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JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Alone Together

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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NOTES TO THE CONDUCTOR

Alone Together was composed by Arthur Schwartz with lyrics by Howard Dietz for the Broadway musical *Flying Colors*, which premiered in 1932. Since this time, the tune has become a favorite of musicians and has been recorded by Tony Bennett, Miles Davis, and Bill Evans, to name only a few. The song employs an AABA form with the first two A sections 14 bars in length, while the B and final A sections are eight bars in length, creating 44-bar form. For my arrangement, the introductory motif is added to the ends of each chorus (mm. 39–42, mm. 85–88, and mm. 135–146) as an extension of the form. The final statement of this motif (mm. 135–146) is extended and becomes a vamp to feature tenor 1.

The introduction begins with the bass, and the full ensemble joins in at mm. 4–5. At m. 5, the bass line is doubled in the baritone sax, bass trombone, and piano. If the musician playing the bass trombone part does not have the instrument to play this melodic line here and in the subsequent statements, the accented notes (^ & >) can be played while the other notes are omitted. A small group of baritone sax, trumpet 2, trombone 1, guitar, and optional vibraphone state the A theme at m. 9 with a "two feel" in the rhythm section. A flugelhorn could be substituted in the trumpet 2 part from the beginning through m. 24. On the repeat of the m. 9 passage, care should be taken by the ensemble not to overshadow the small group. At m. 25, the rhythm section changes to a "four feel" with a brief return to the "two feel" at m. 33.

The solo section begins at m. 43 and has a chord changes and a guide solo written in tenor 1. This chorus can be repeated as desired to feature other soloists. As with any solo passage, background figures throughout this chorus should complement the soloist without overpowering.

Measure 89 is a four-measure drum solo that can be played ad lib or just as four bars of time. Measure 93 starts the final chorus of the arrangement with a unison trombone section and bass soli. In this passage, attention to dynamics and accents will really make the lines swing! Beginning at m. 107, the ensemble should build the dynamics to the *f* at m. 114, decrescendo in m.117, and build back up to the *f* in m. 119. The chart should have a dynamic peak at the end of m. 133. Tenor 1 finishes the melody of final chorus at m. 135 and then continues to solo until m. 146. This passage should build in intensity and peak again at m. 146.

I hope you and your students enjoy this arrangement of this great standard. Best wishes for a successful performance!

—Mike Kamuf

Mike Kamuf

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area..

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

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CONDUCTOR
49211S

ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

Swing ♩ = 120-124

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar
Piano
Bass
Drums

w/Bass and Bs. Ten.
w/Tpt., Ten., & Gtr.
to Harmon mute
w/Bari, Ten., & Gtr.
to Harmon mute
w/Tpt., Bari, & Gtr.
w/Bass and Bari
w/Sixes
w/Tpt., Bari & Ten.
w/Bass
Solo
Ride Cym.

1 2 3 4 5 6 7 8

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9

ALTO 1 — Play 2nd Time Only (mf)

ALTO 2 — Play 2nd Time Only (mf)

TENOR 1 — Play 2nd Time Only mf

TENOR 2 — Play 2nd Time Only mf

BARI.

TPT. 1 — Play 2nd Time Only (Harmon mute) mf

TPT. 2

TPT. 3 — Play 2nd Time Only (Harmon mute) mf

TPT. 4 — Play 2nd Time Only mf

TBN. 1

TBN. 2 — Play 2nd Time Only mf

TBN. 3 — Play 2nd Time Only mf

BASS TBN. — Play 2nd Time Only mf

GTR.

PNO. mf

BASS mf

DRUMS — Loose H.H. & Cross Stick mf

9 10 11 12 13 14 15 16

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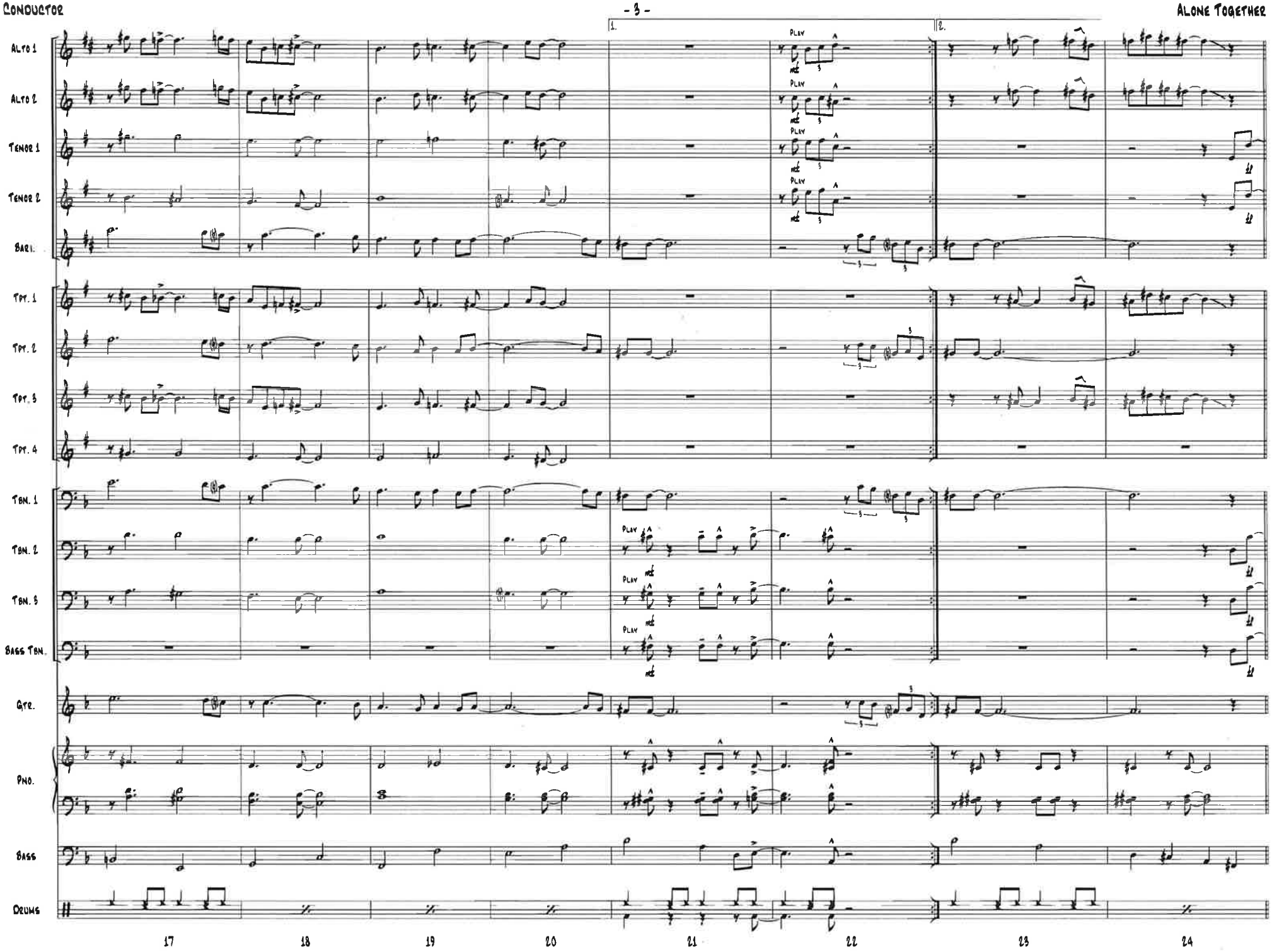

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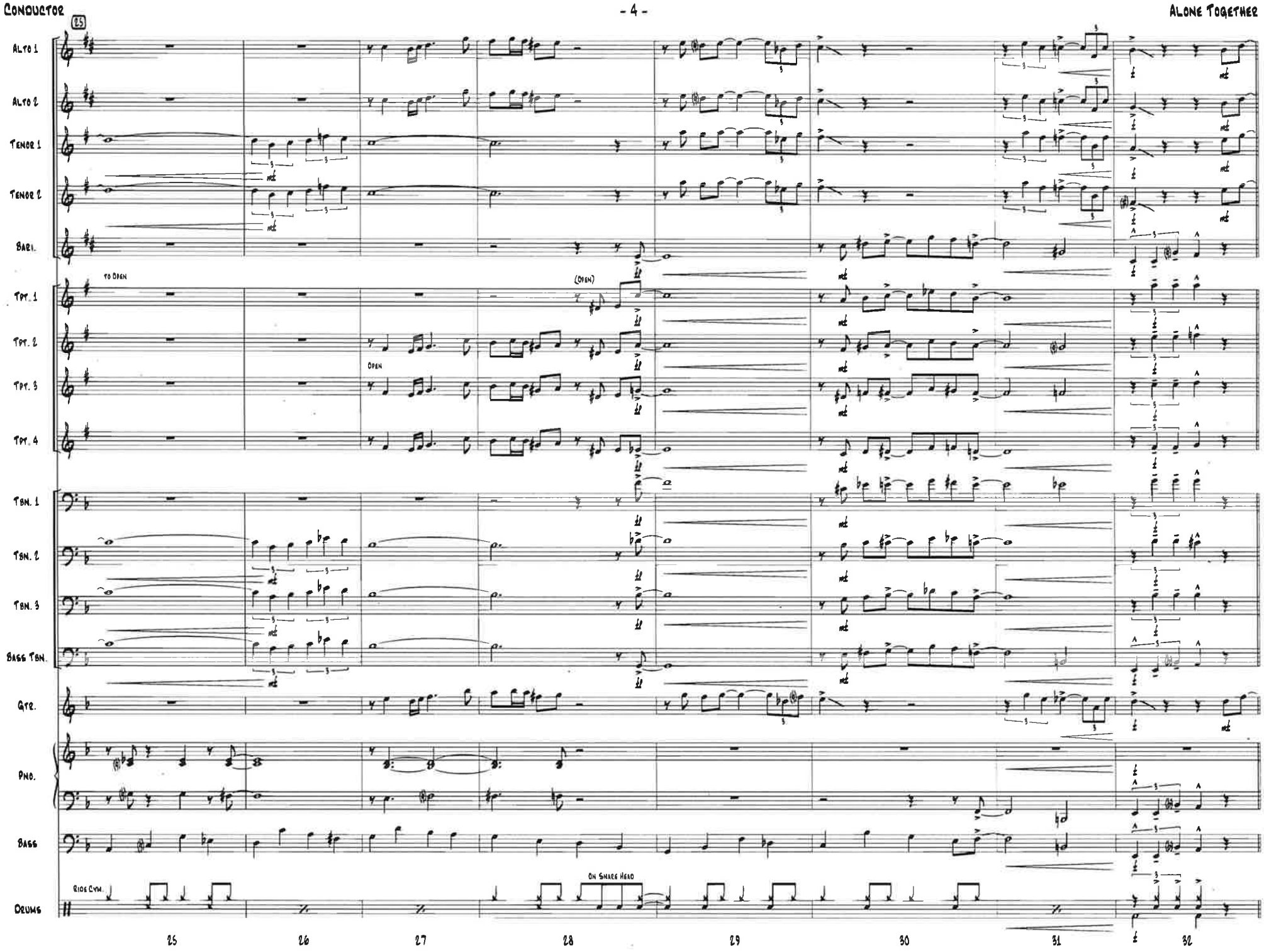

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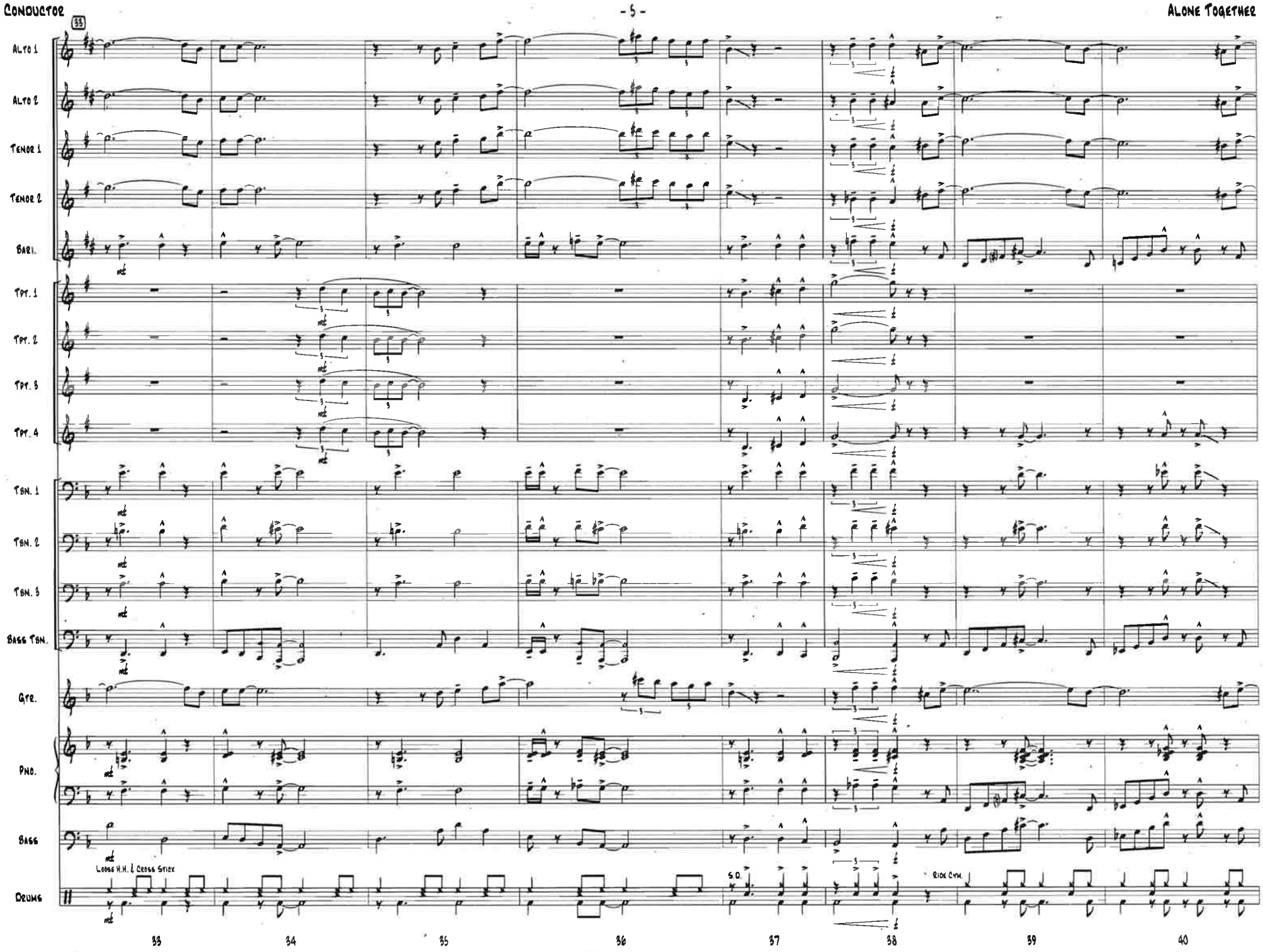

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43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

F♯mi7(♭5) B7(♭9) Emi6 F♯mi7(♭5) B7(♭9) Emi6 B♭mi7(♭5) E7(♭9)

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

Dmi6/9 E♭mi6/9 Dmi6/9 Emi7(♭5) A7(♭9) Dmi6 Emi7(♭5) A7(♭9) Dmi6 Ami7(♭5) D7(♭9)

41 42 43 44 45 46 47 48

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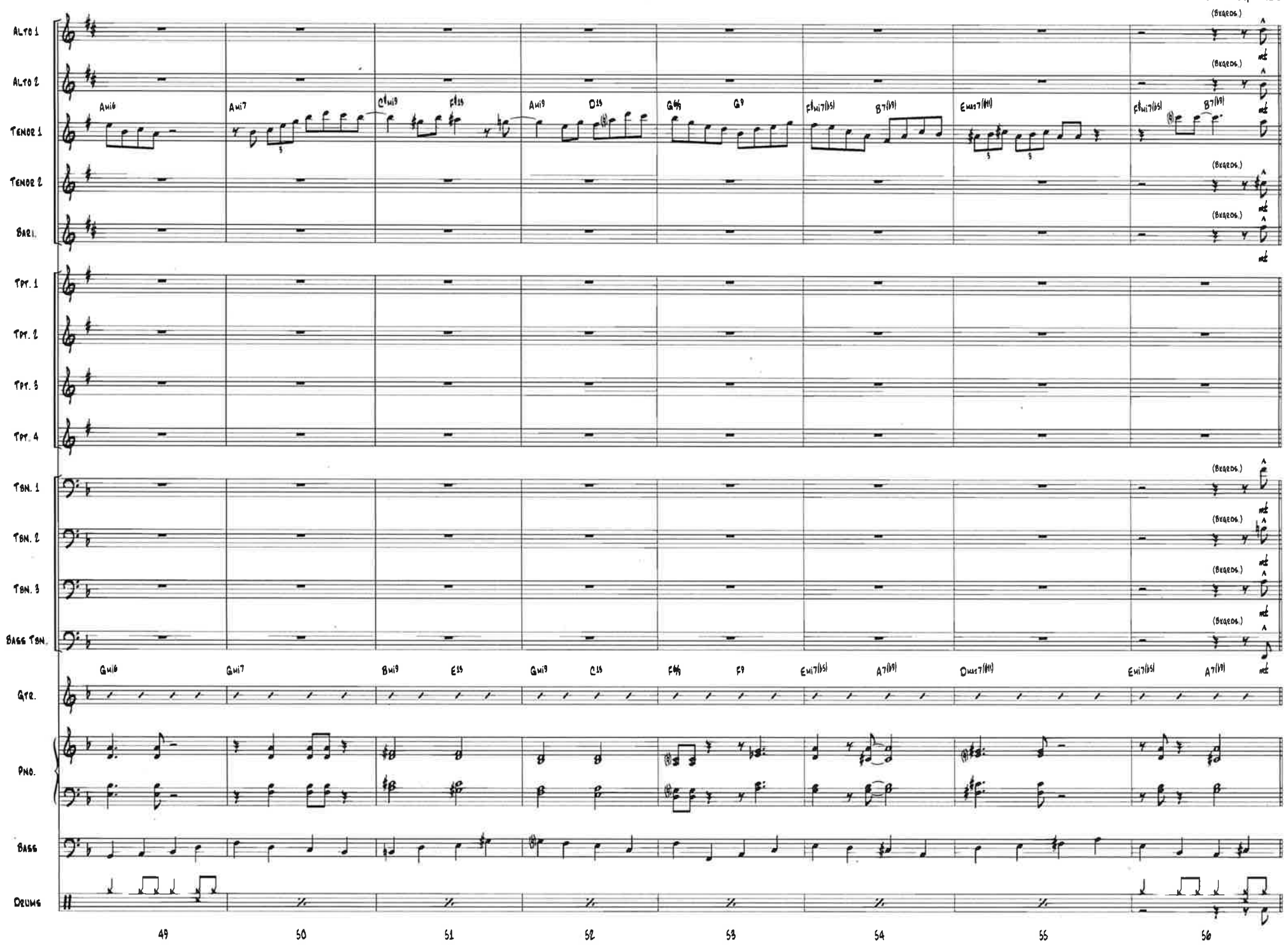

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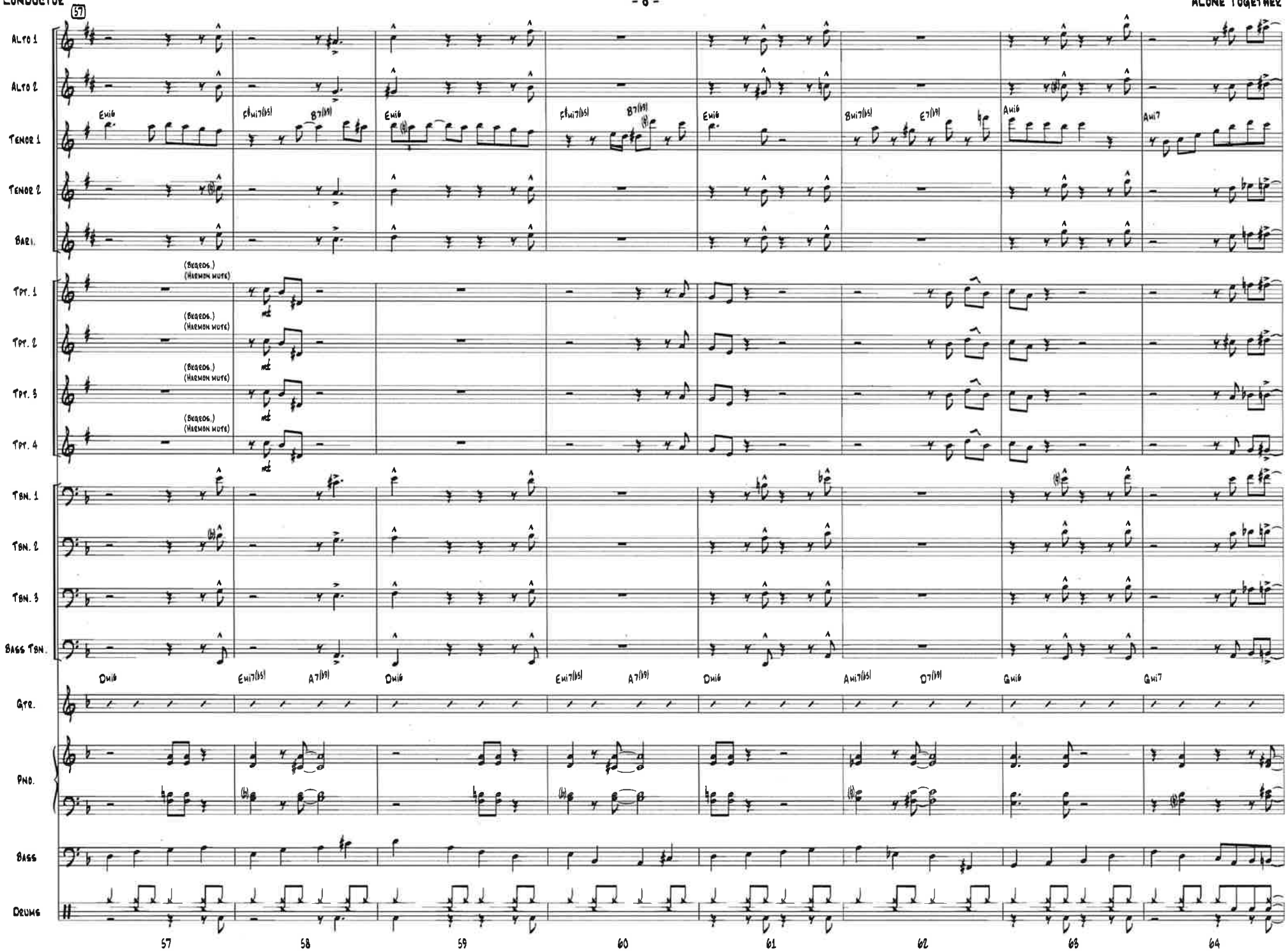

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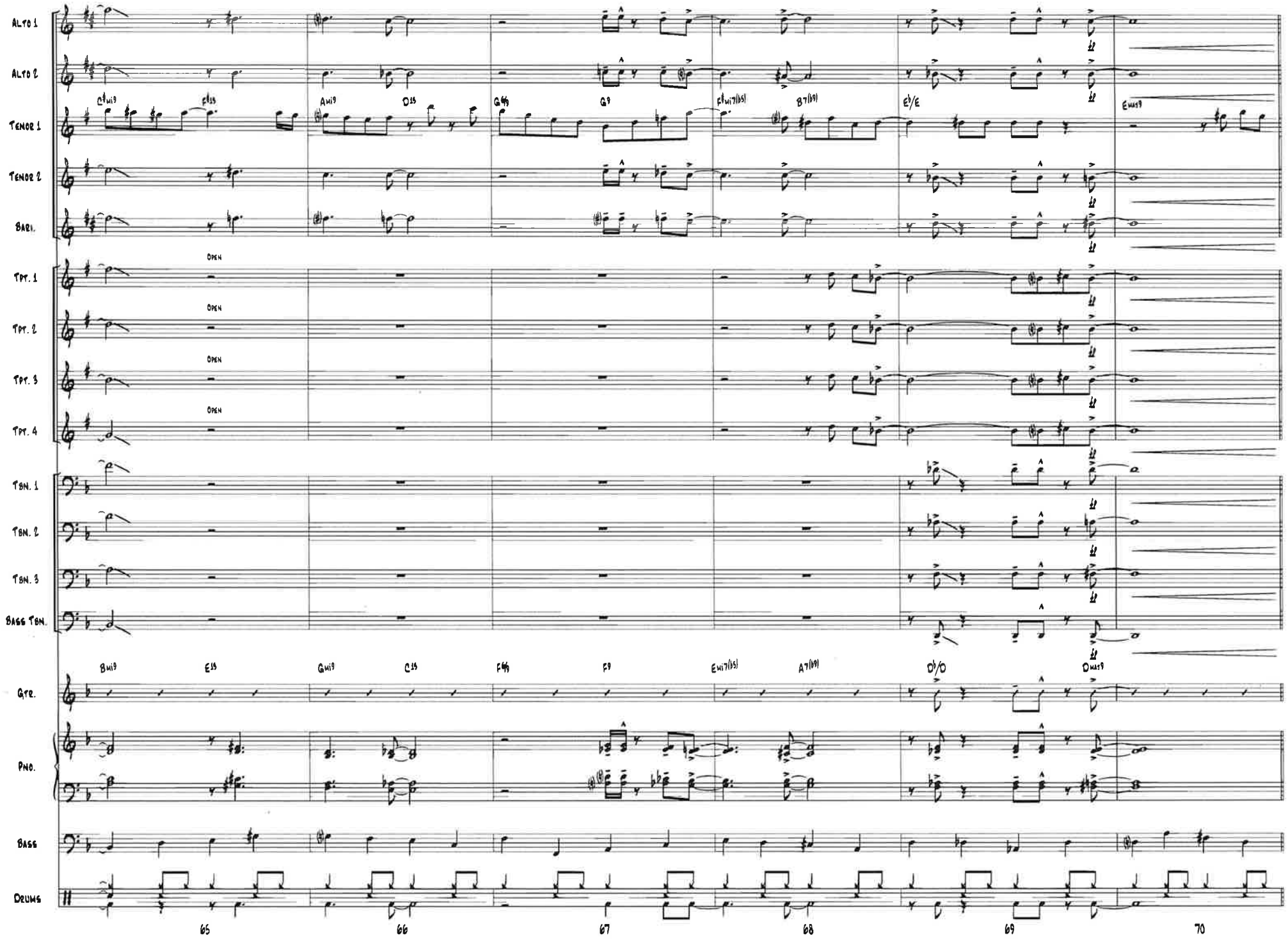

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71

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

Bmi7(b5) E7(b9) Ami Ami(maj7) Ami7 Ami6 Ami7(b5) D7(b9) Gmaj9 B7(#9)

Ami7(b5) D7(b9) Gmi Gmi(maj7) Gmi7 Gmi6 Gmi7(b5) Abmi7(b5) Gmi7(b5) C7(b9) Fmaj9 A7(#9)

71 72 73 74 75 76 77 78

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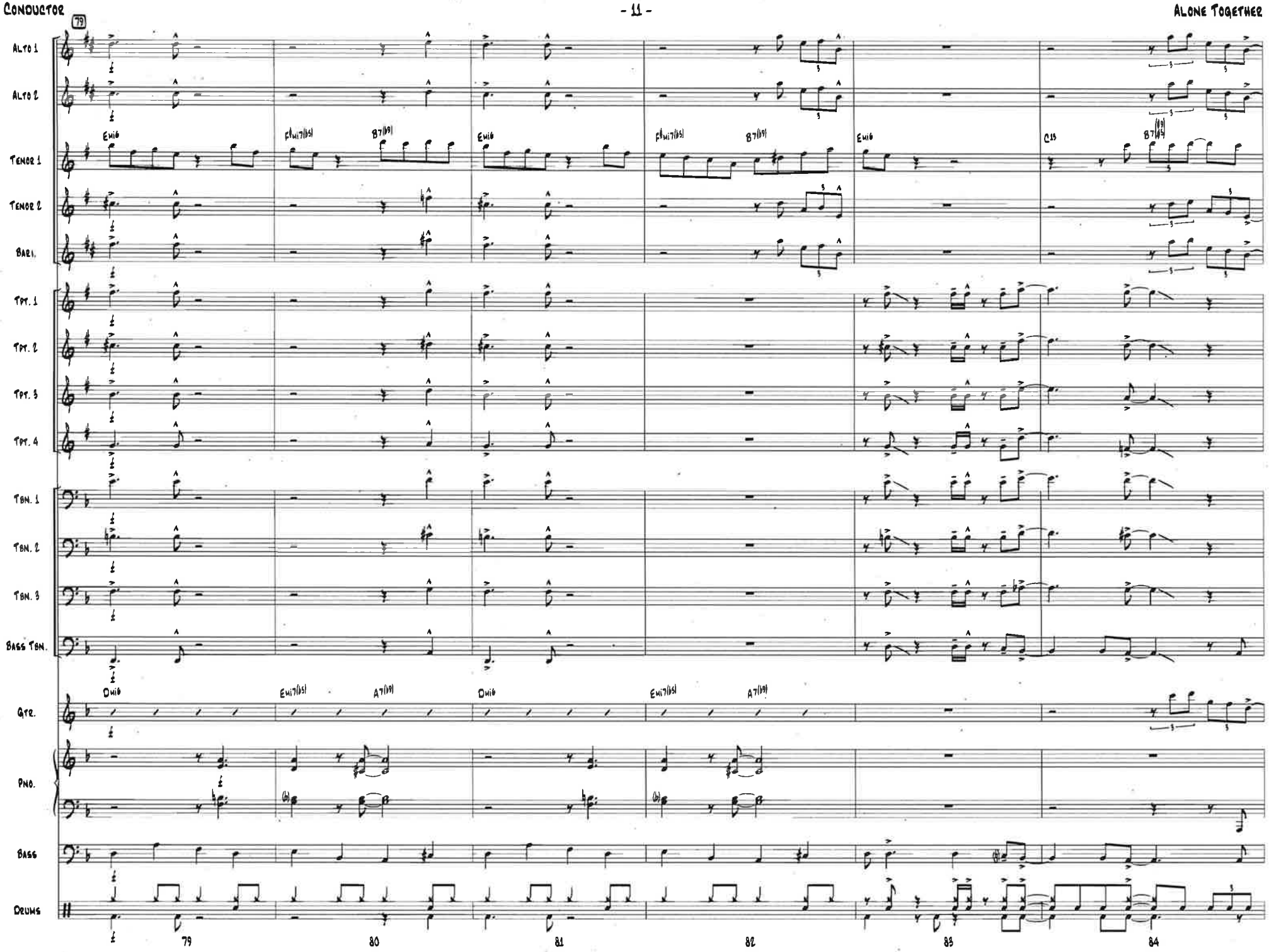

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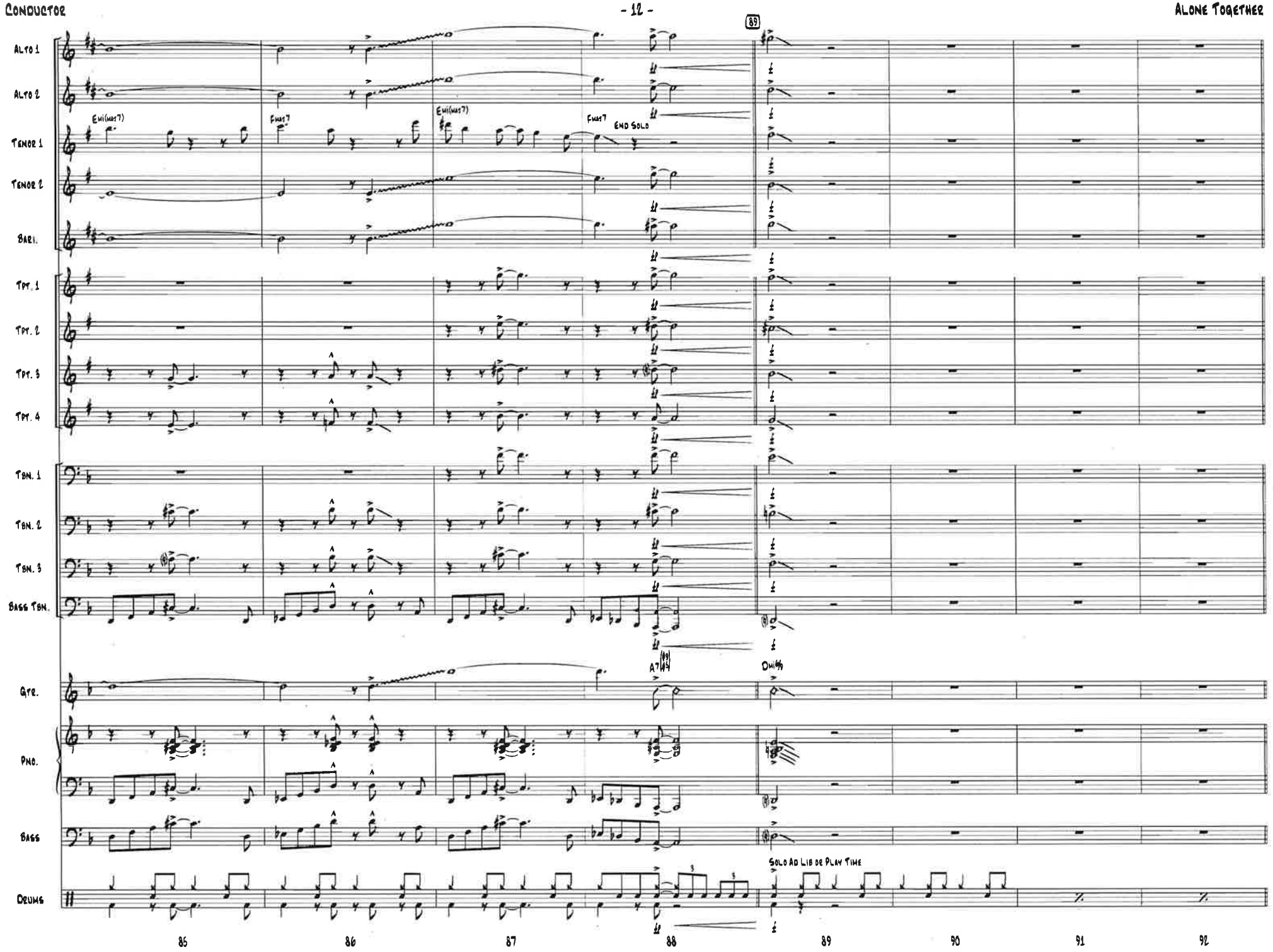

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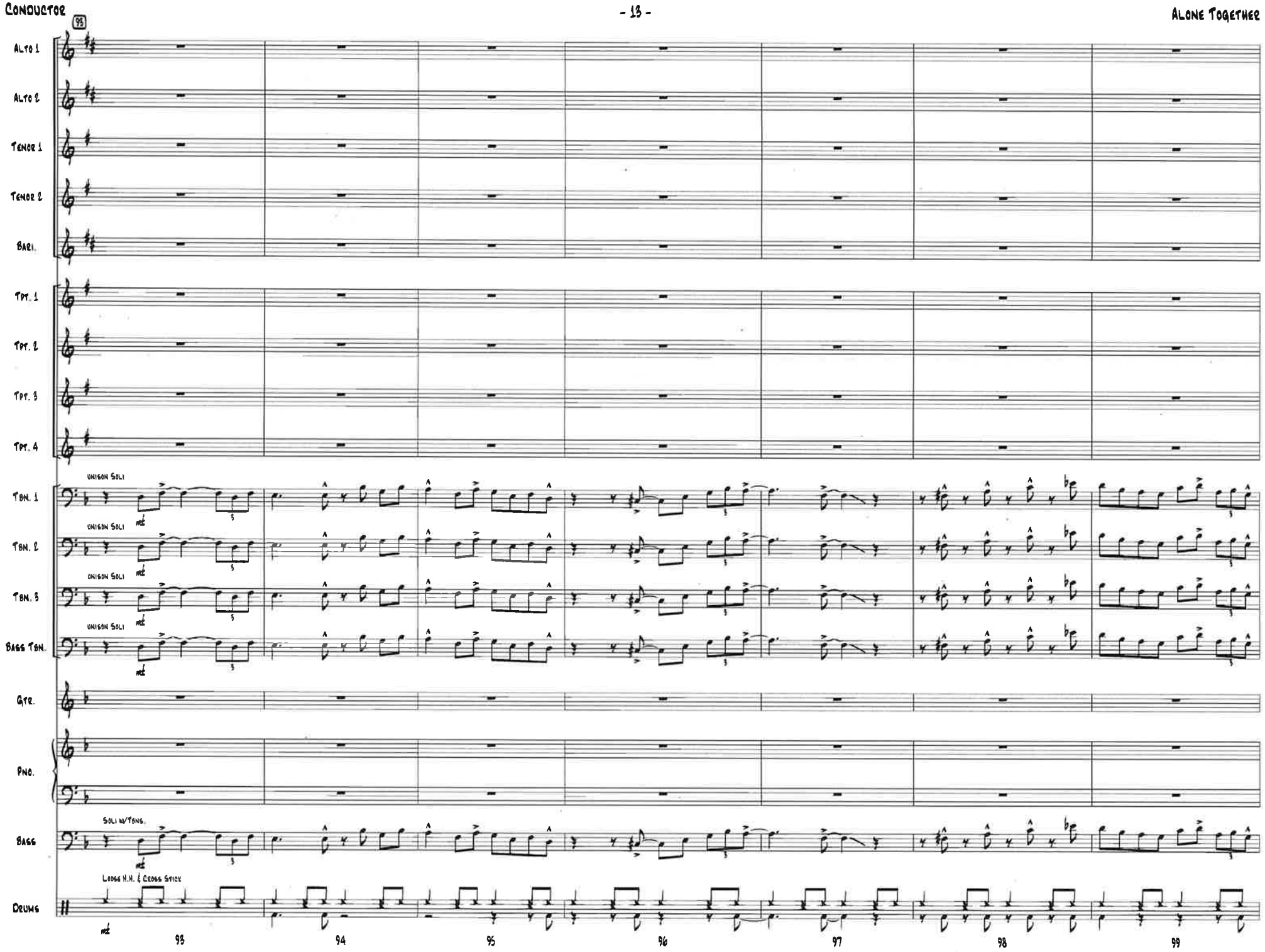

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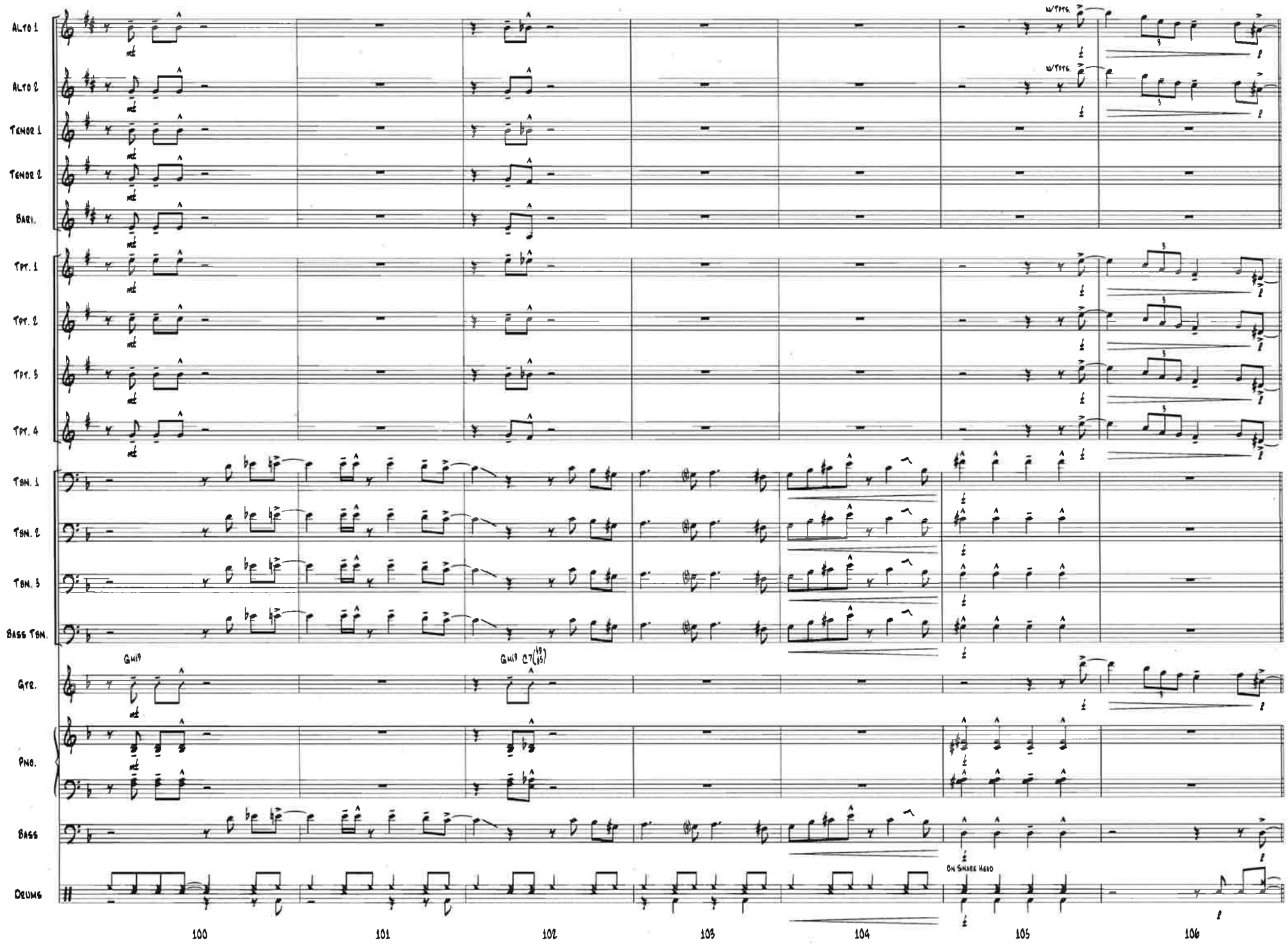

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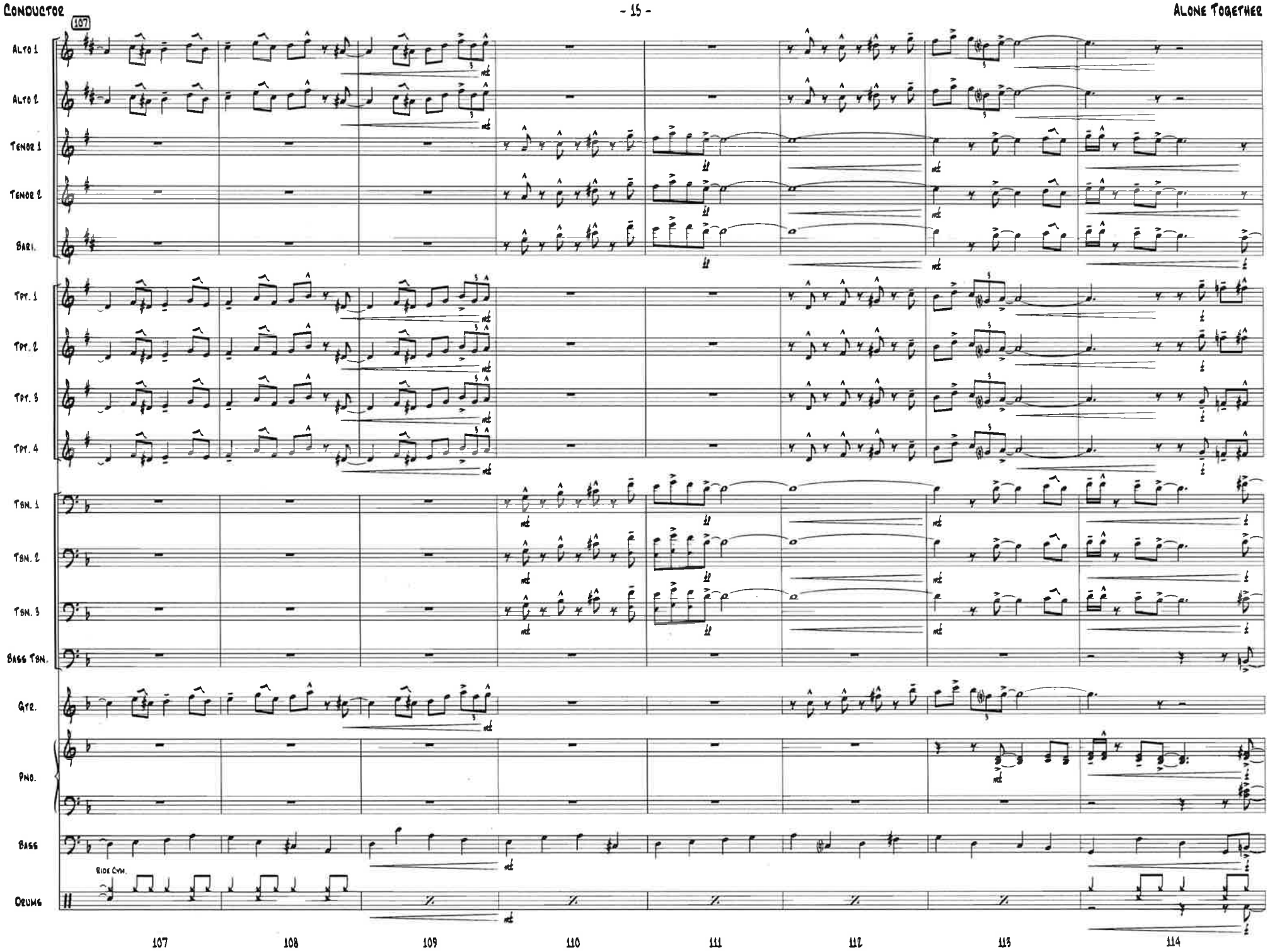

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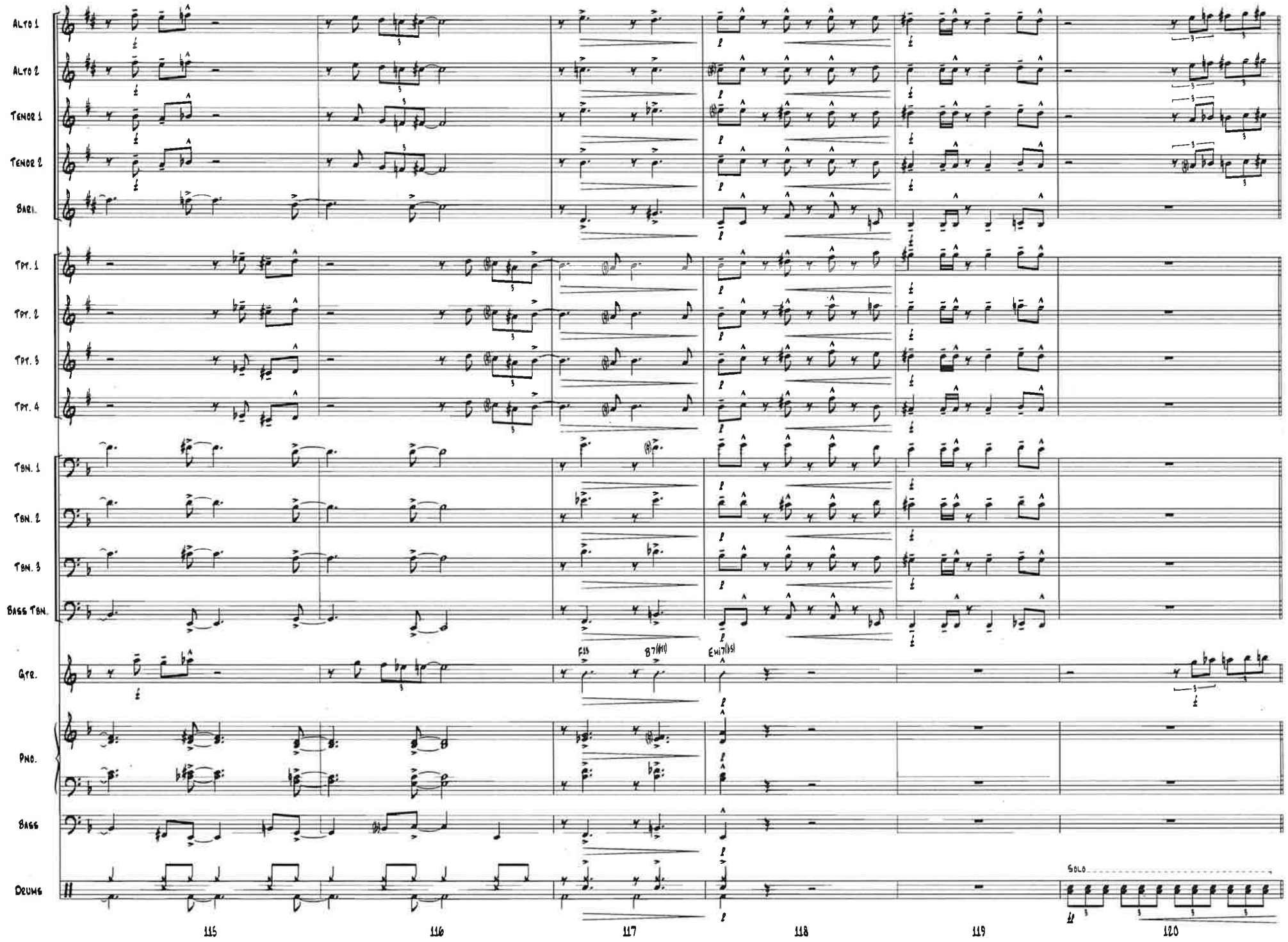

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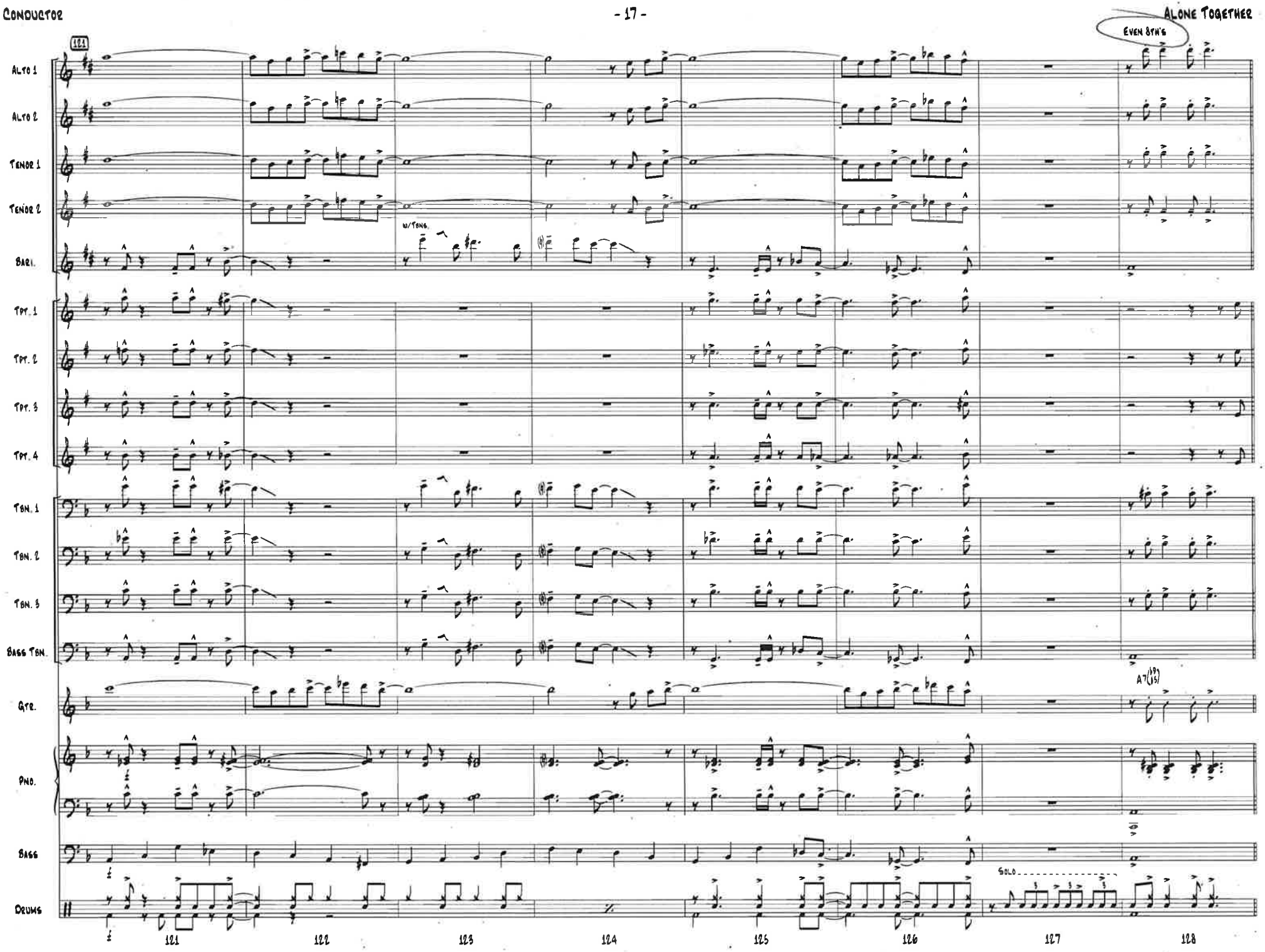

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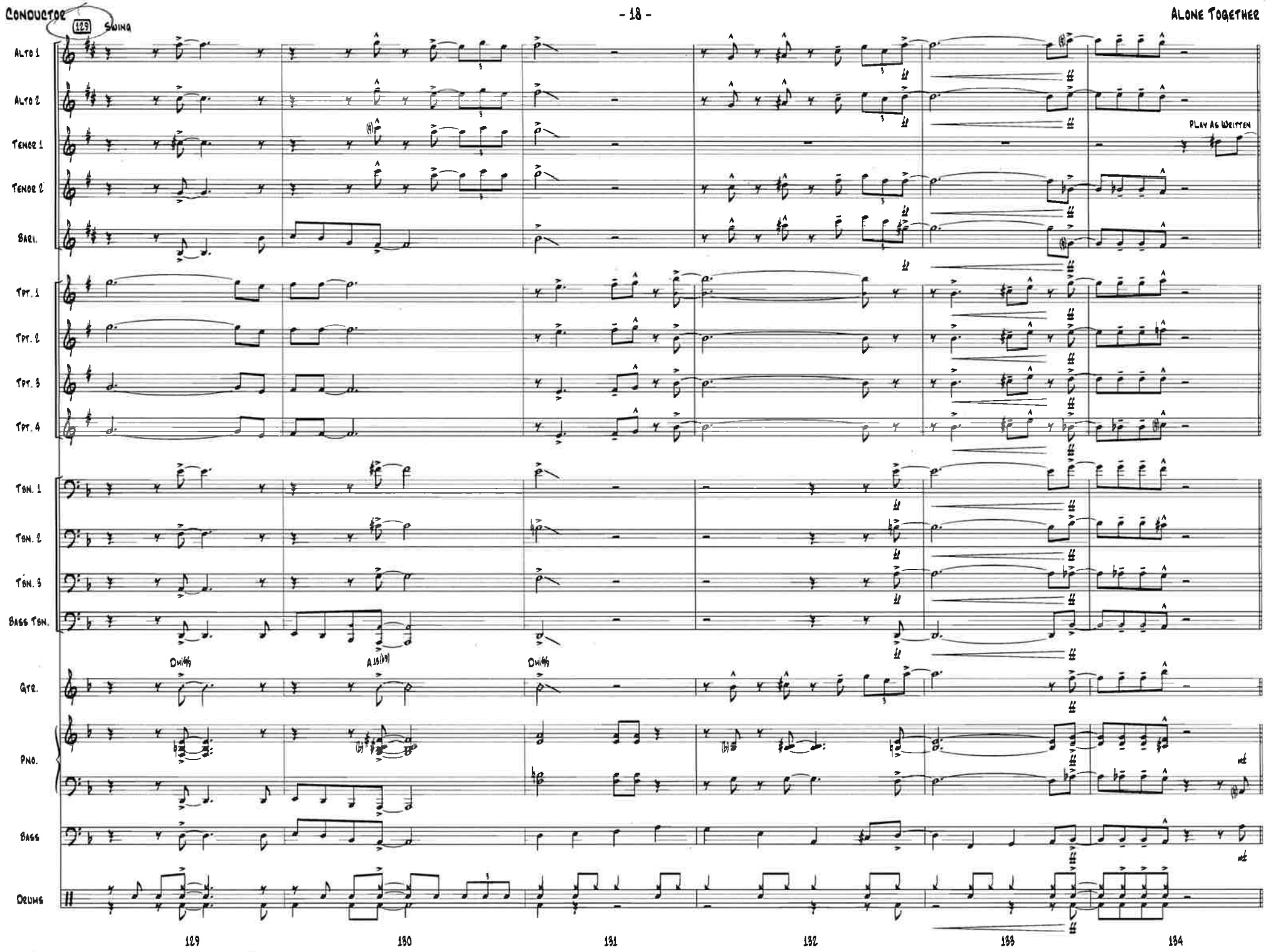

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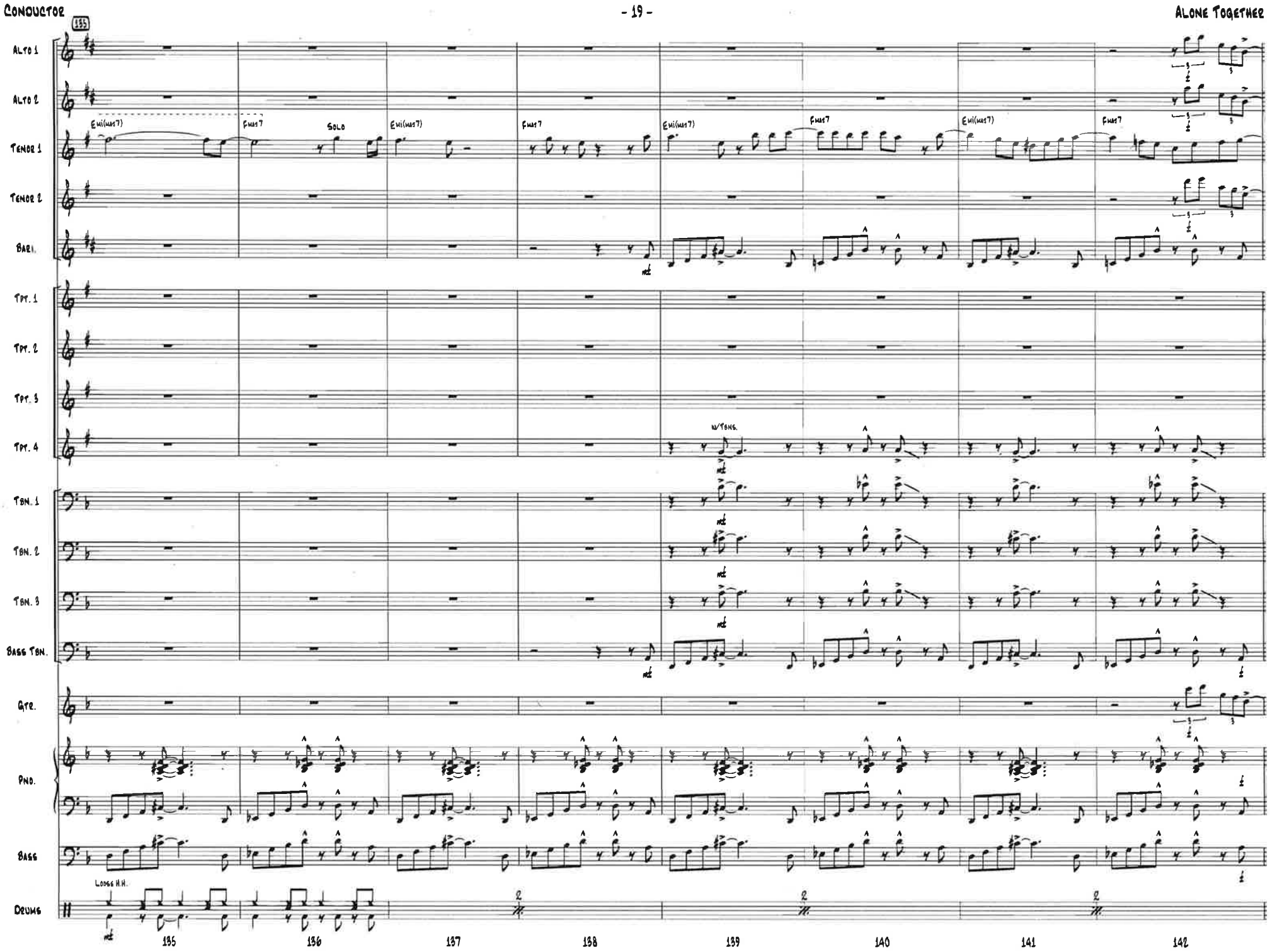

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143

ALTO 1

ALTO 2

TENOR 1 — Emi(maj7) — Fmaj7 — Emi(maj7) — Fmaj7 — END SOLO — Emi(maj7)

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS — Ride Cym. — (Cym. Colors)

143 144 145 146 147 148 149

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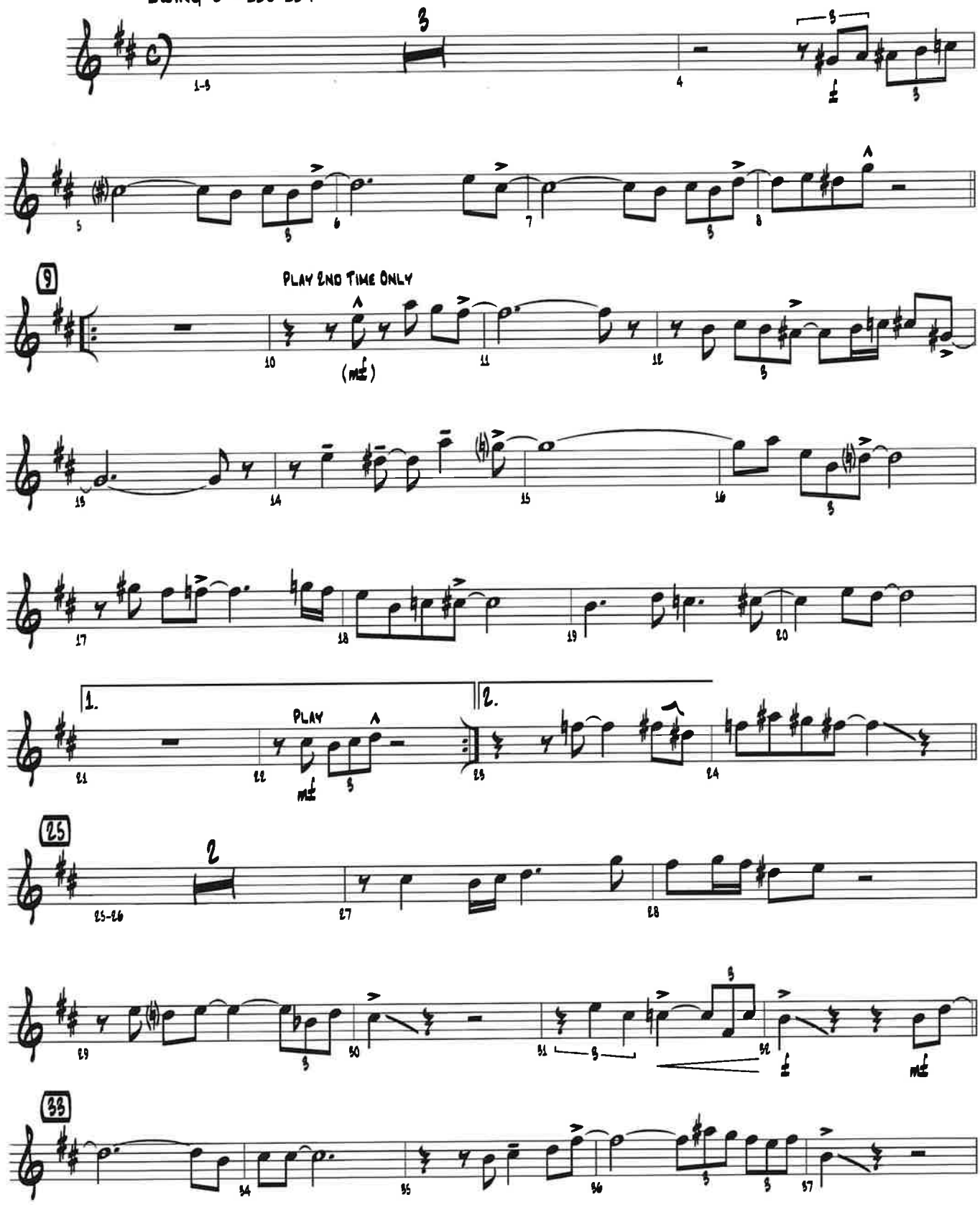
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

1st Eb Alto Saxophone

Swing ♩ = 120-124



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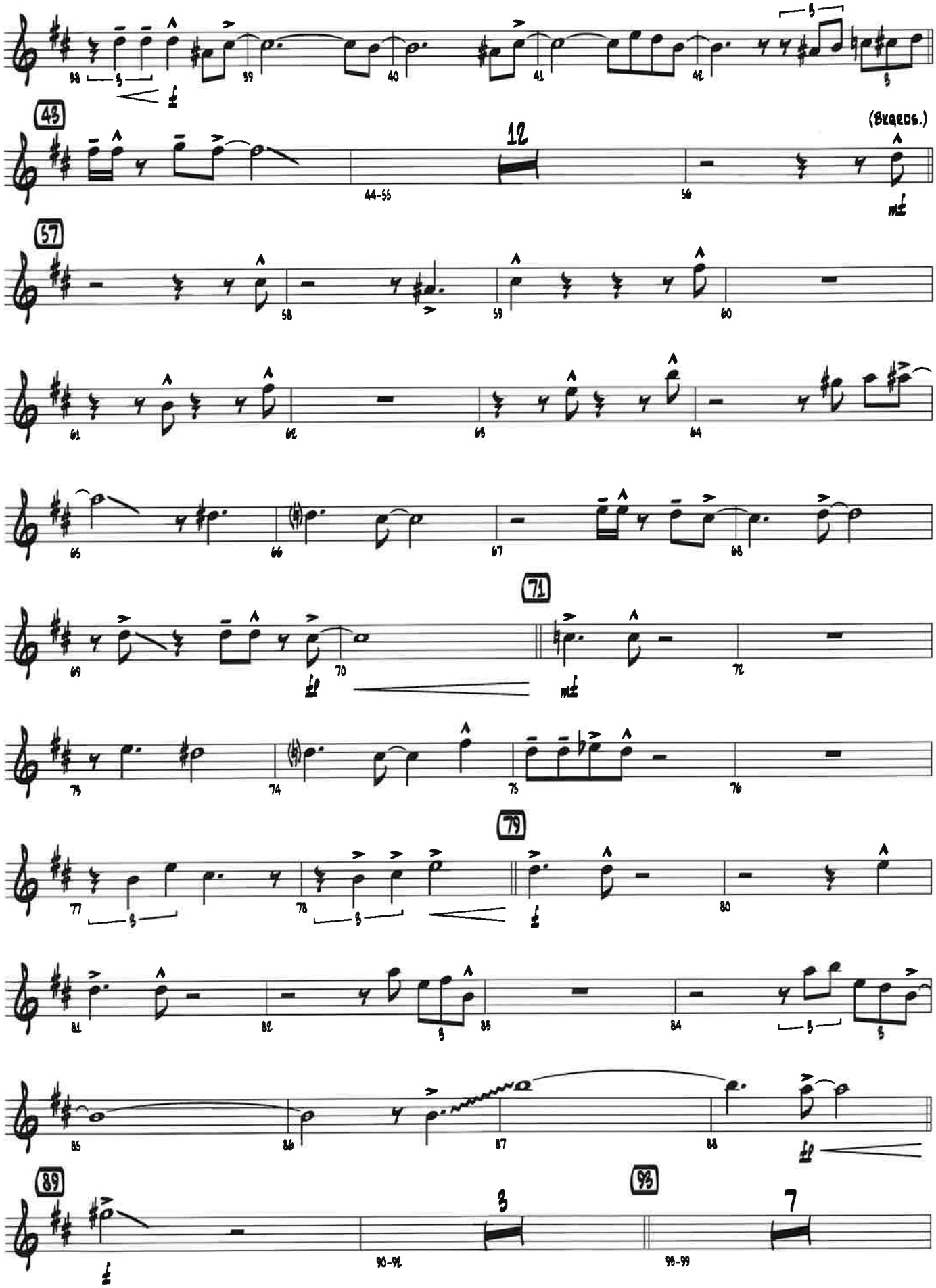

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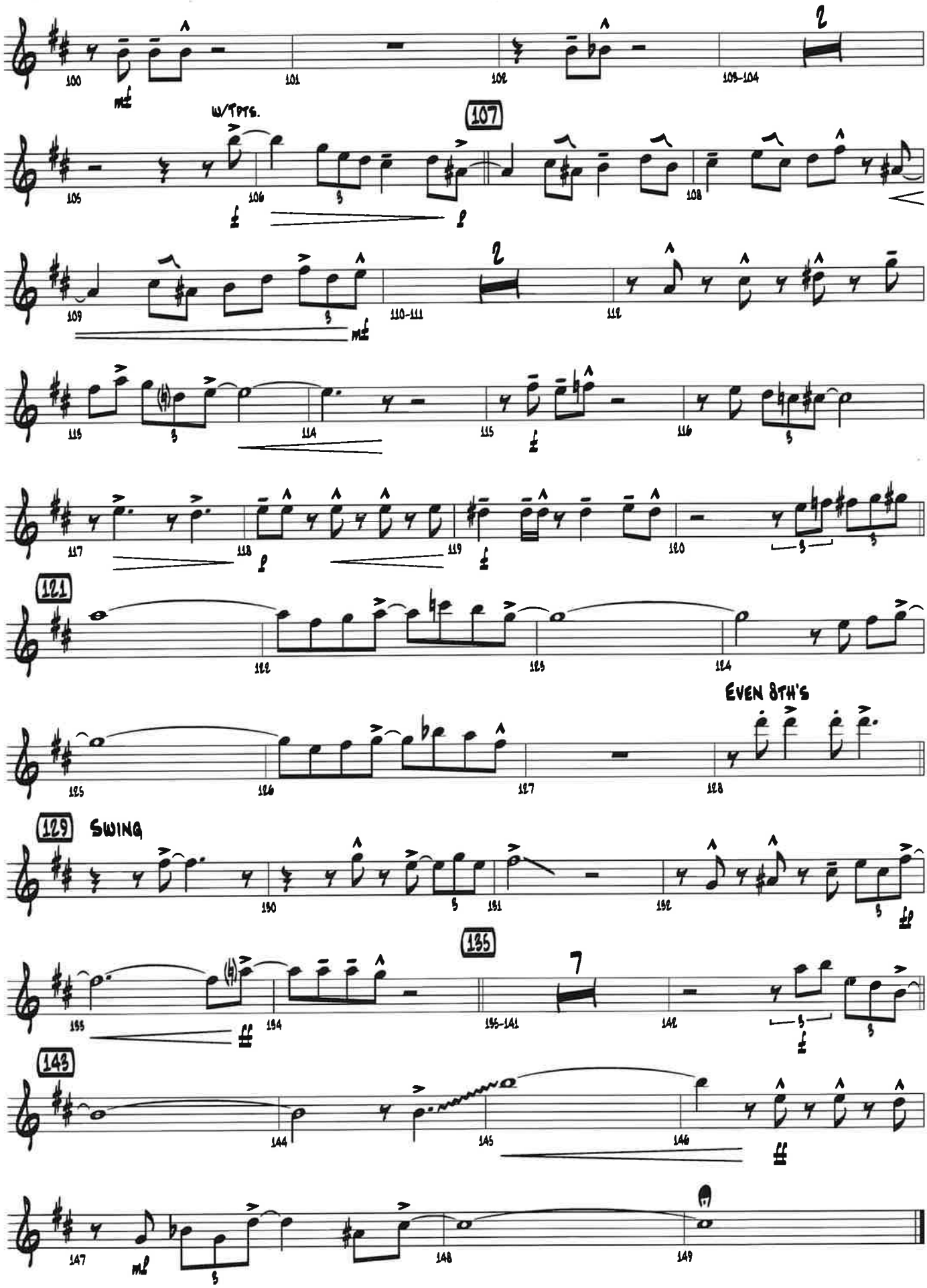

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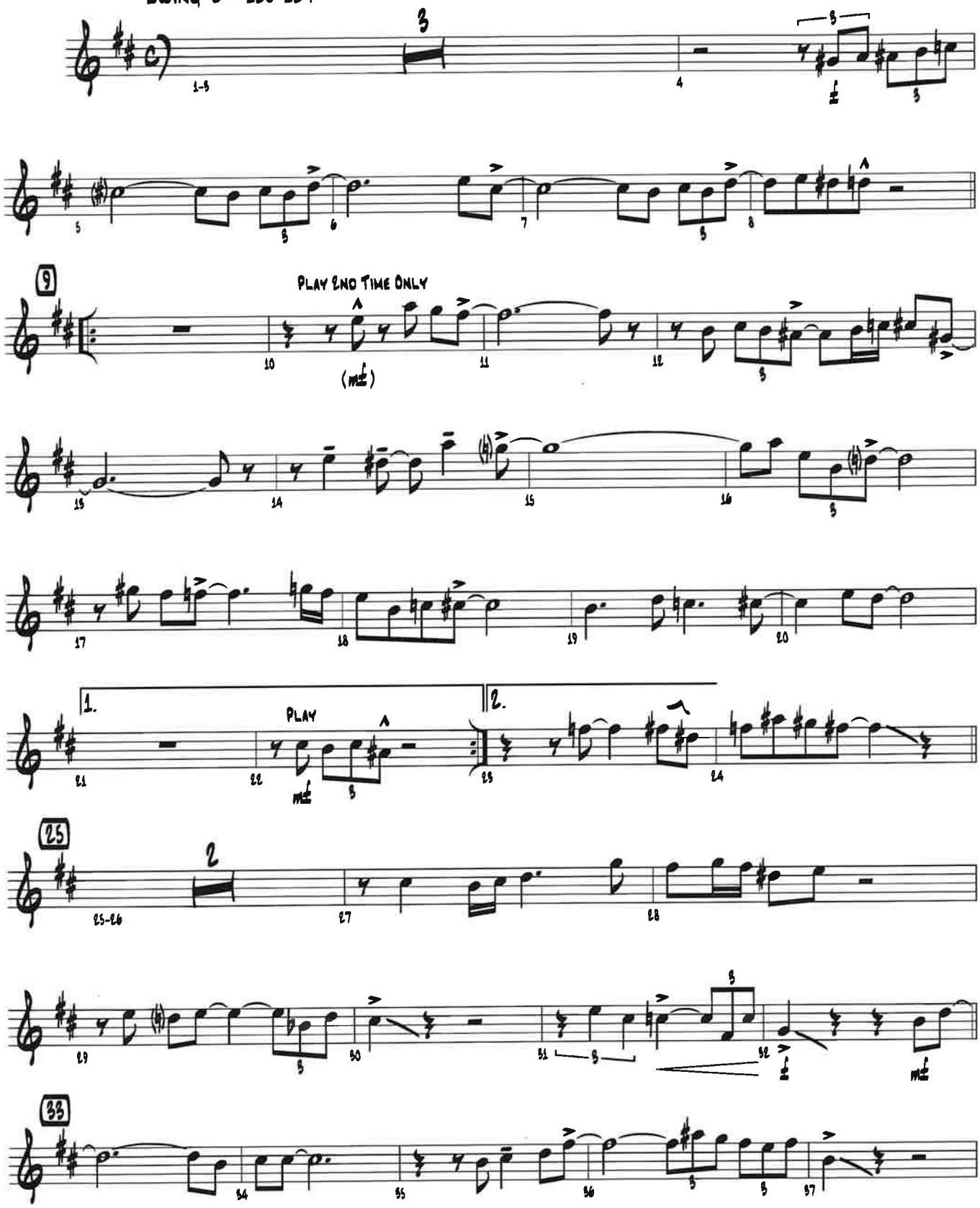
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

2nd E♭ Alto Saxophone

Swing ♩ = 120-124



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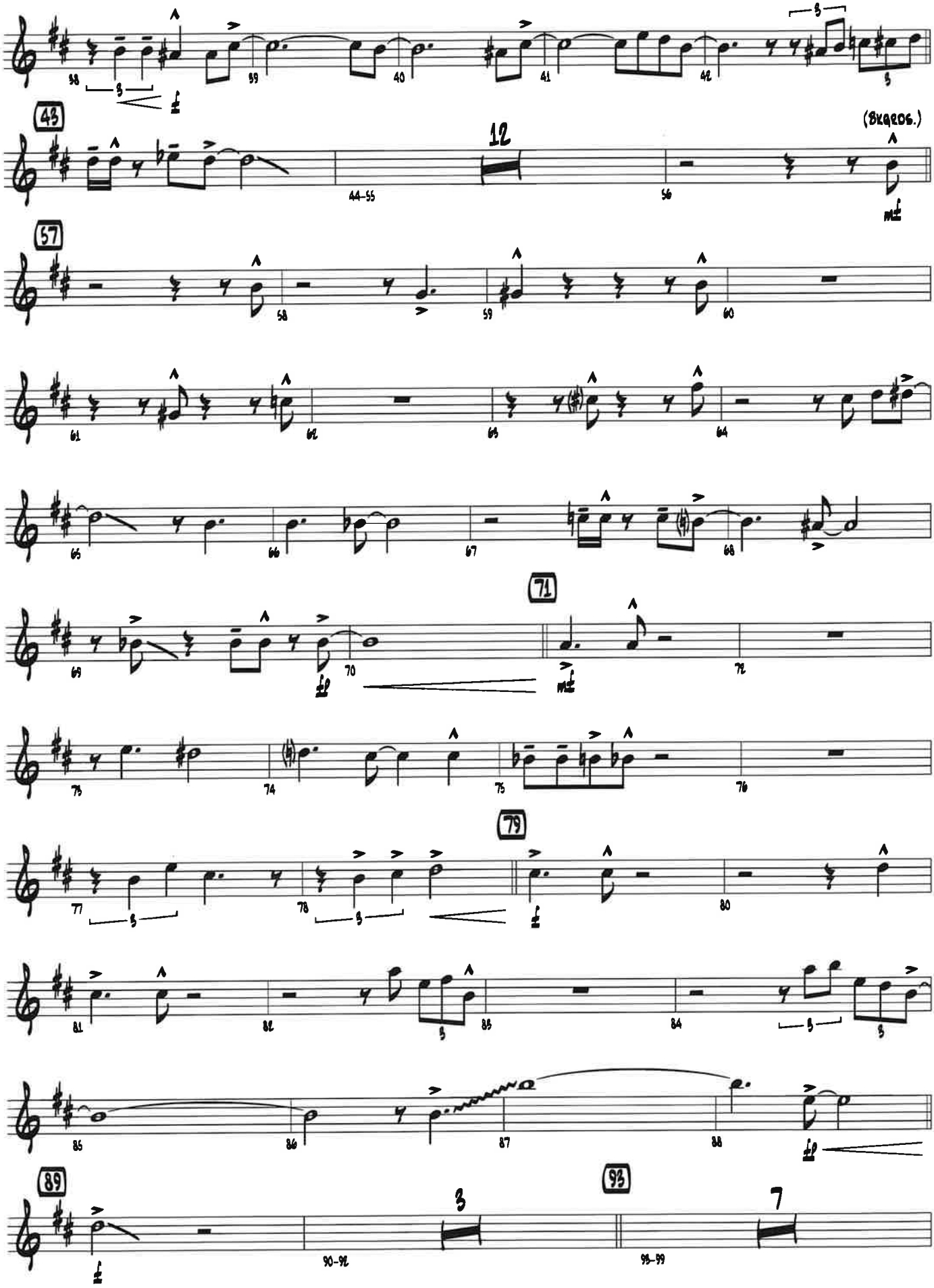

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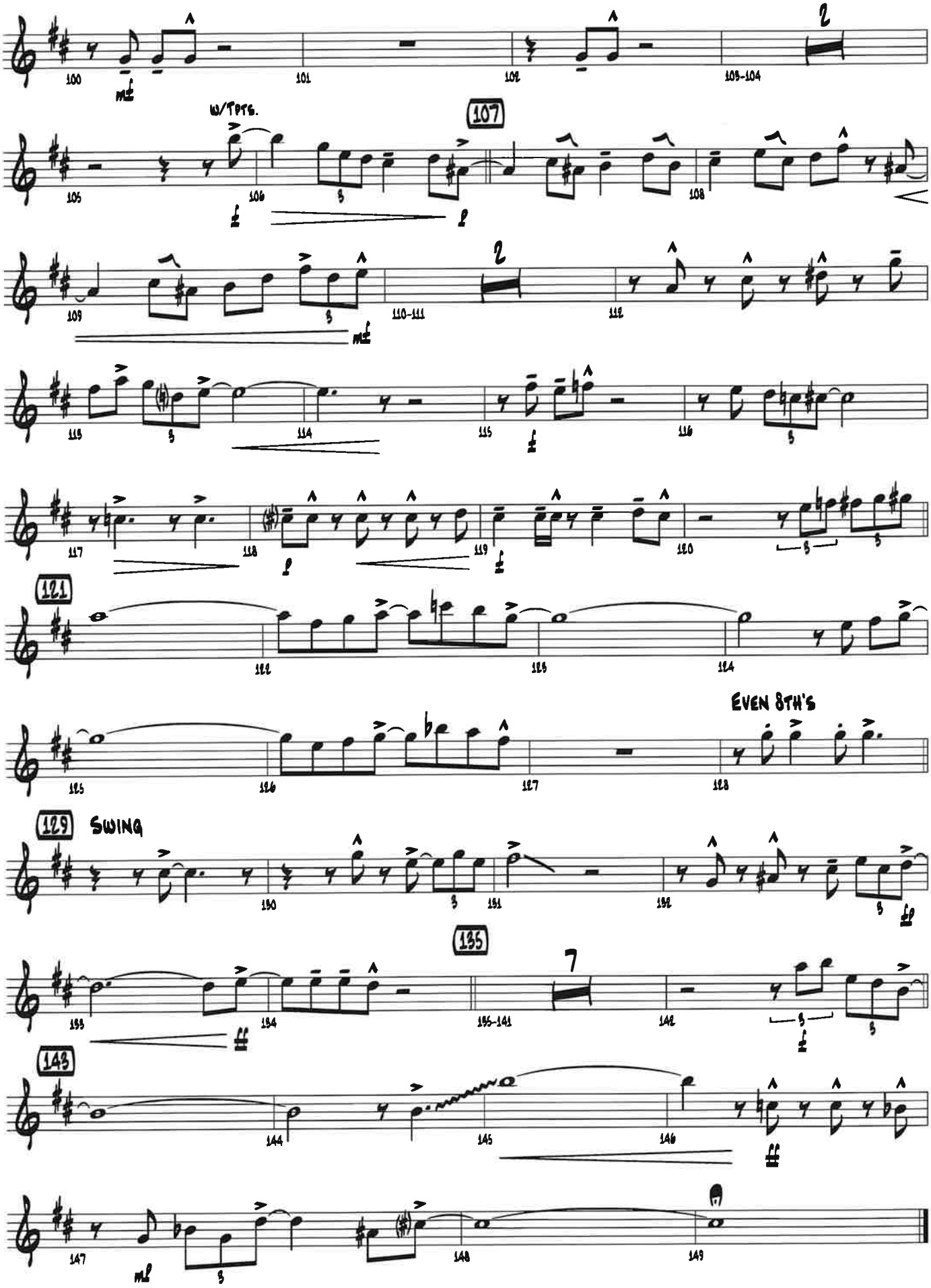

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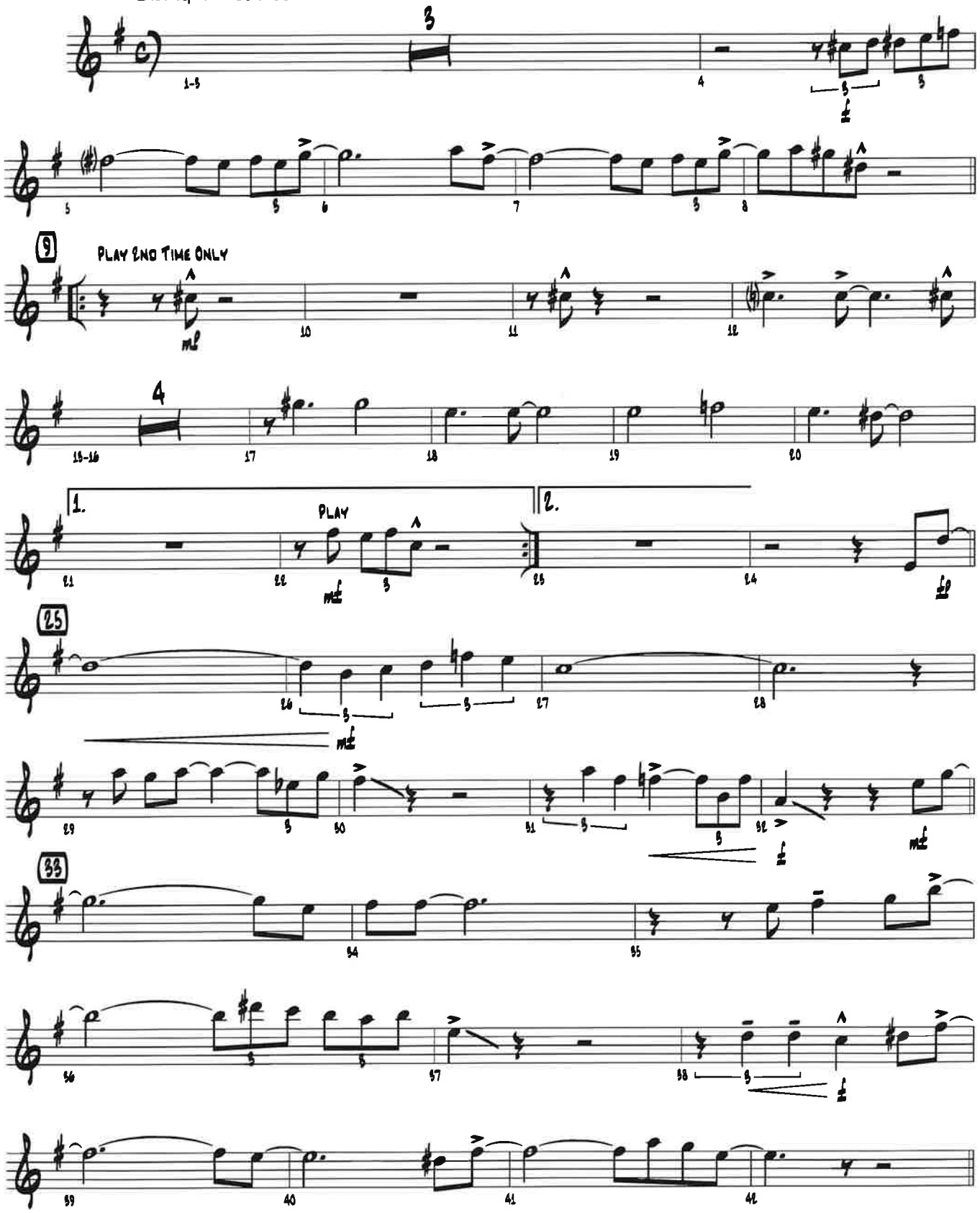
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

1st B♭ Tenor Saxophone

Swing ♩ = 120-124



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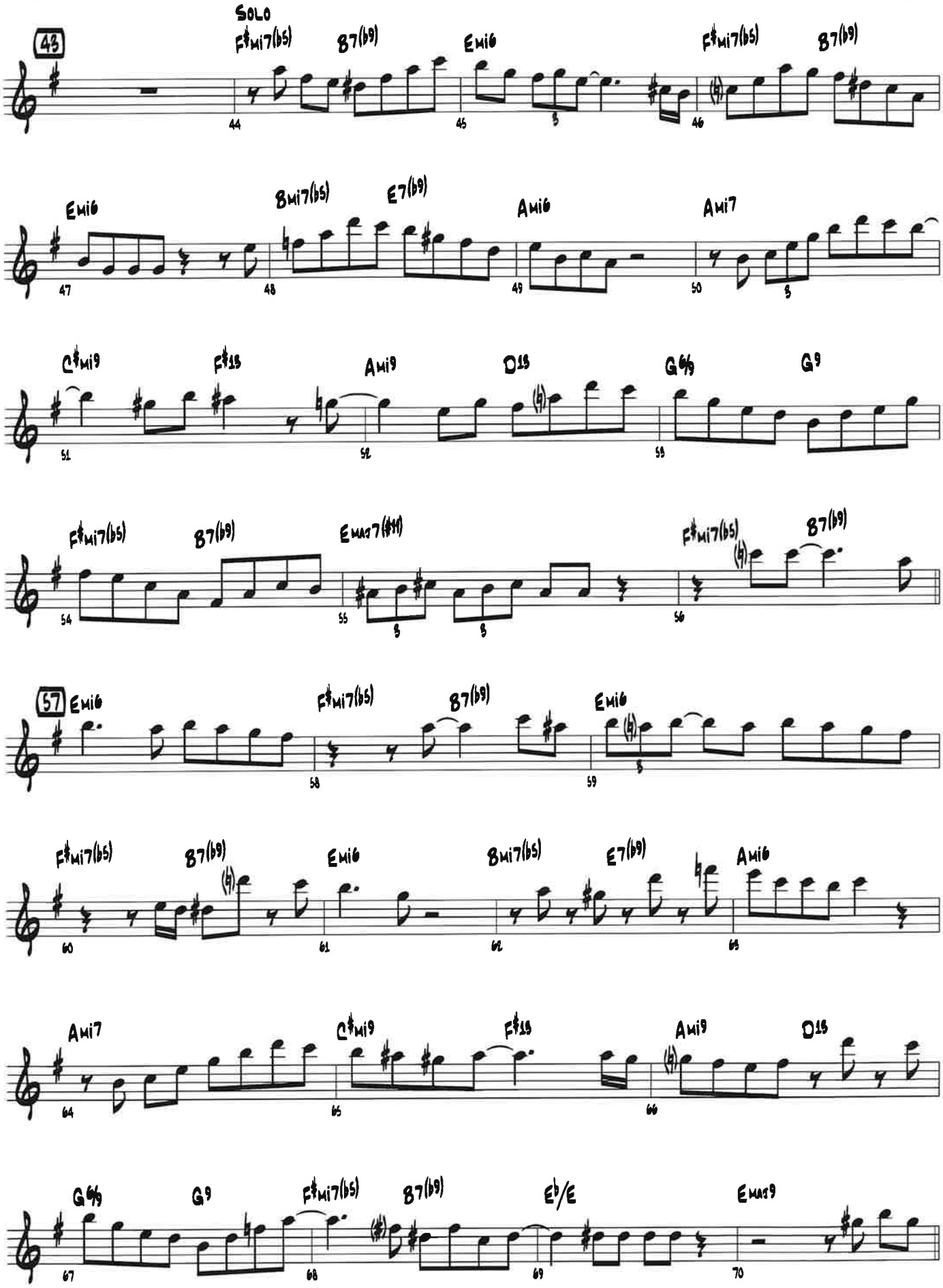

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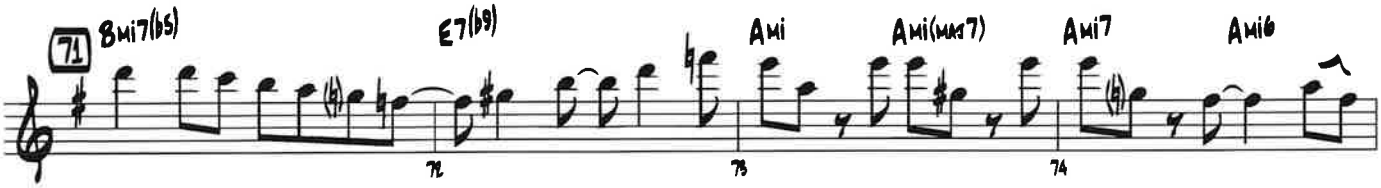

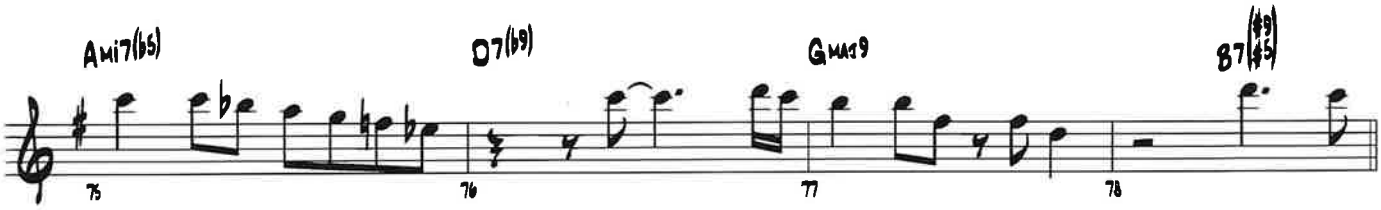

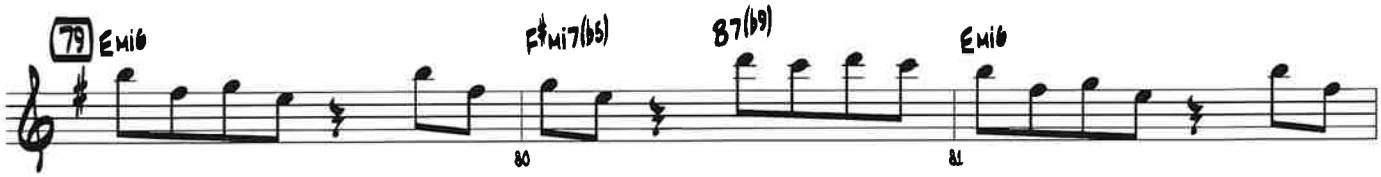

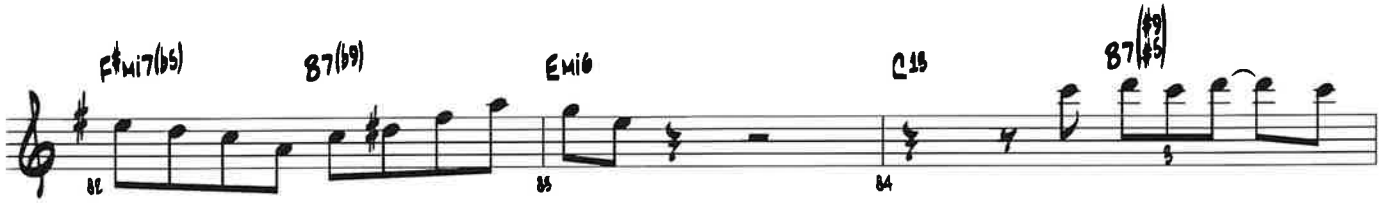

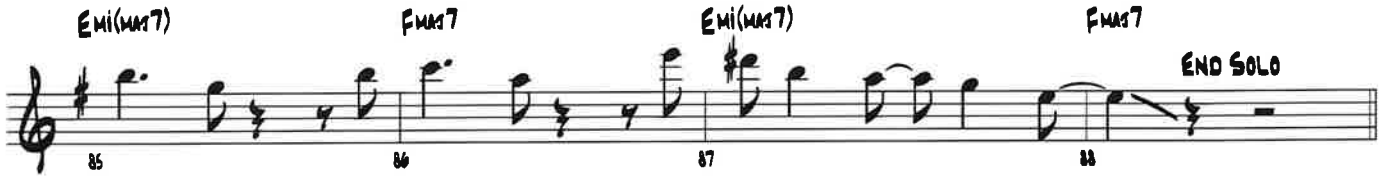

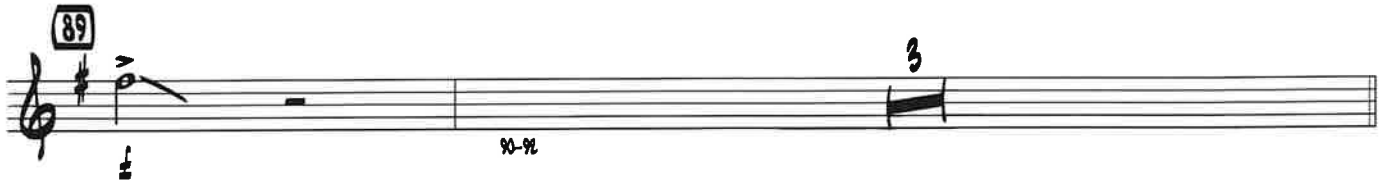

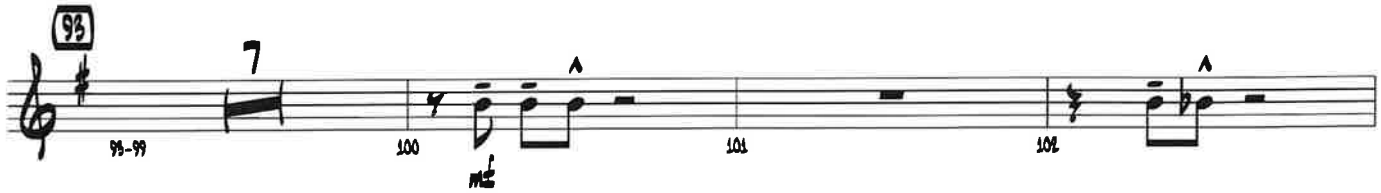

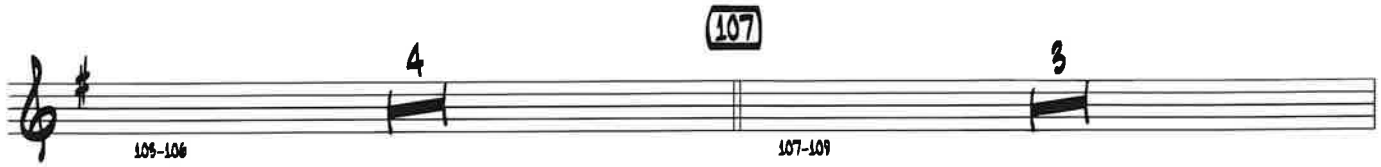

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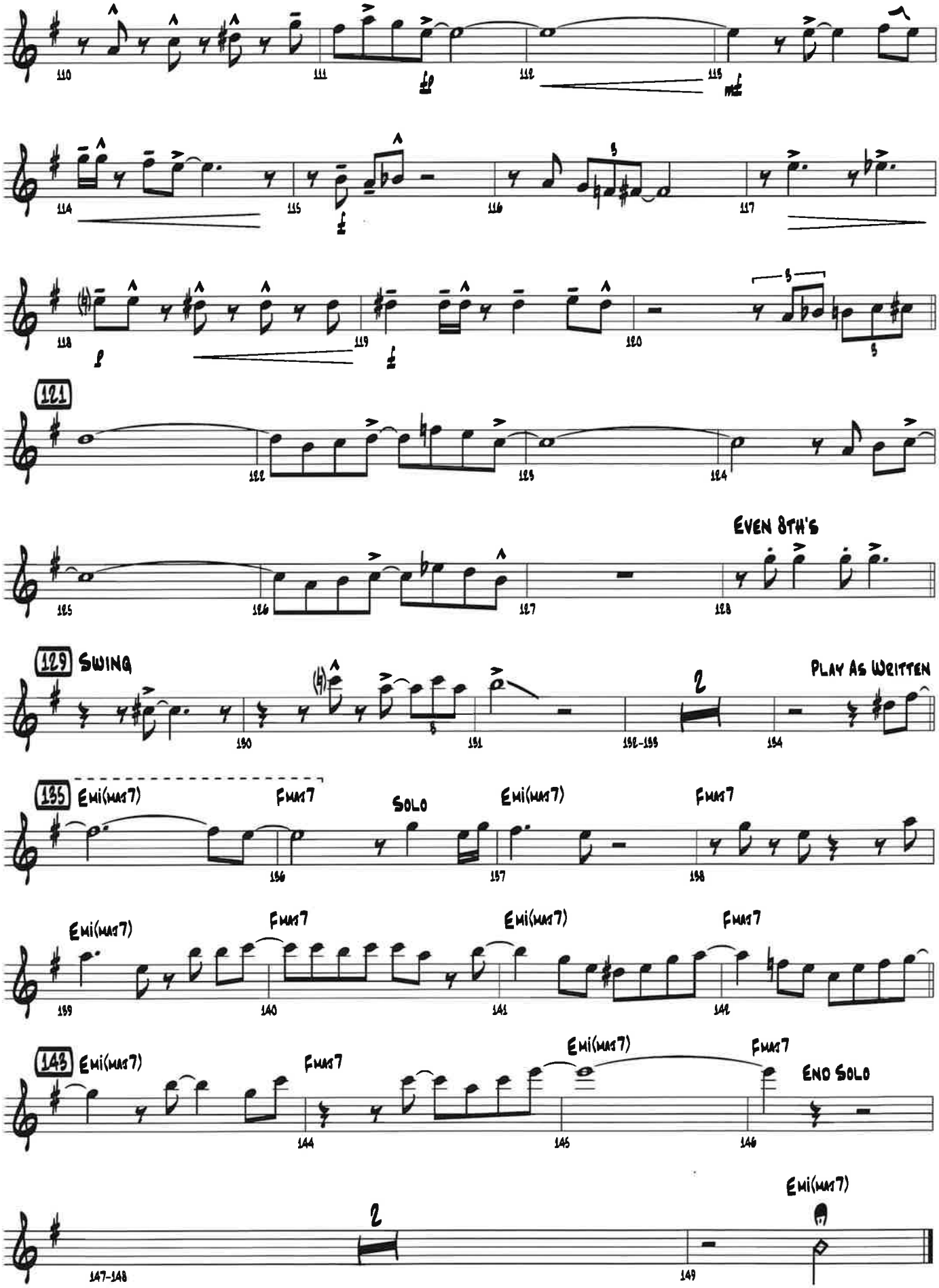

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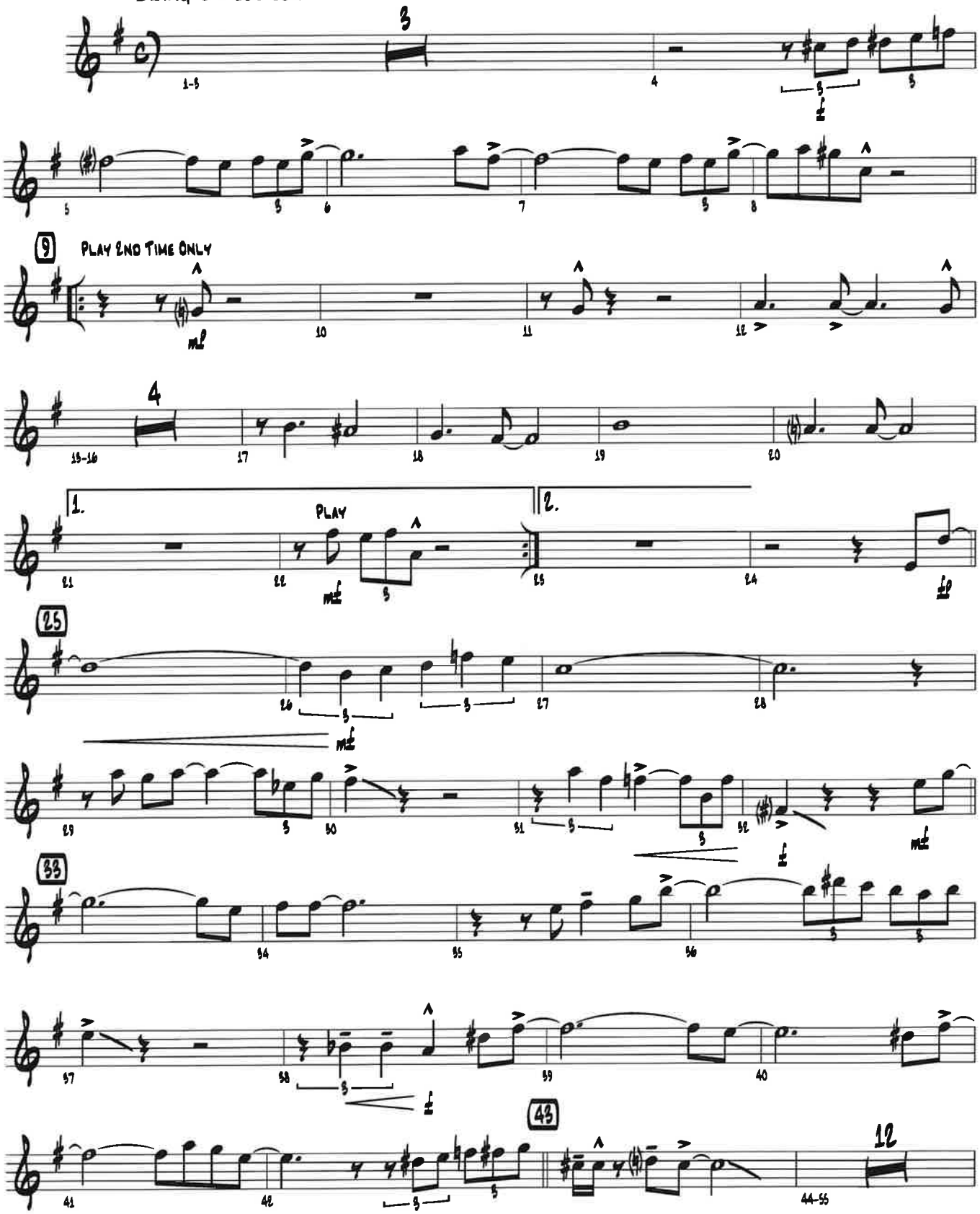
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

2nd Bb Tenor Saxophone

Swing ♩ = 120-124



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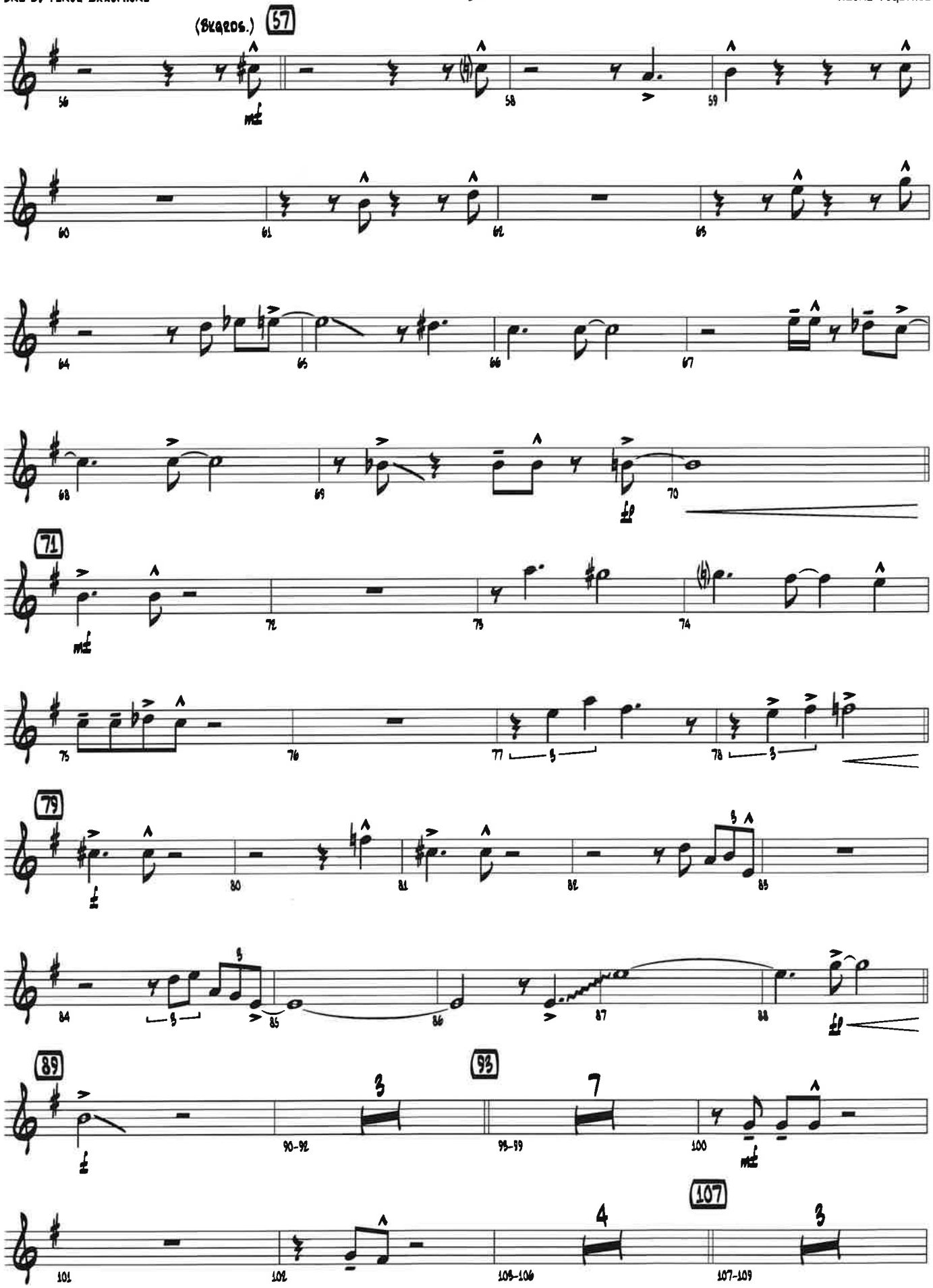

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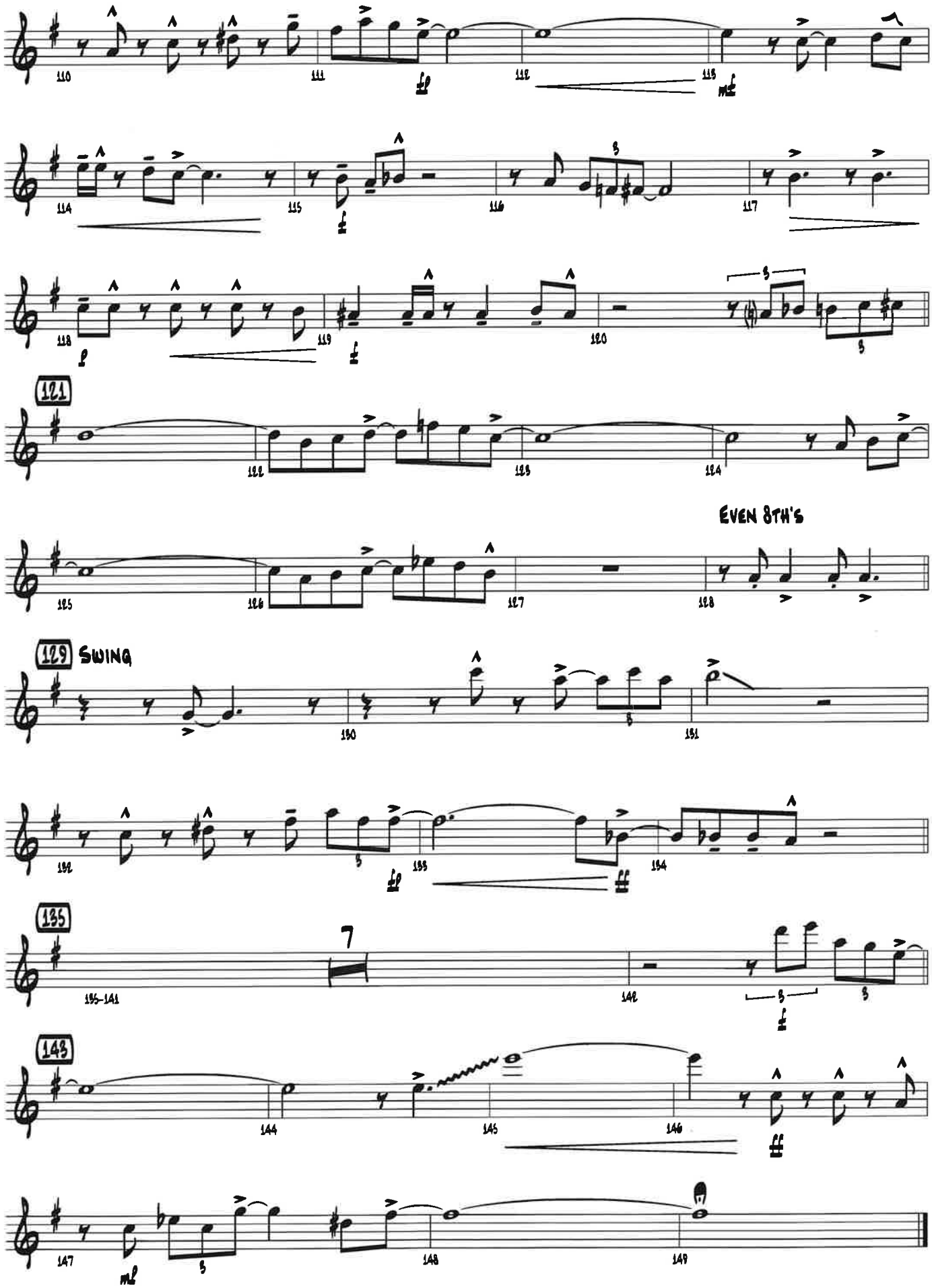

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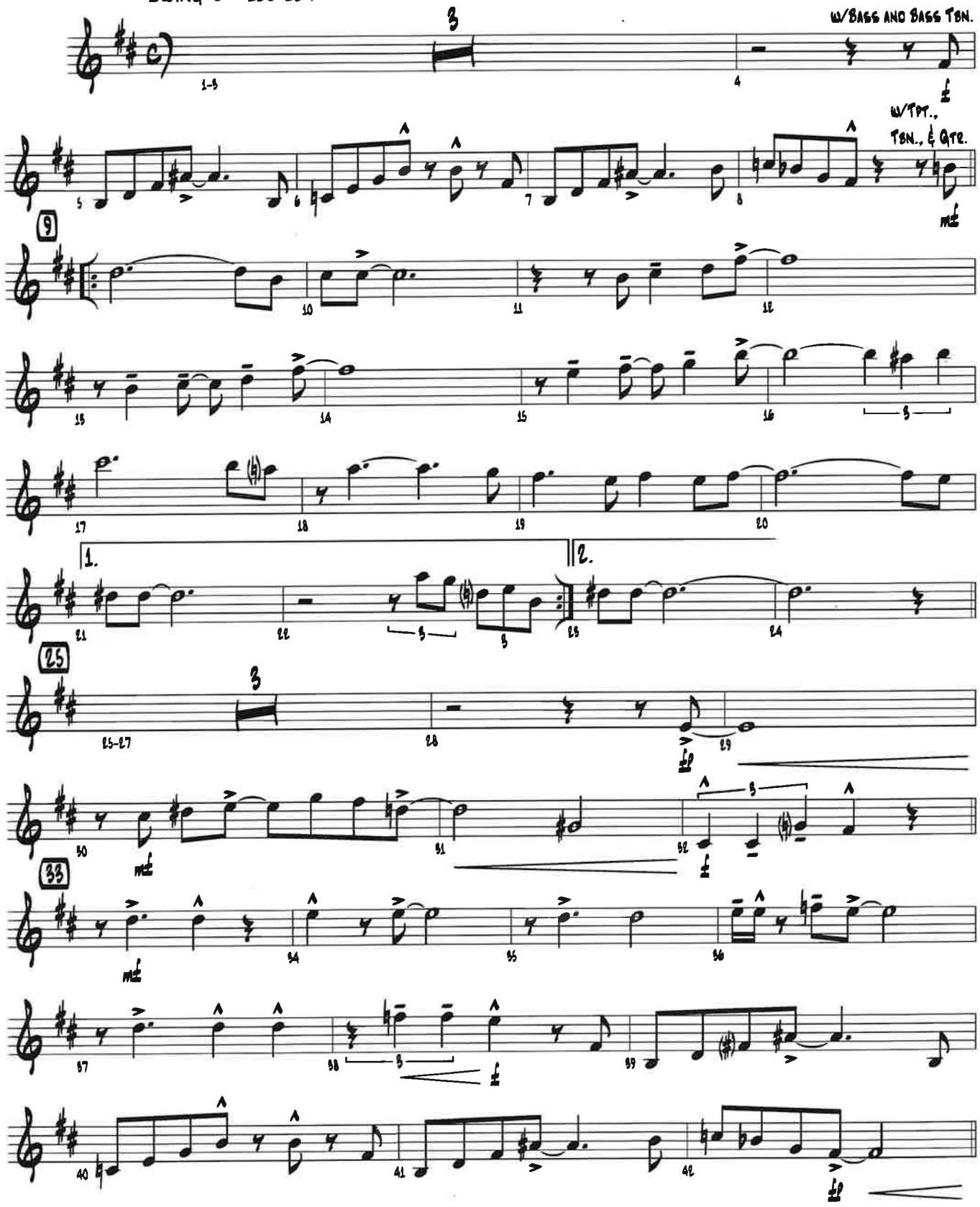
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

Eb Baritone Saxophone

Swing ♩ = 120-124



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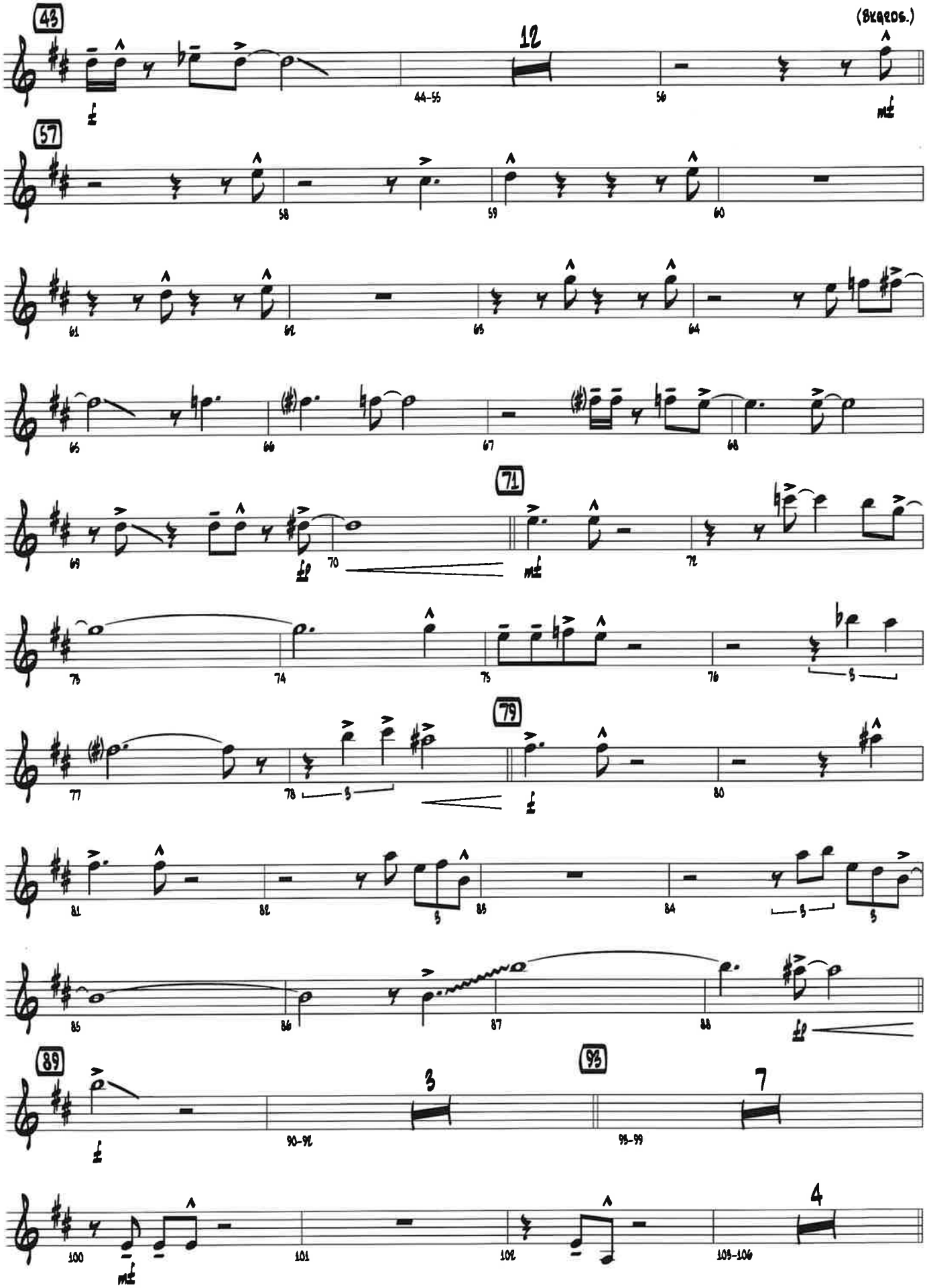

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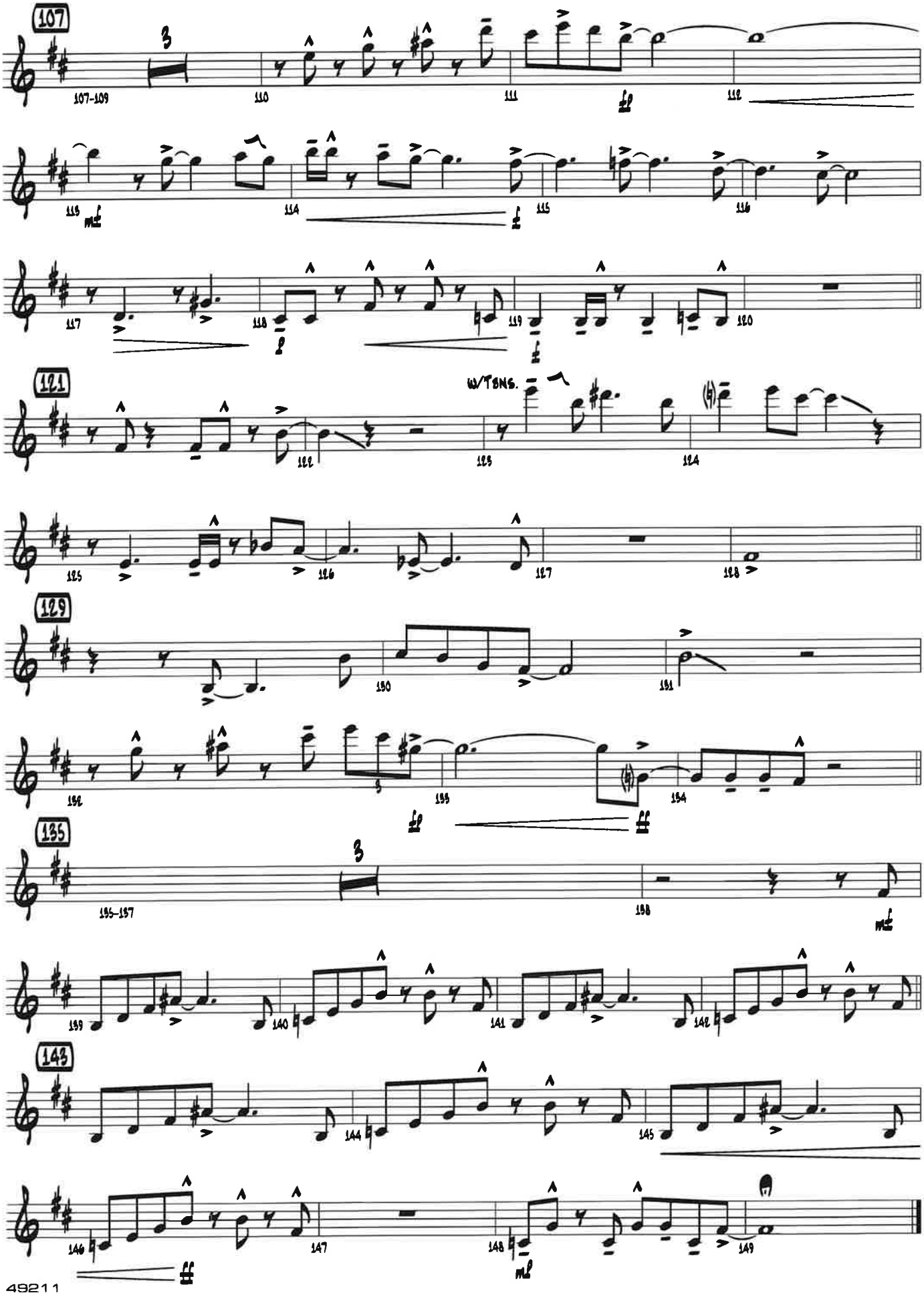

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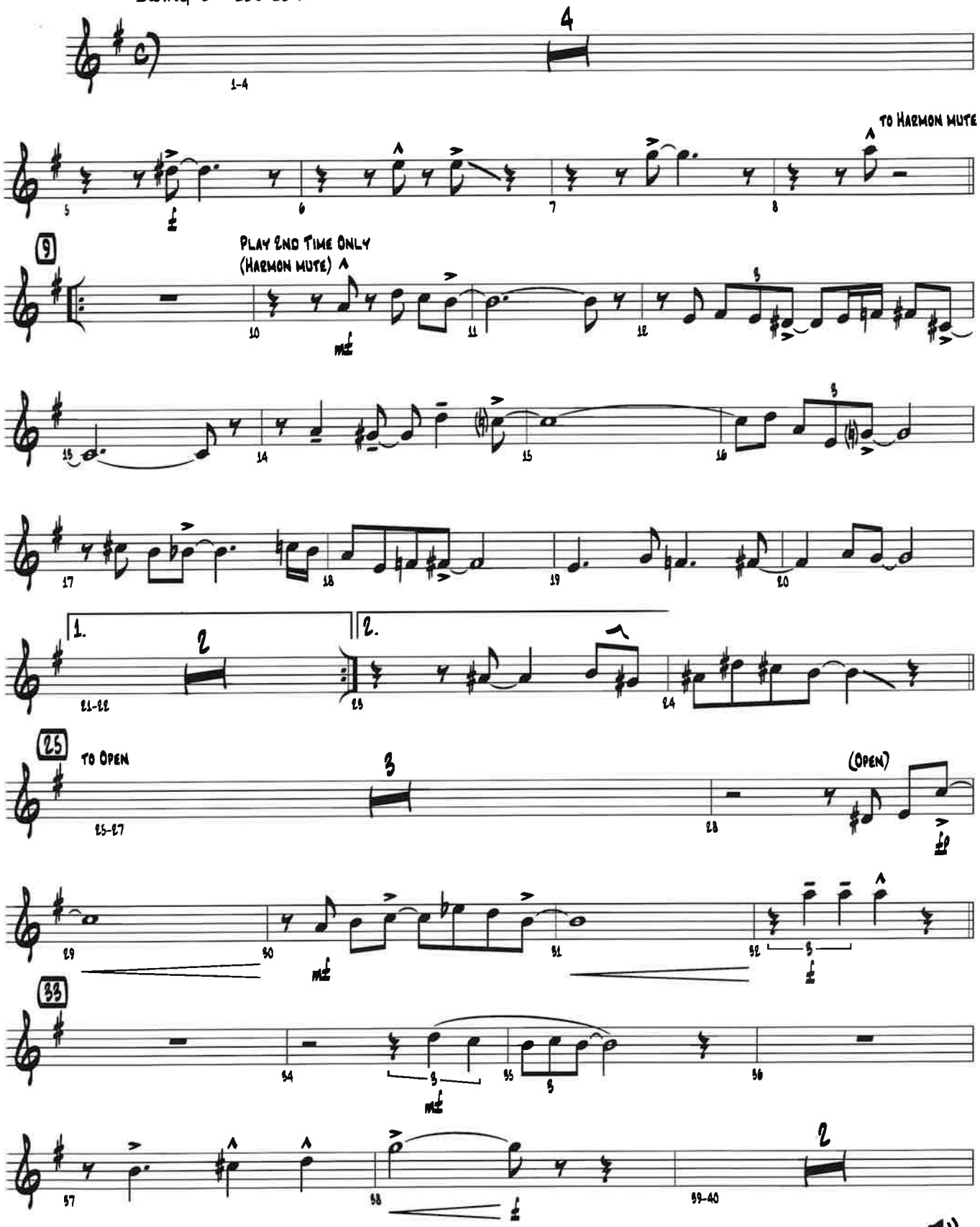
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

1st Bb Trumpet

Swing ♩ = 120-124



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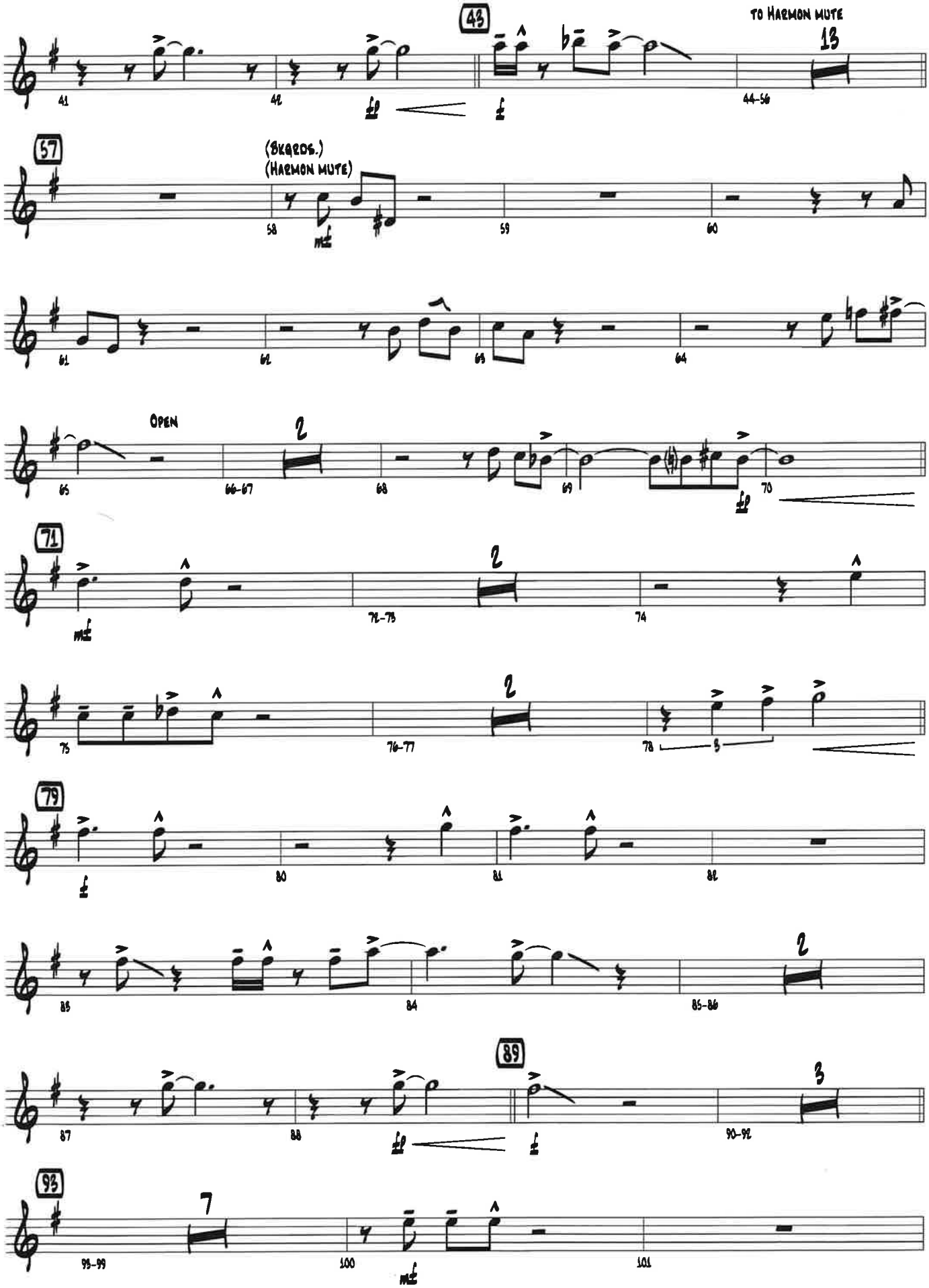

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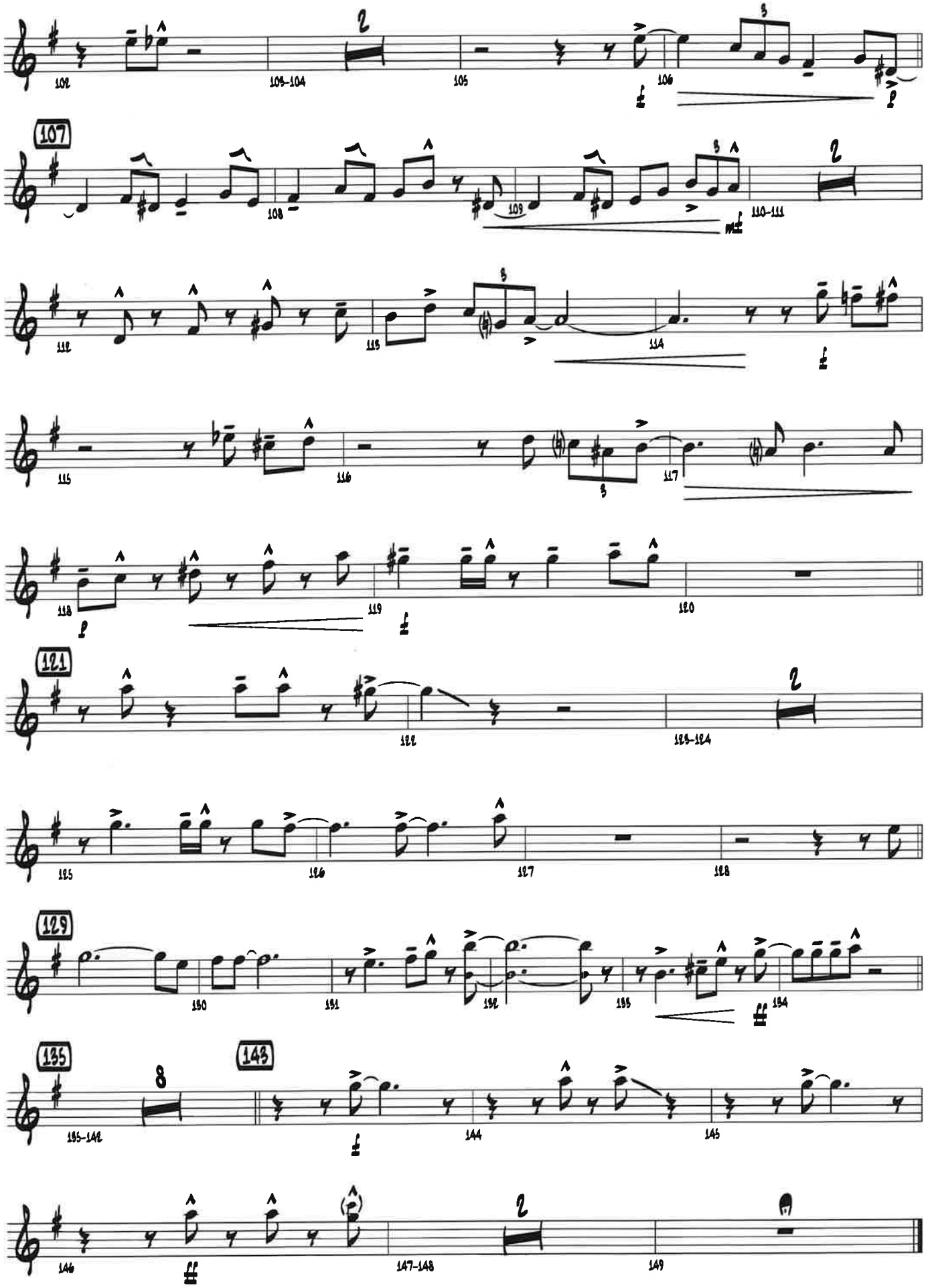

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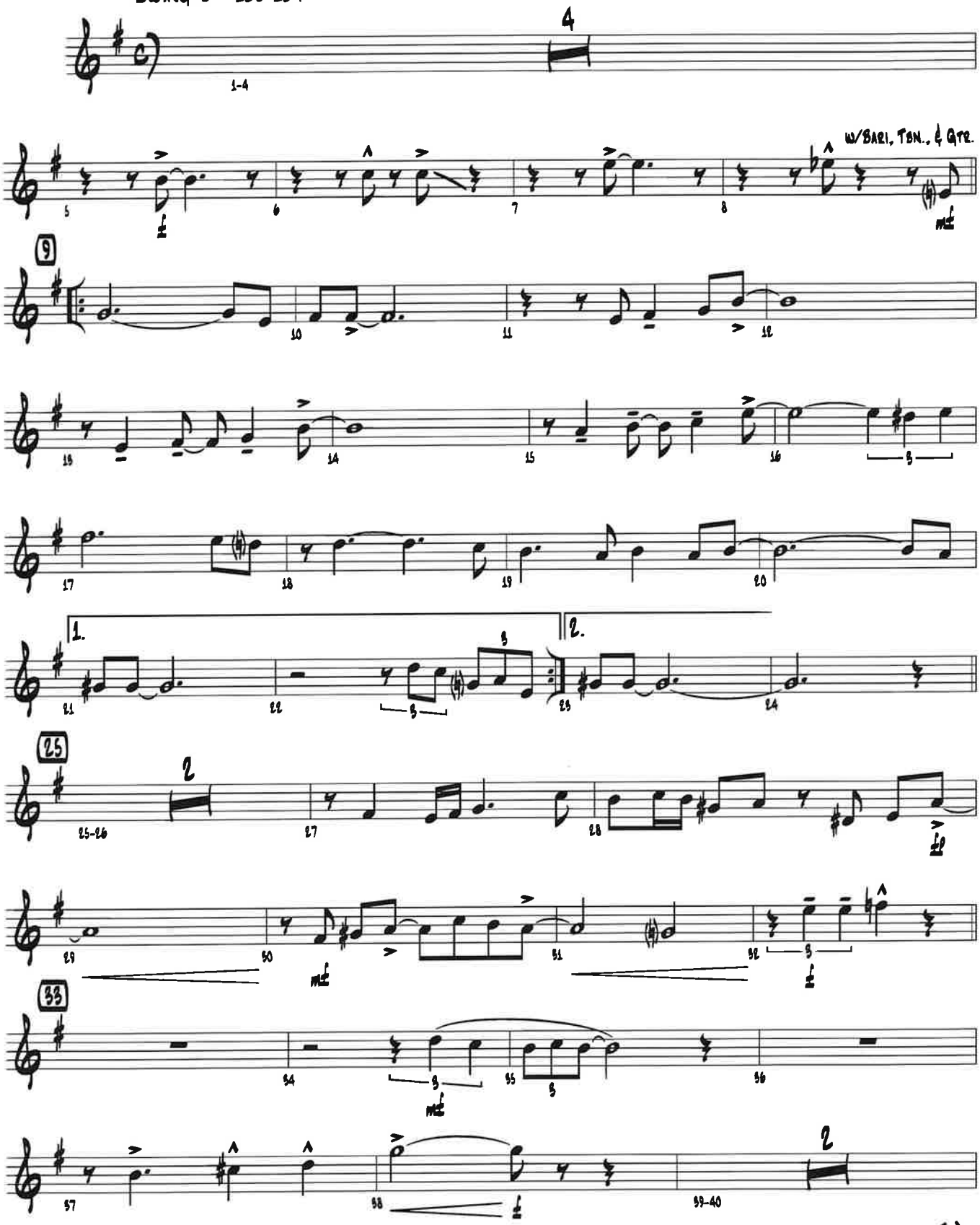
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

2ND Bb TRUMPET

SWING ♩ = 120-124



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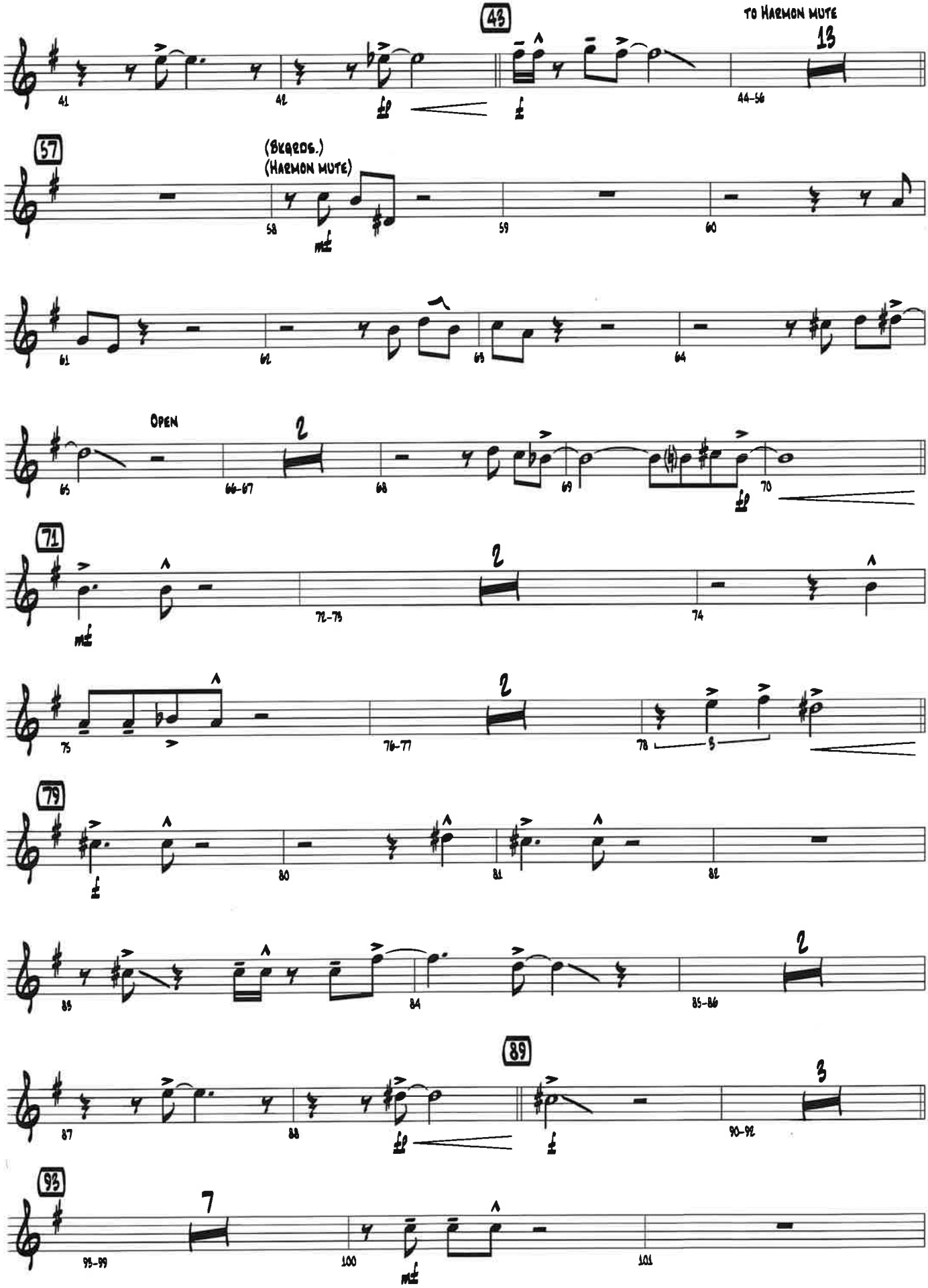

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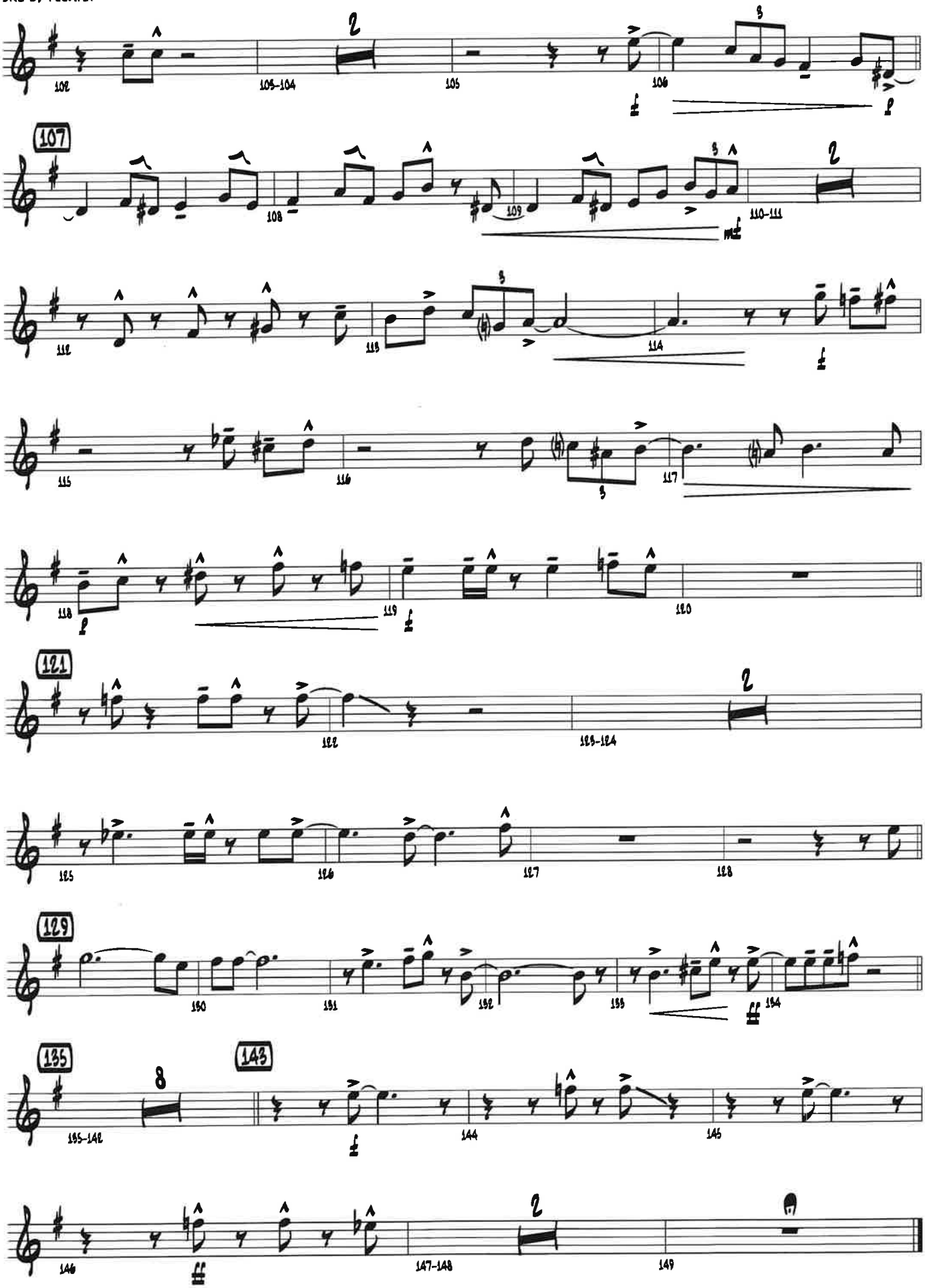

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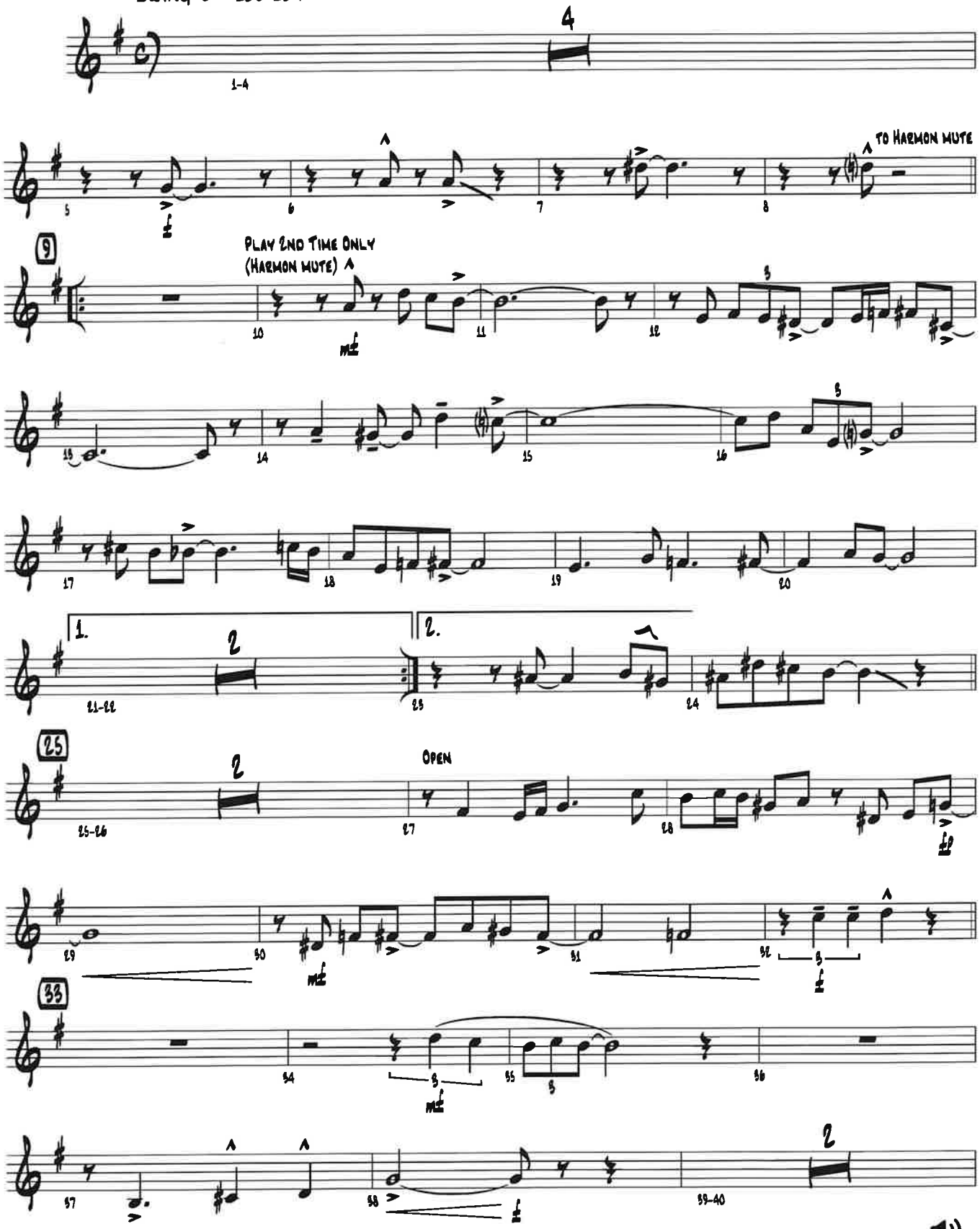
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

3RD Bb TRUMPET

SWING ♩ = 120-124



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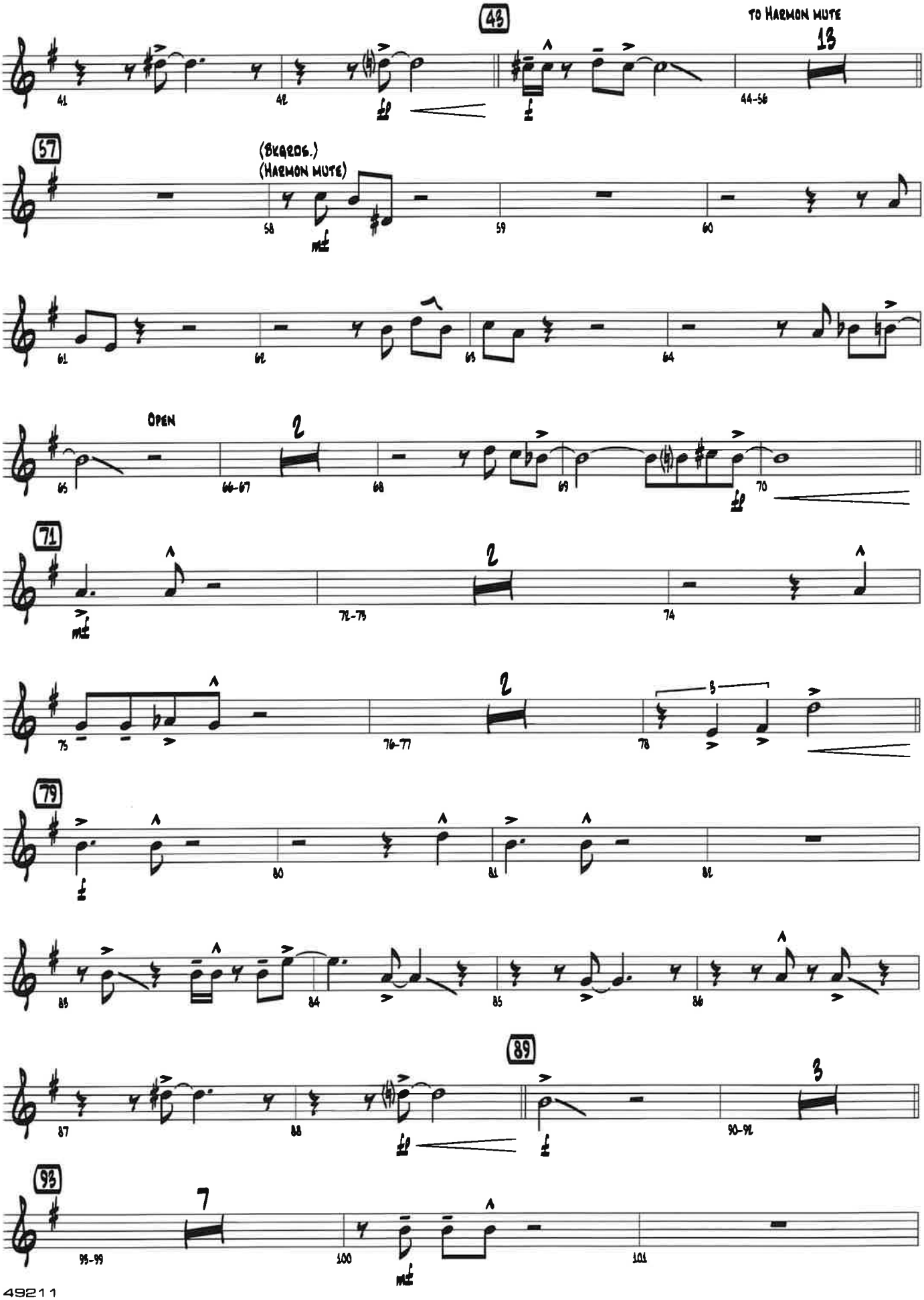

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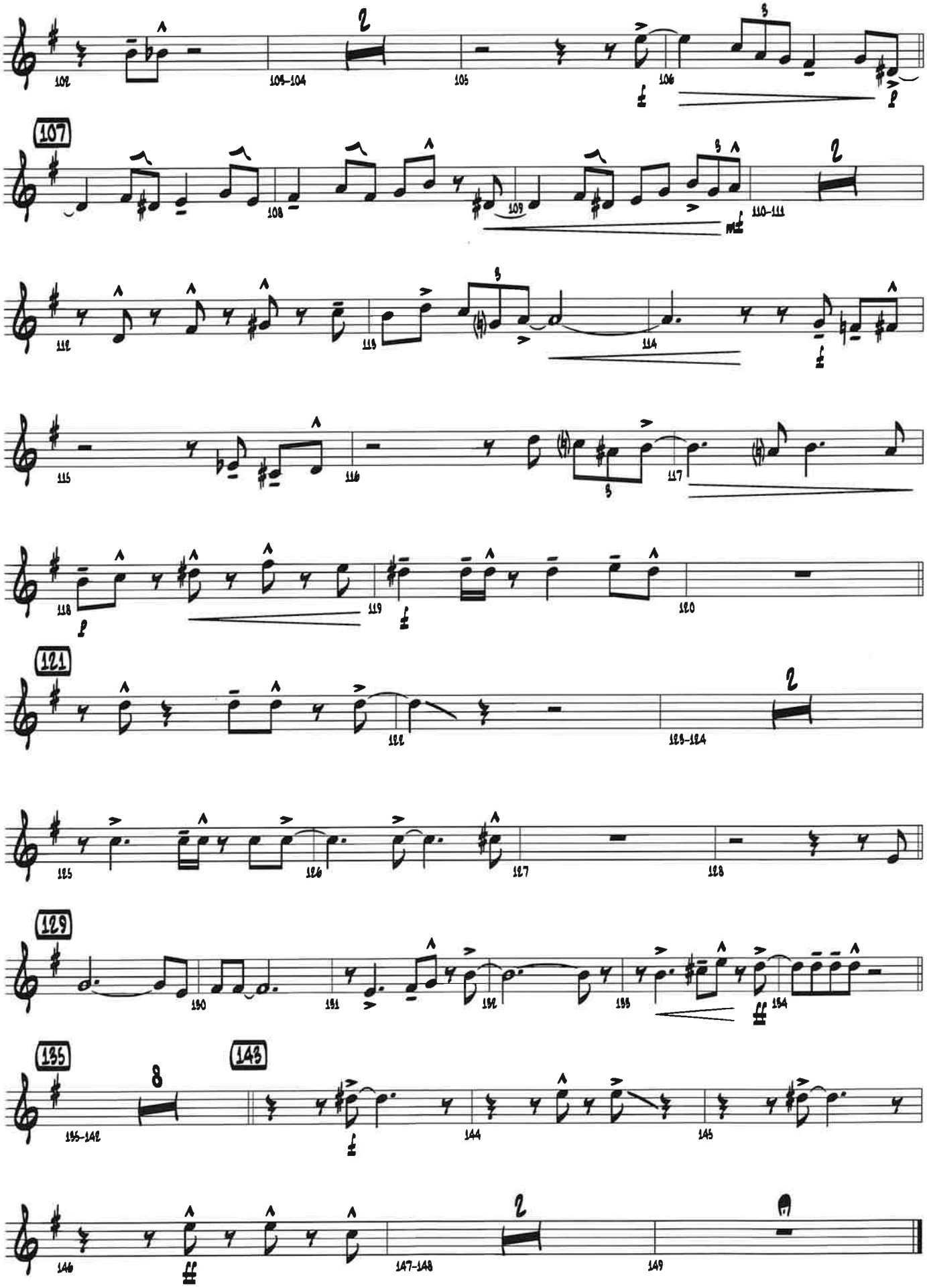

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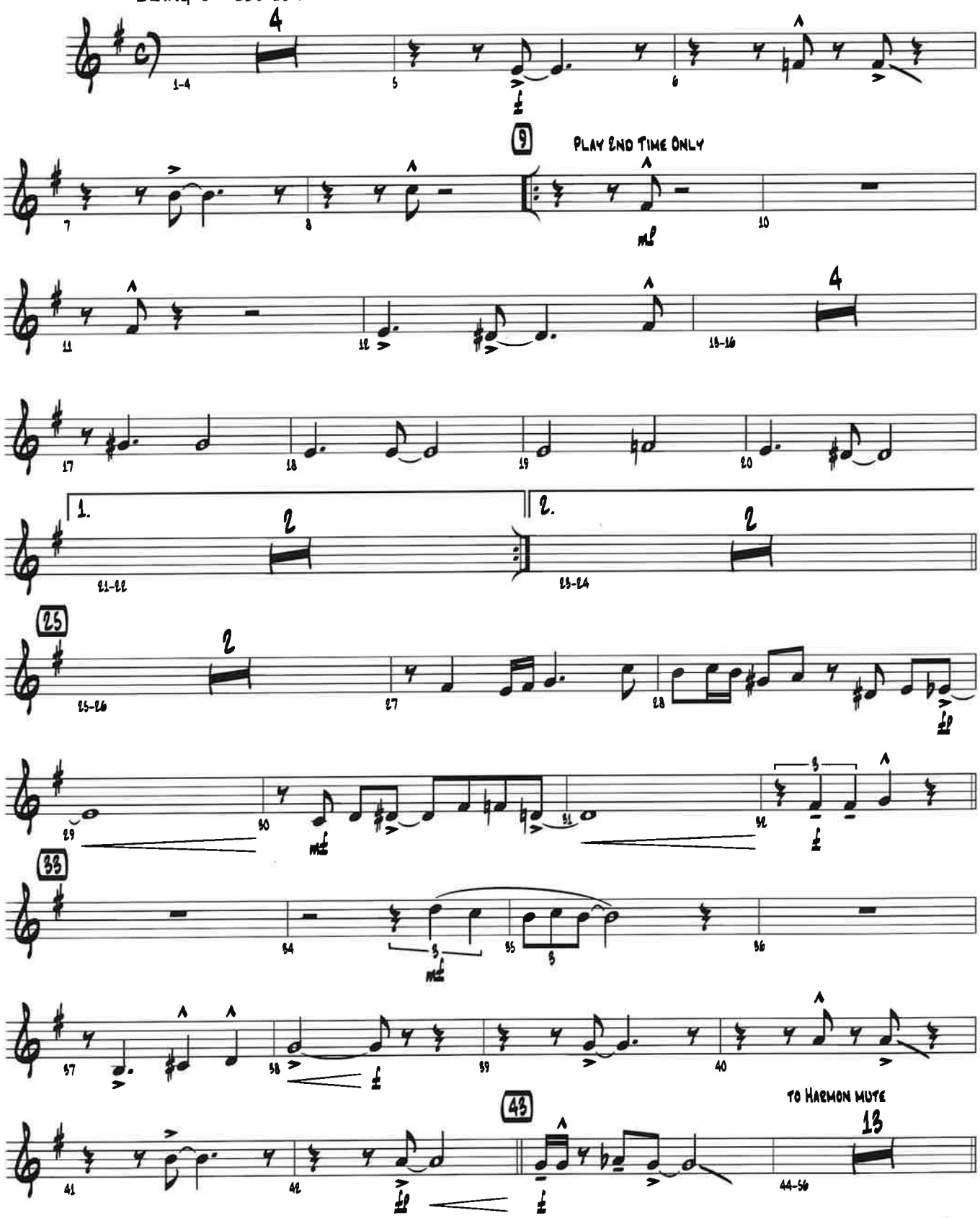
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

4TH Bb TRUMPET

SWING ♩ = 120-124



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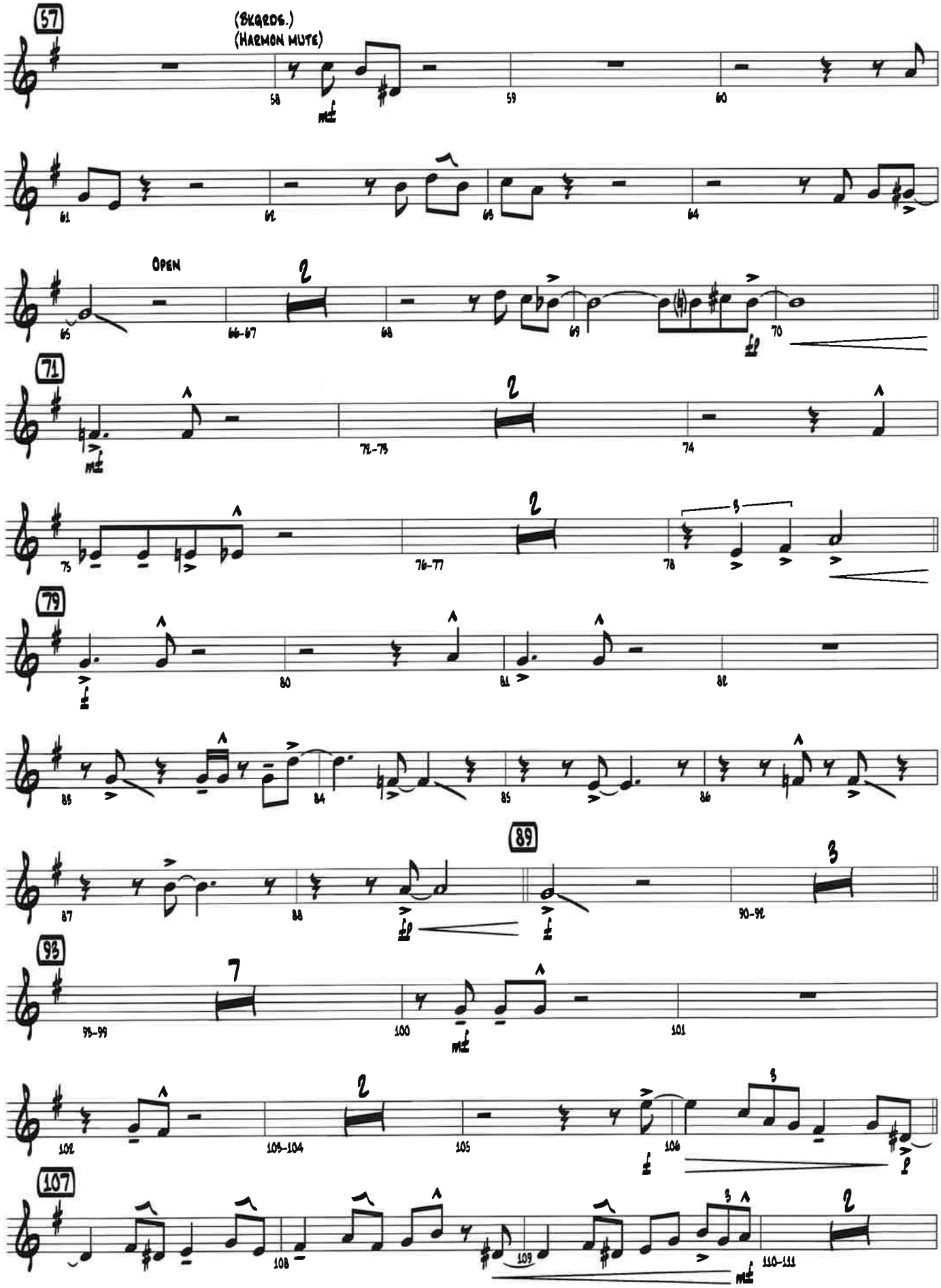

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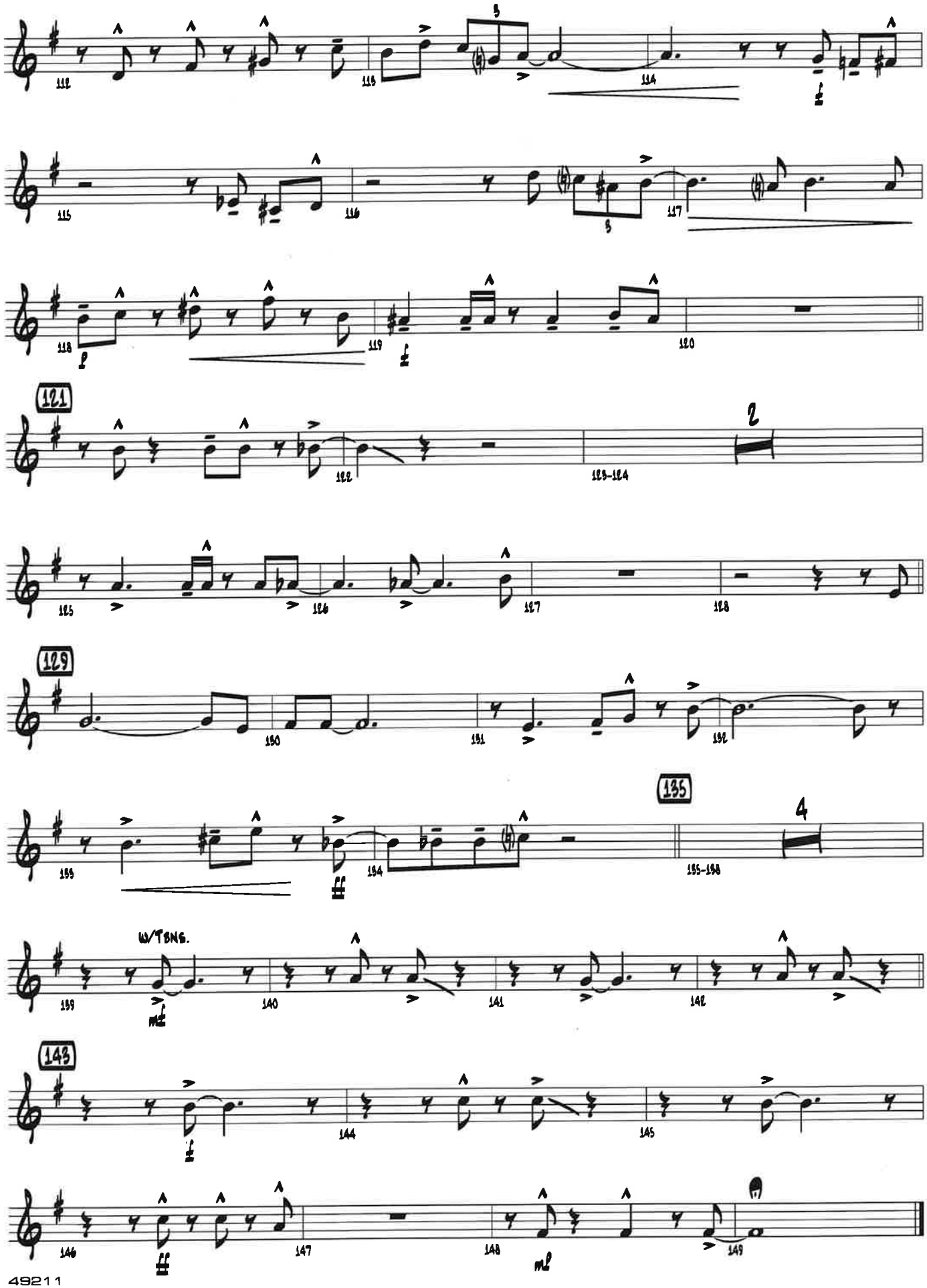

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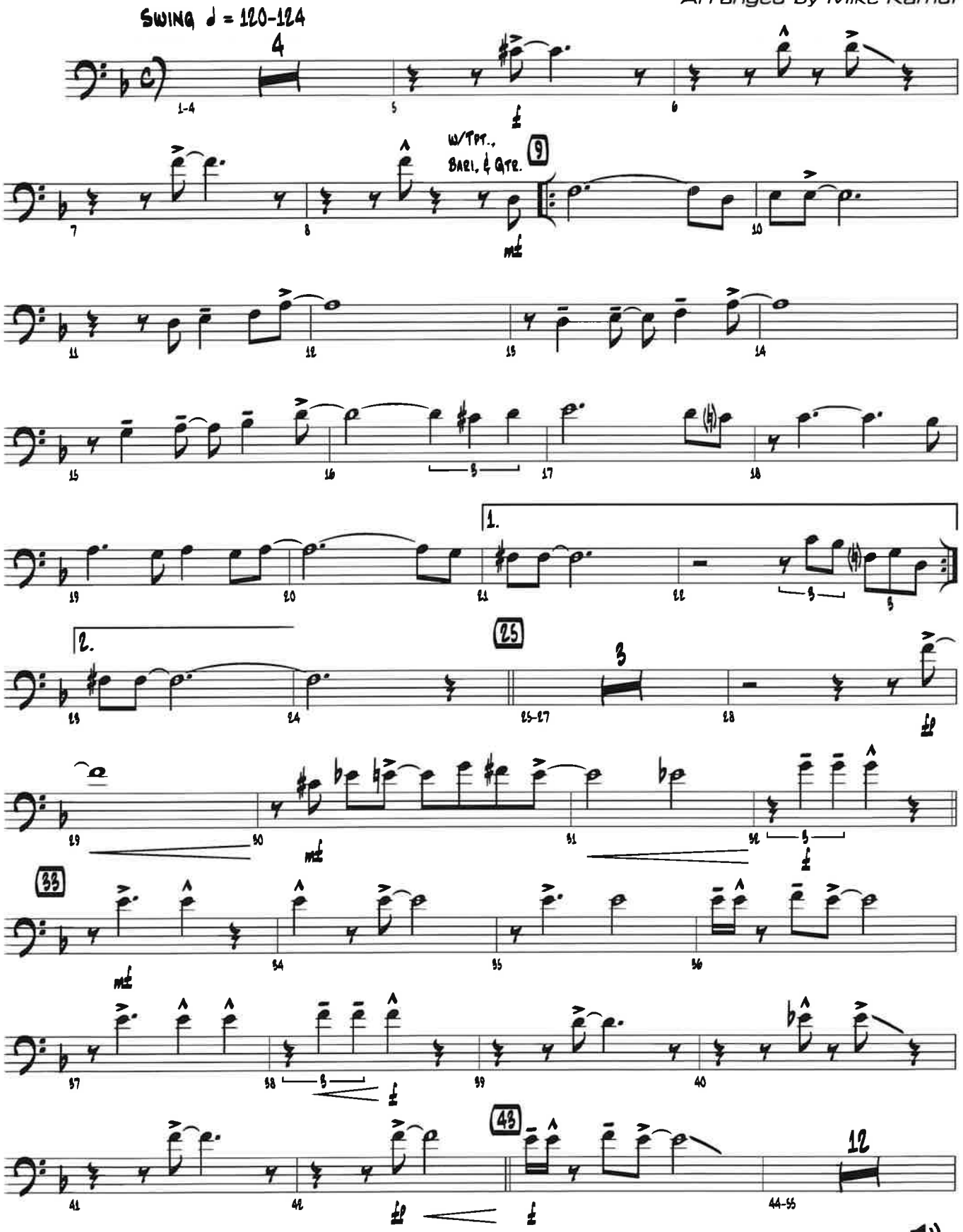
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

1ST TROMBONE



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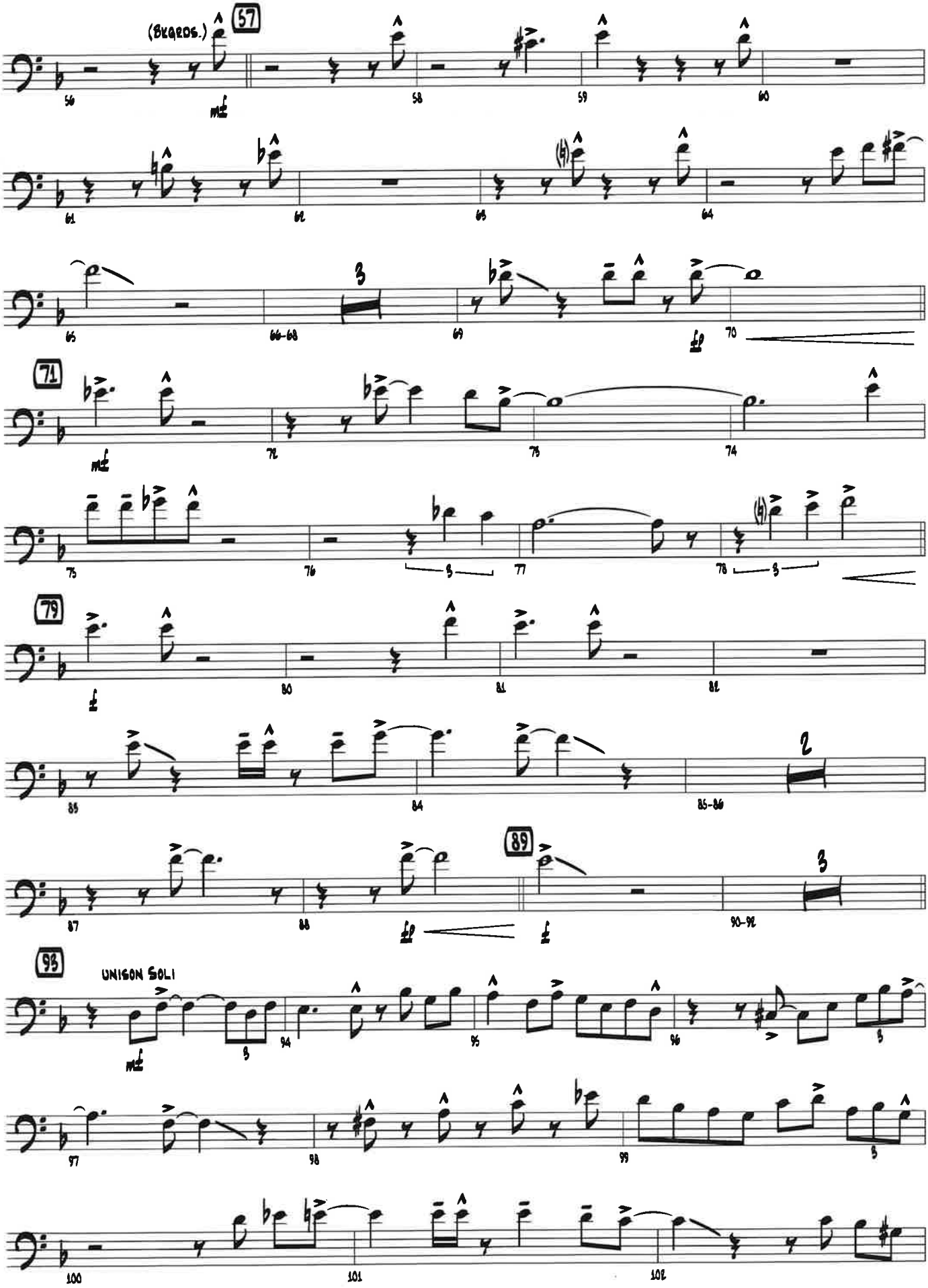

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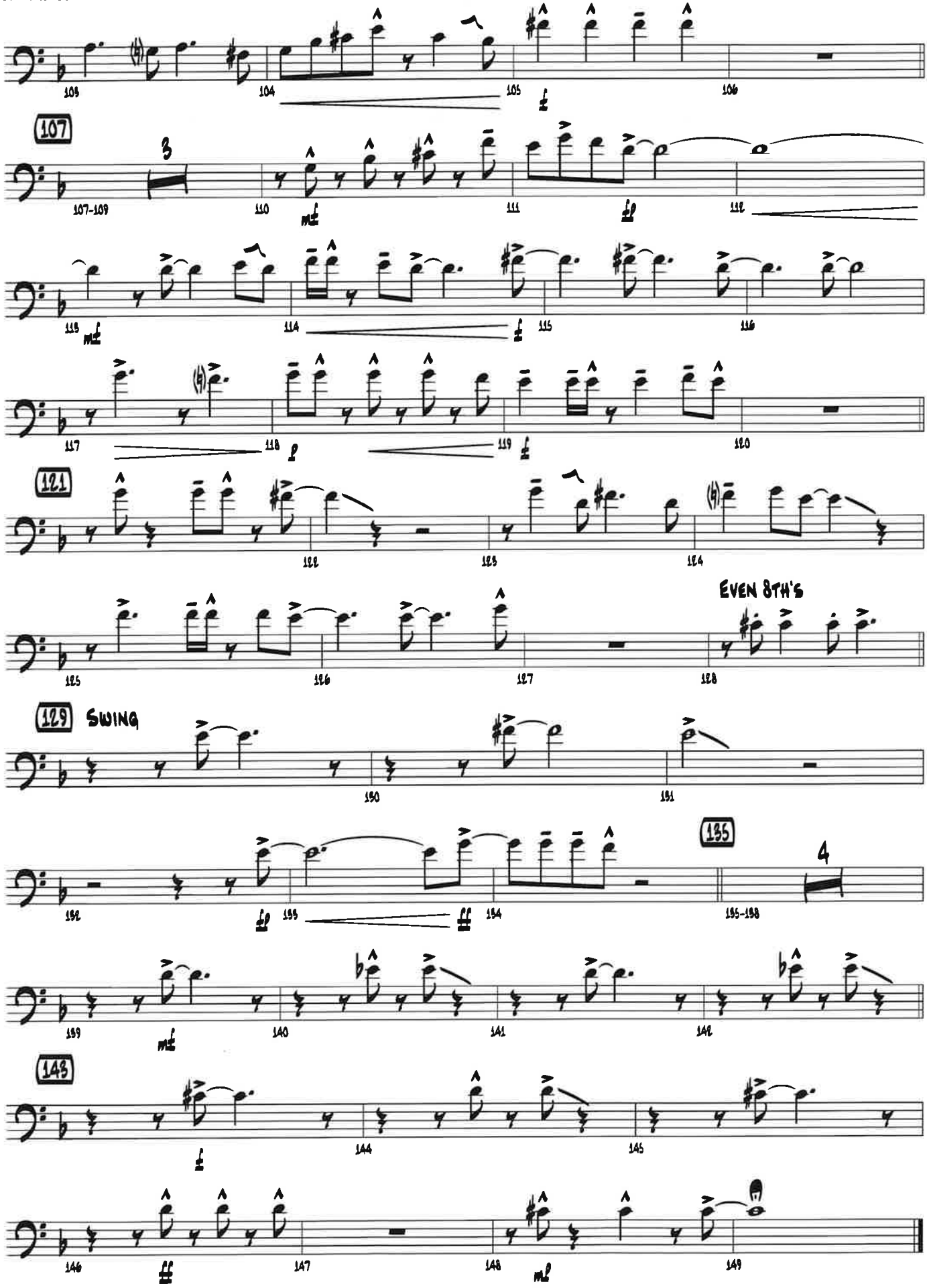

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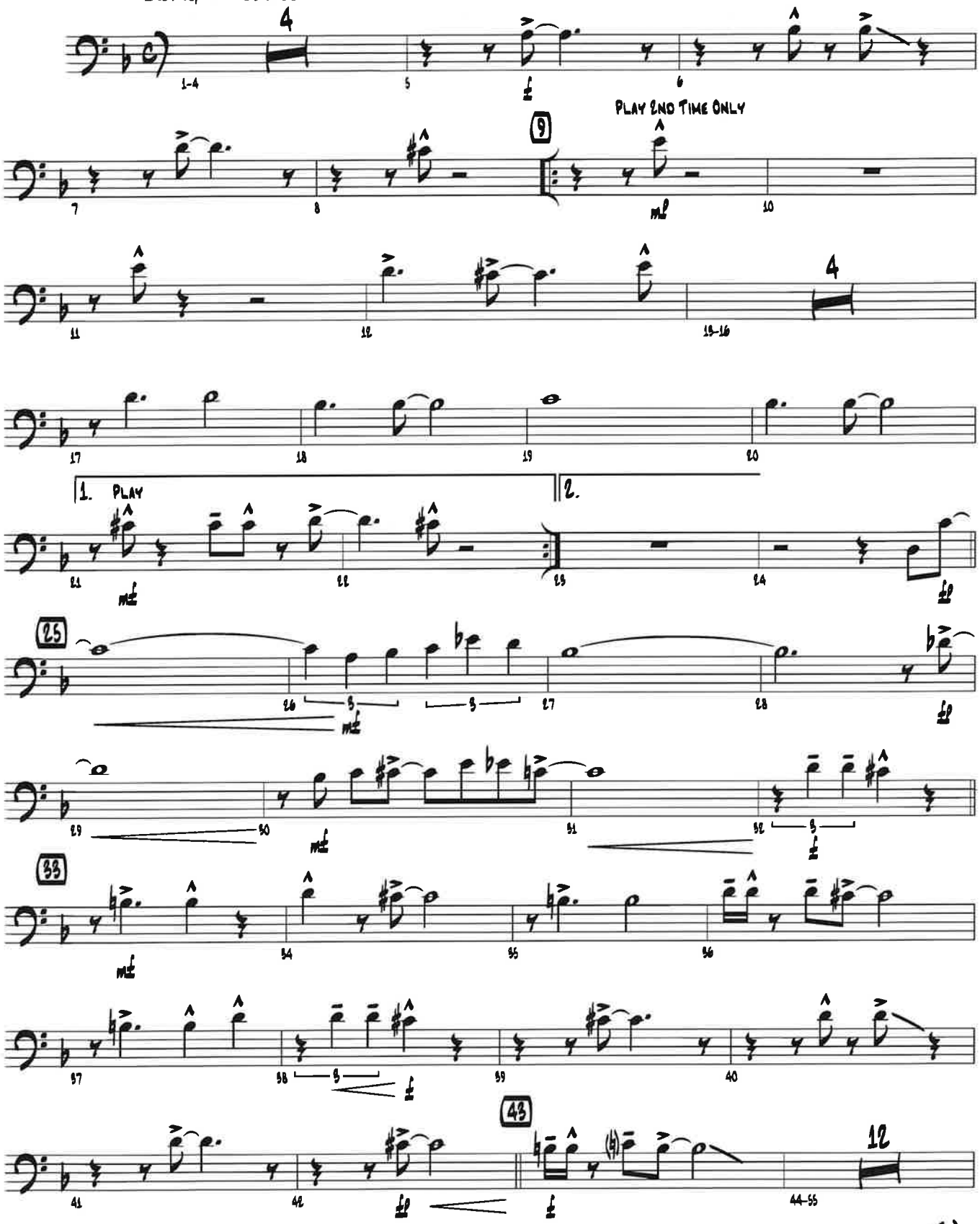
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

2ND TROMBONE

SWING ♩ = 120-124



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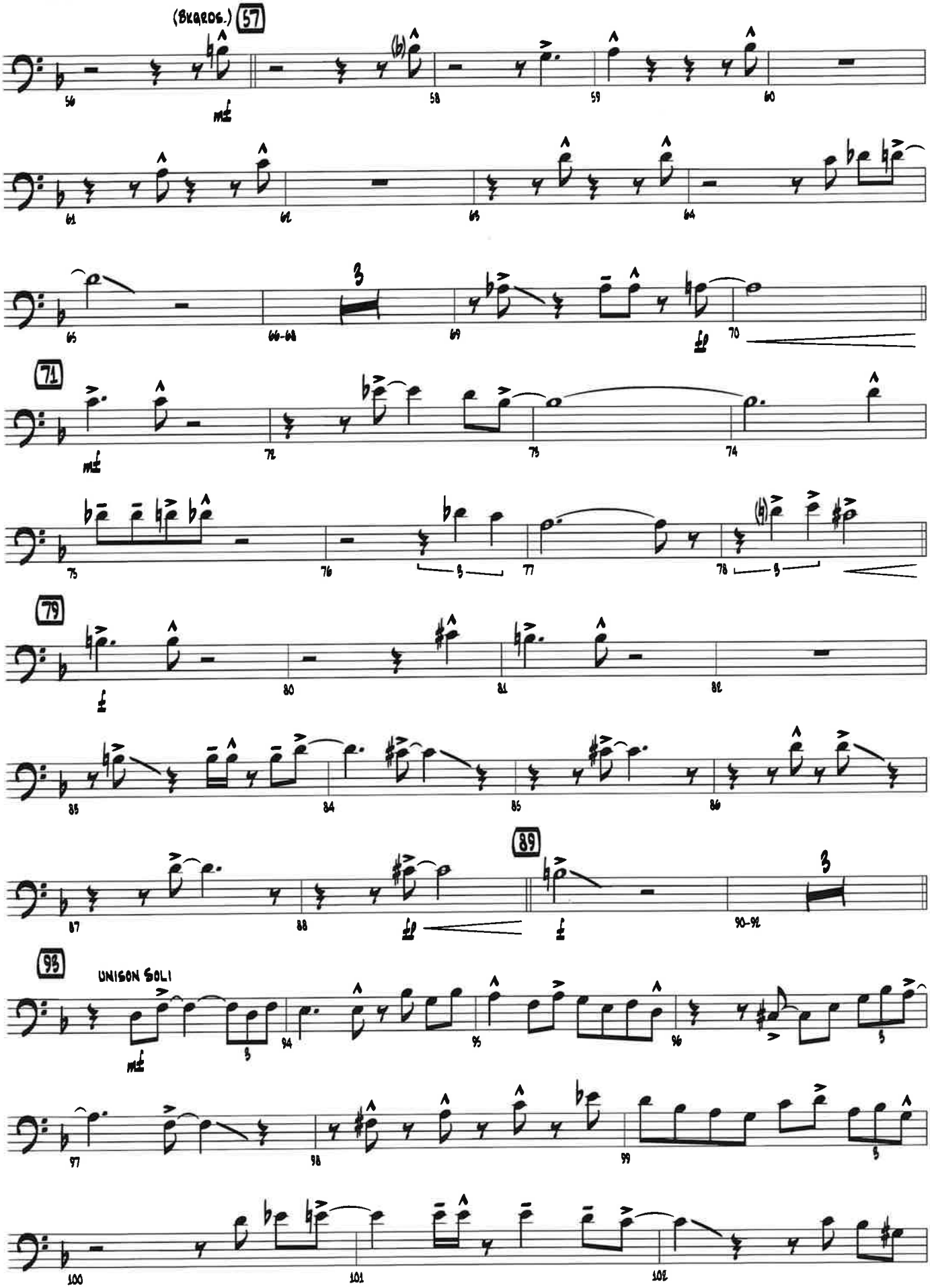

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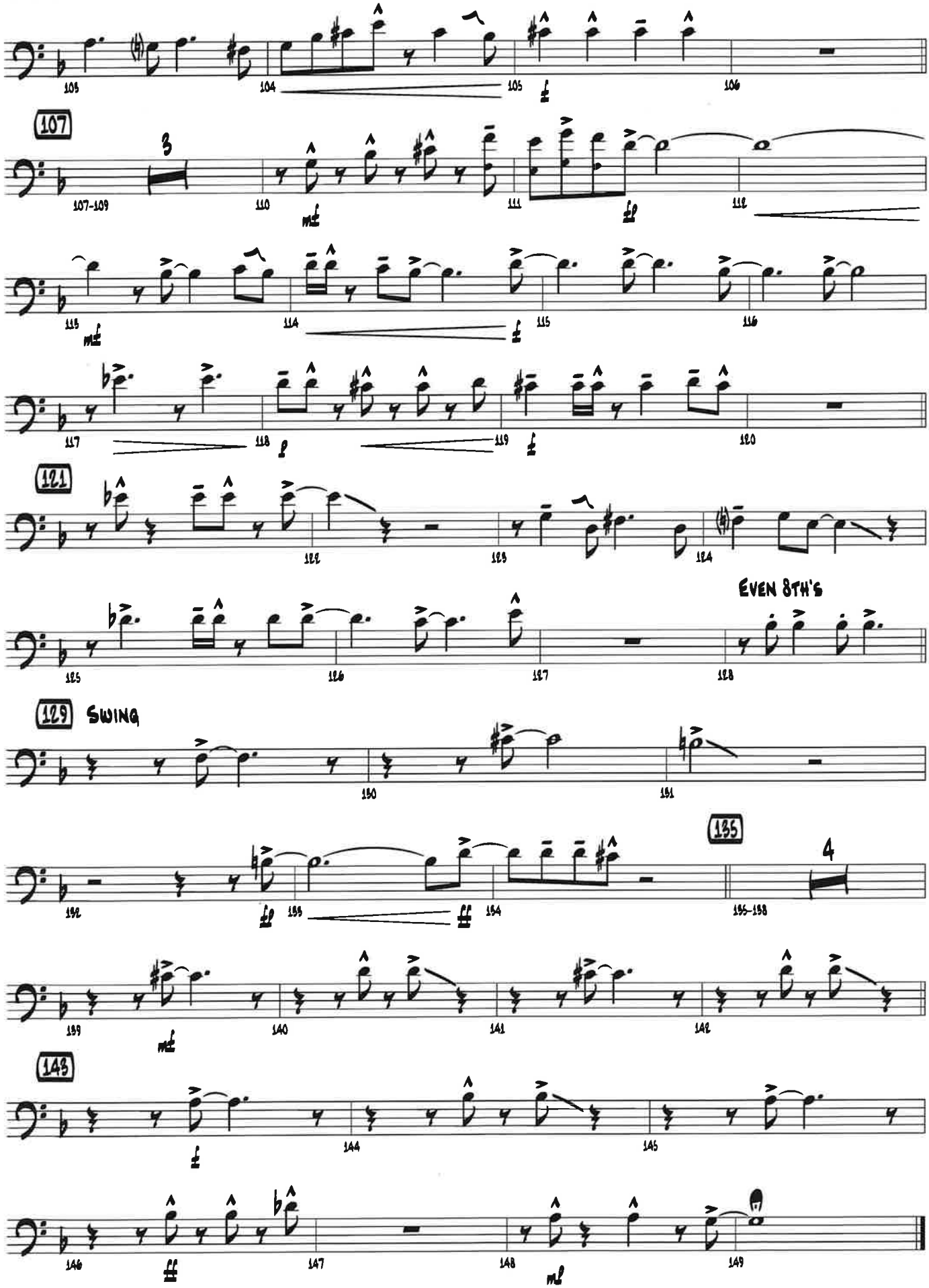

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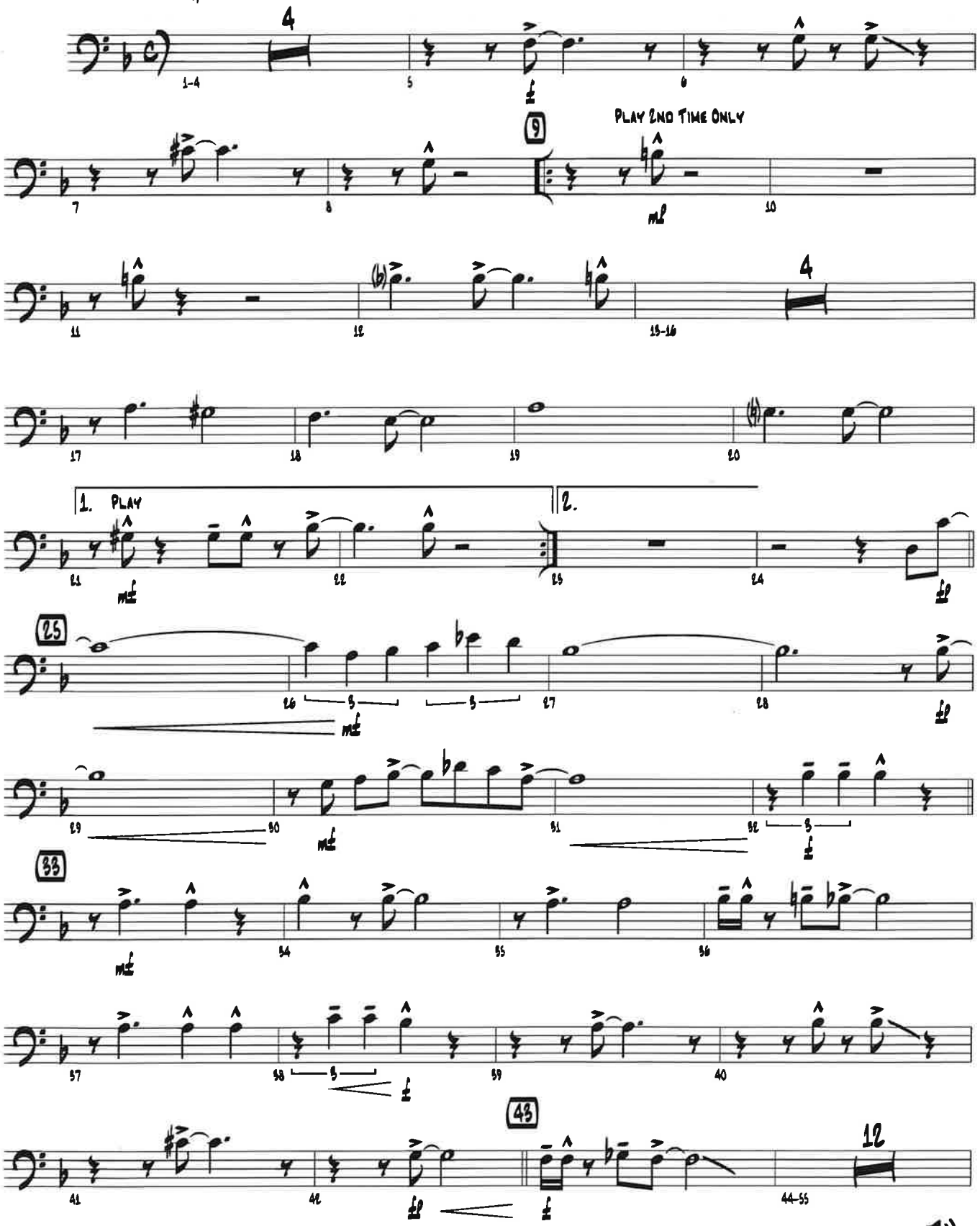
ALONE TOGETHER

3RD TROMBONE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124



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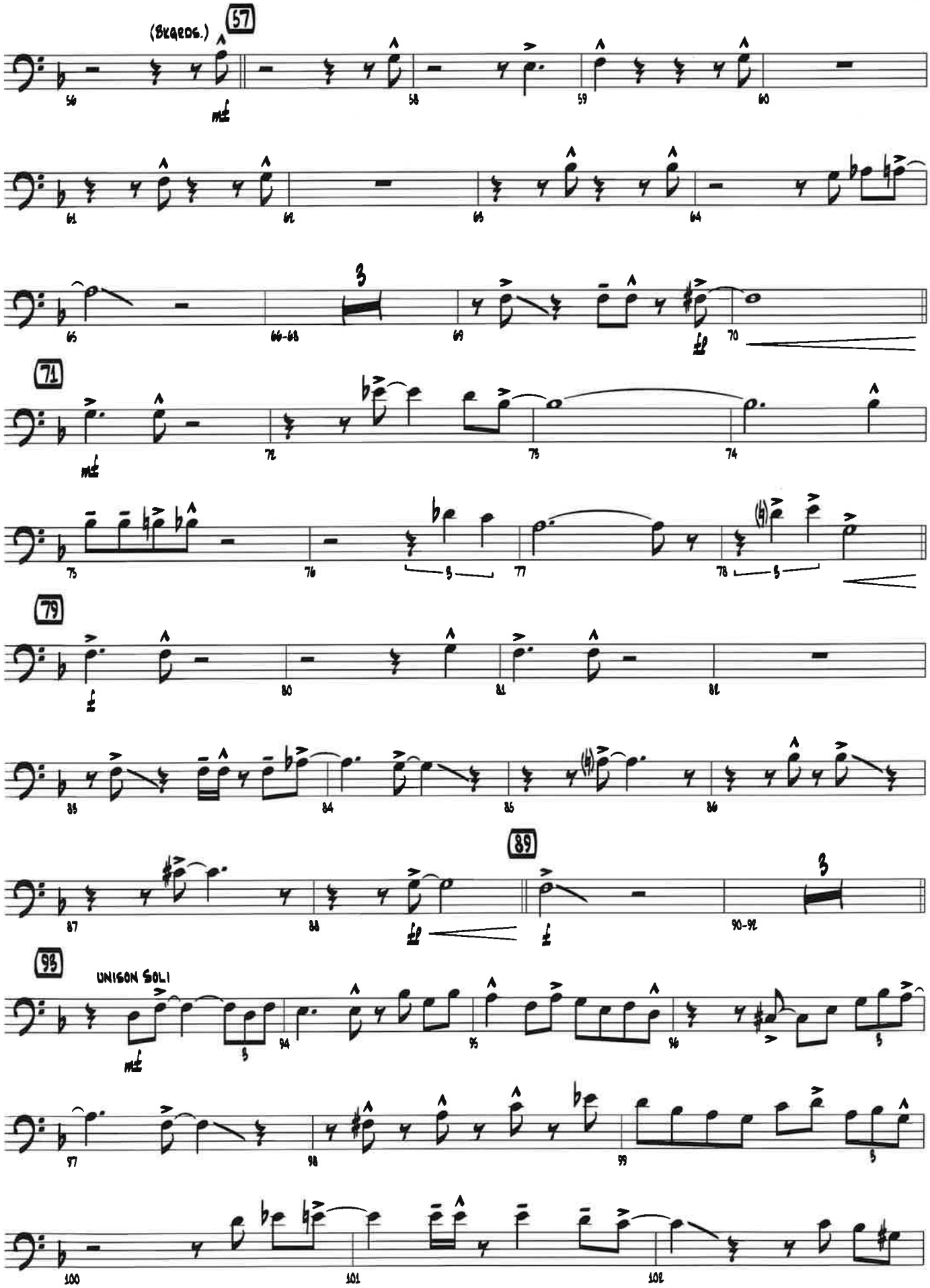

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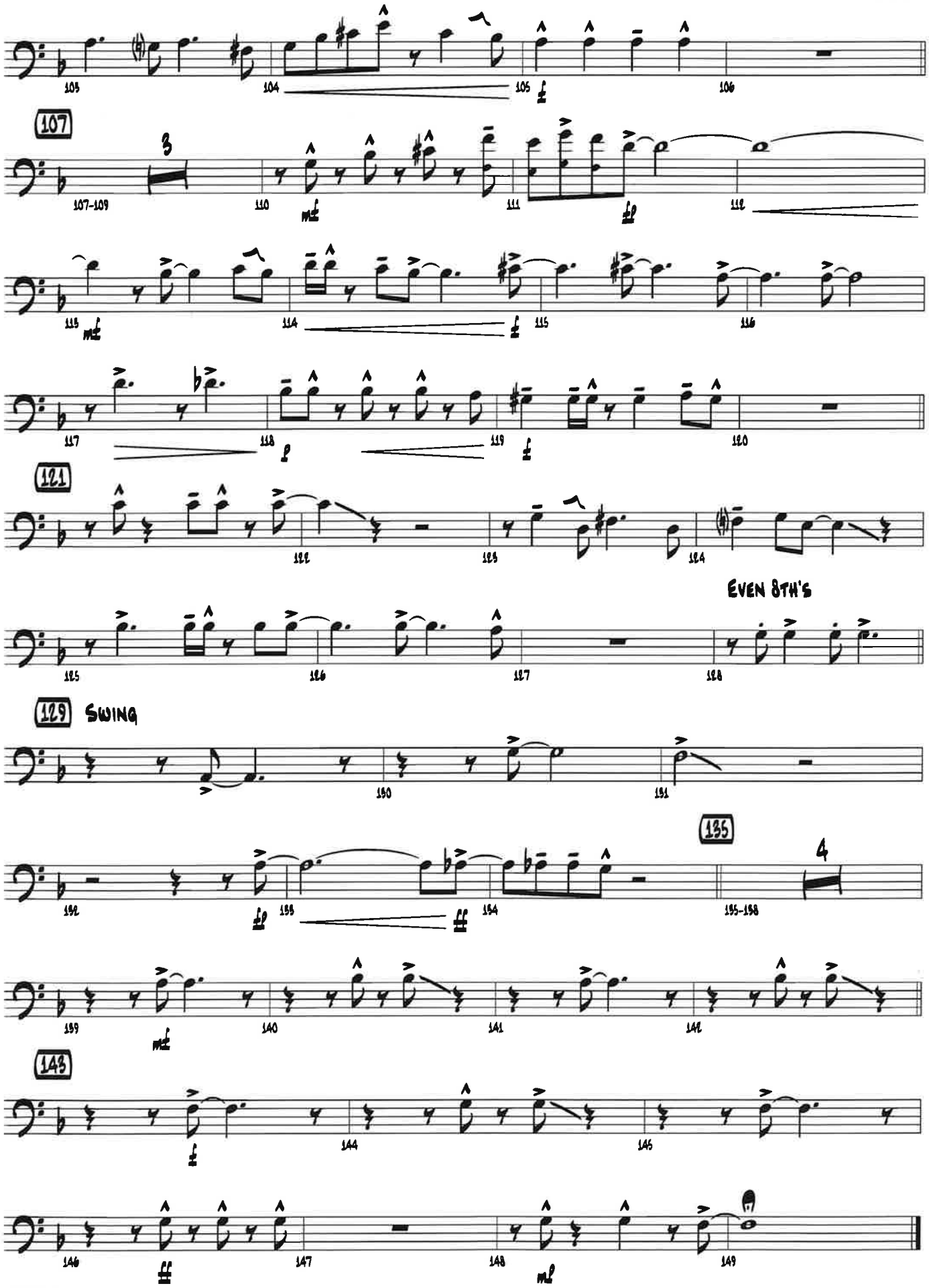

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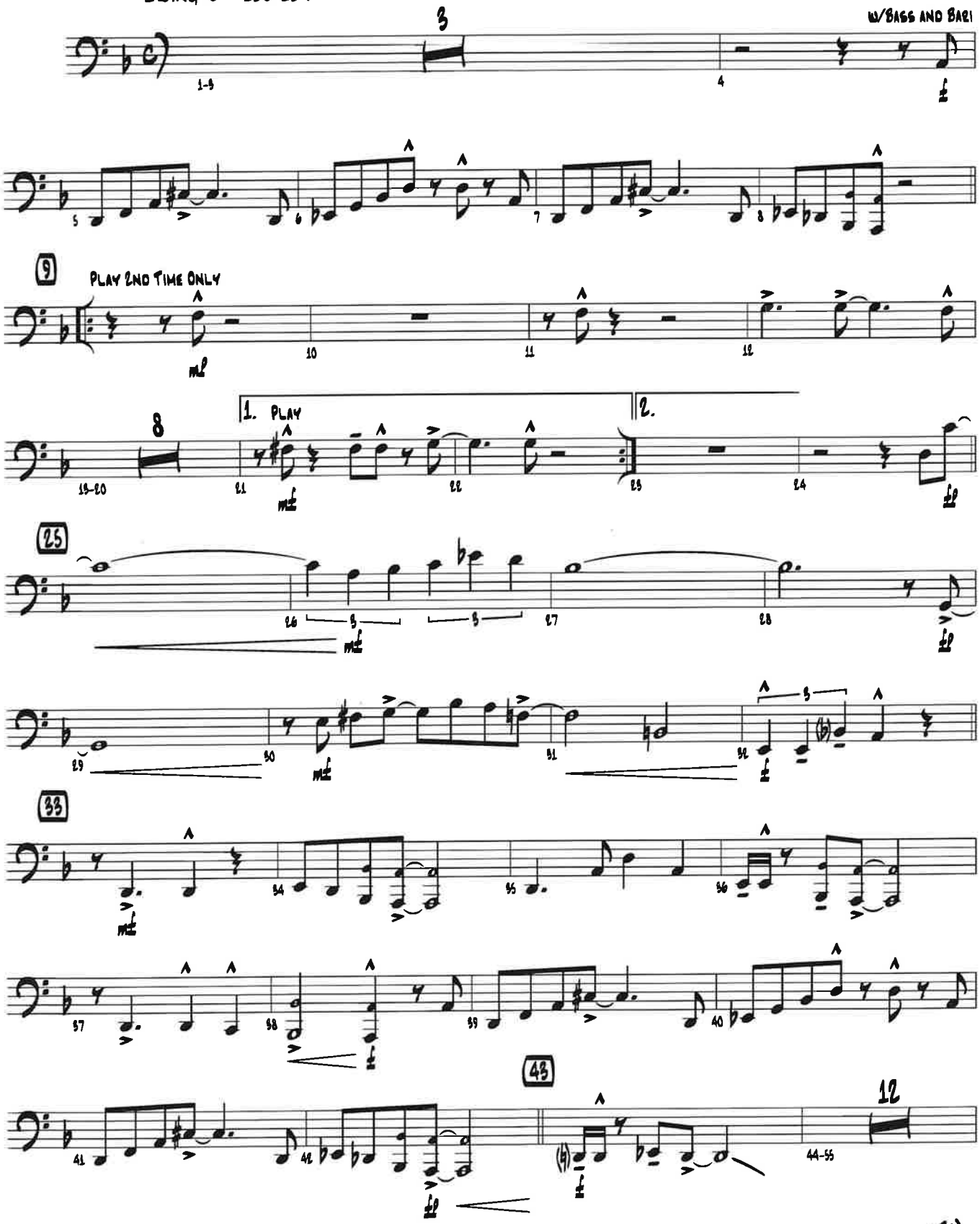
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

BASS TROMBONE

SWING ♩ = 120-124



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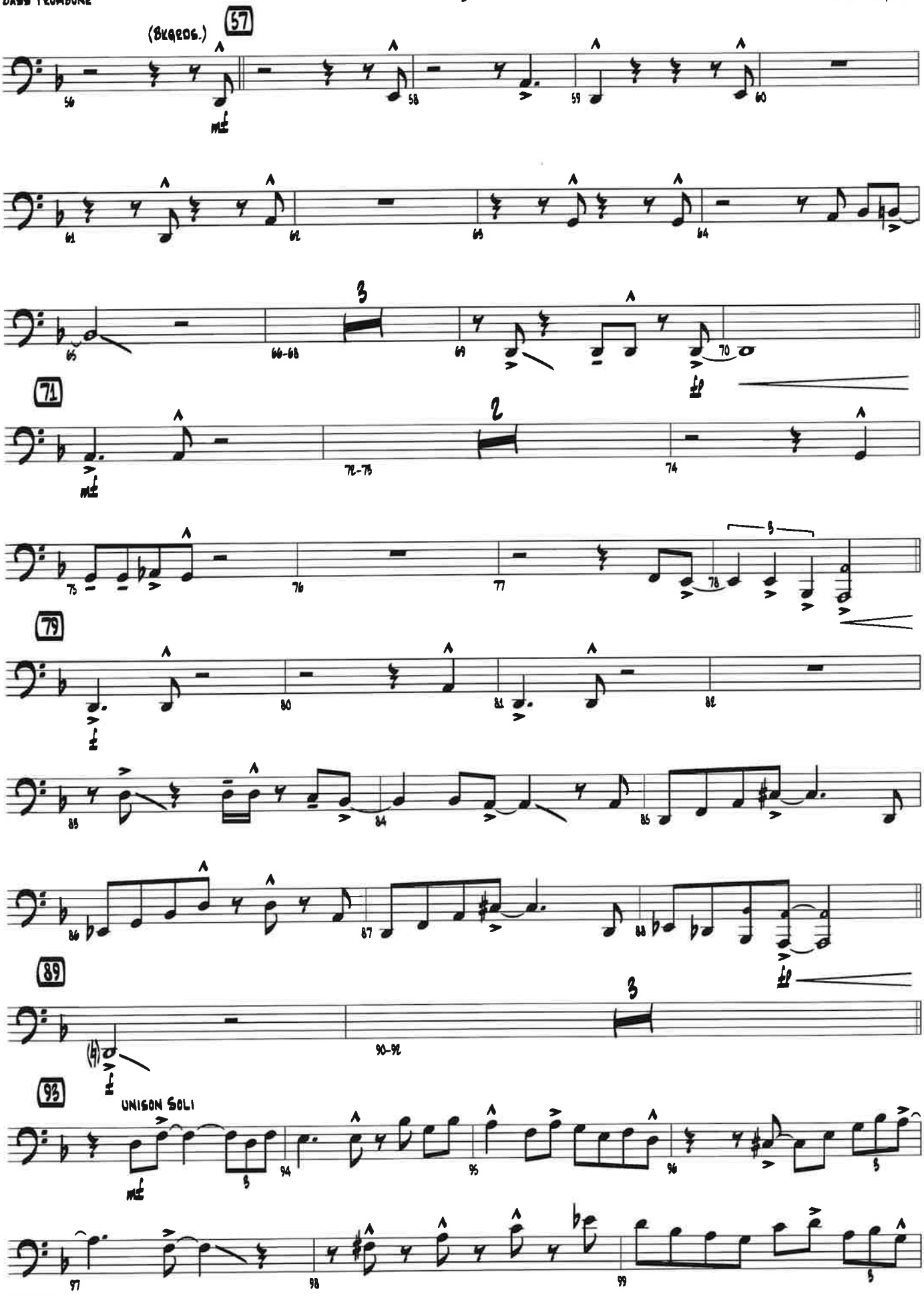

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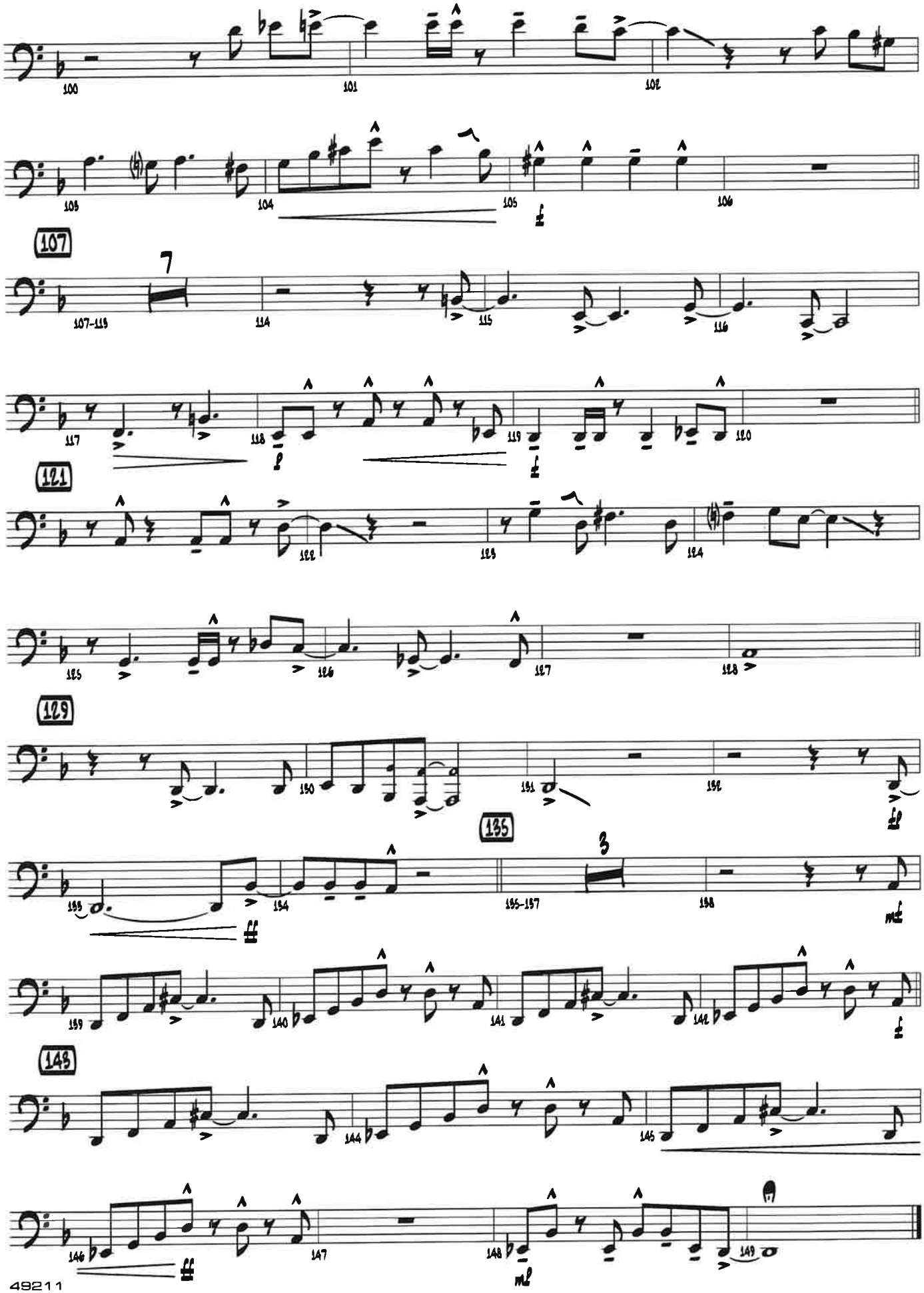

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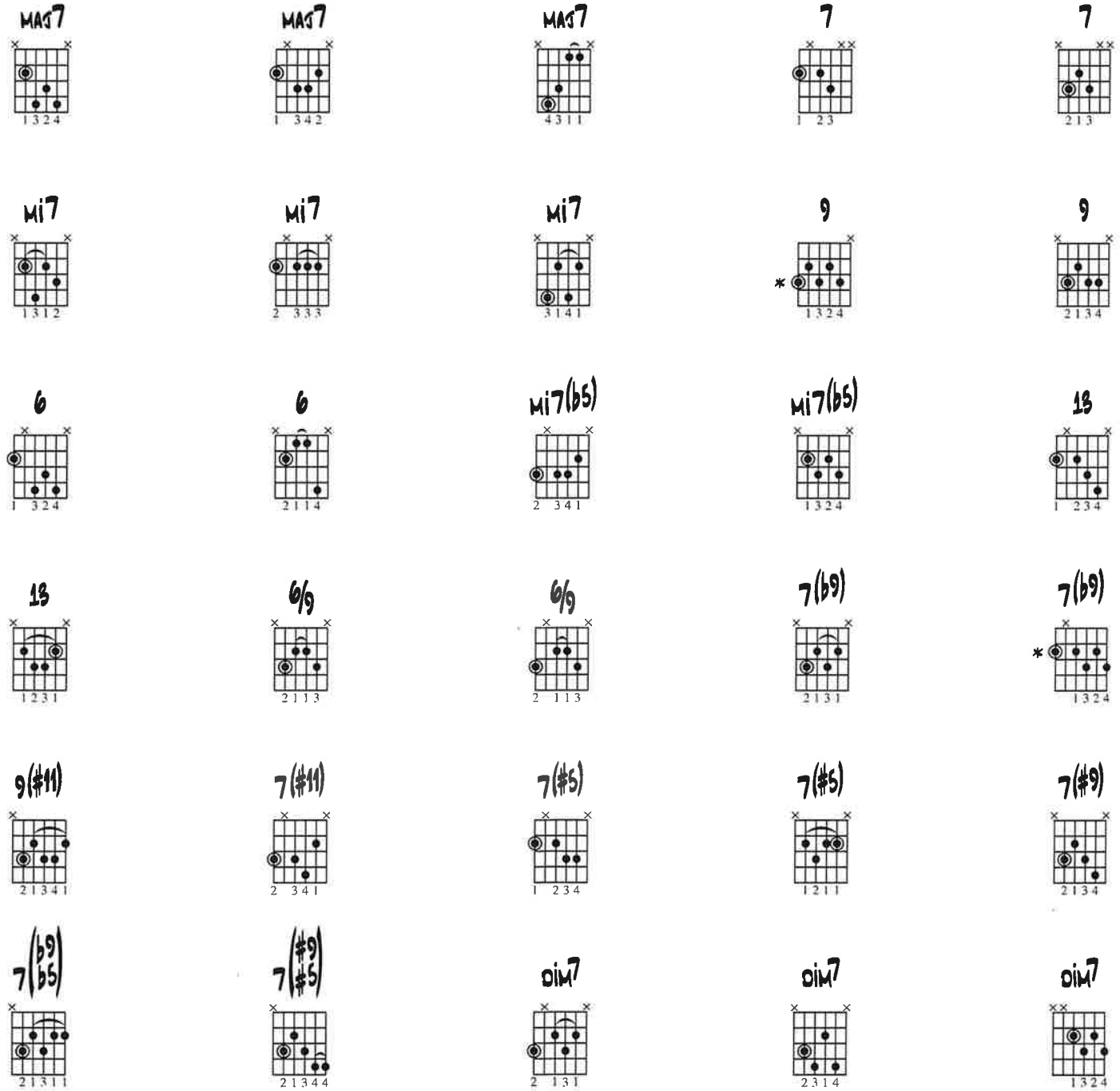
GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C♯maj7, and so on up the neck.



* Do not play the root.

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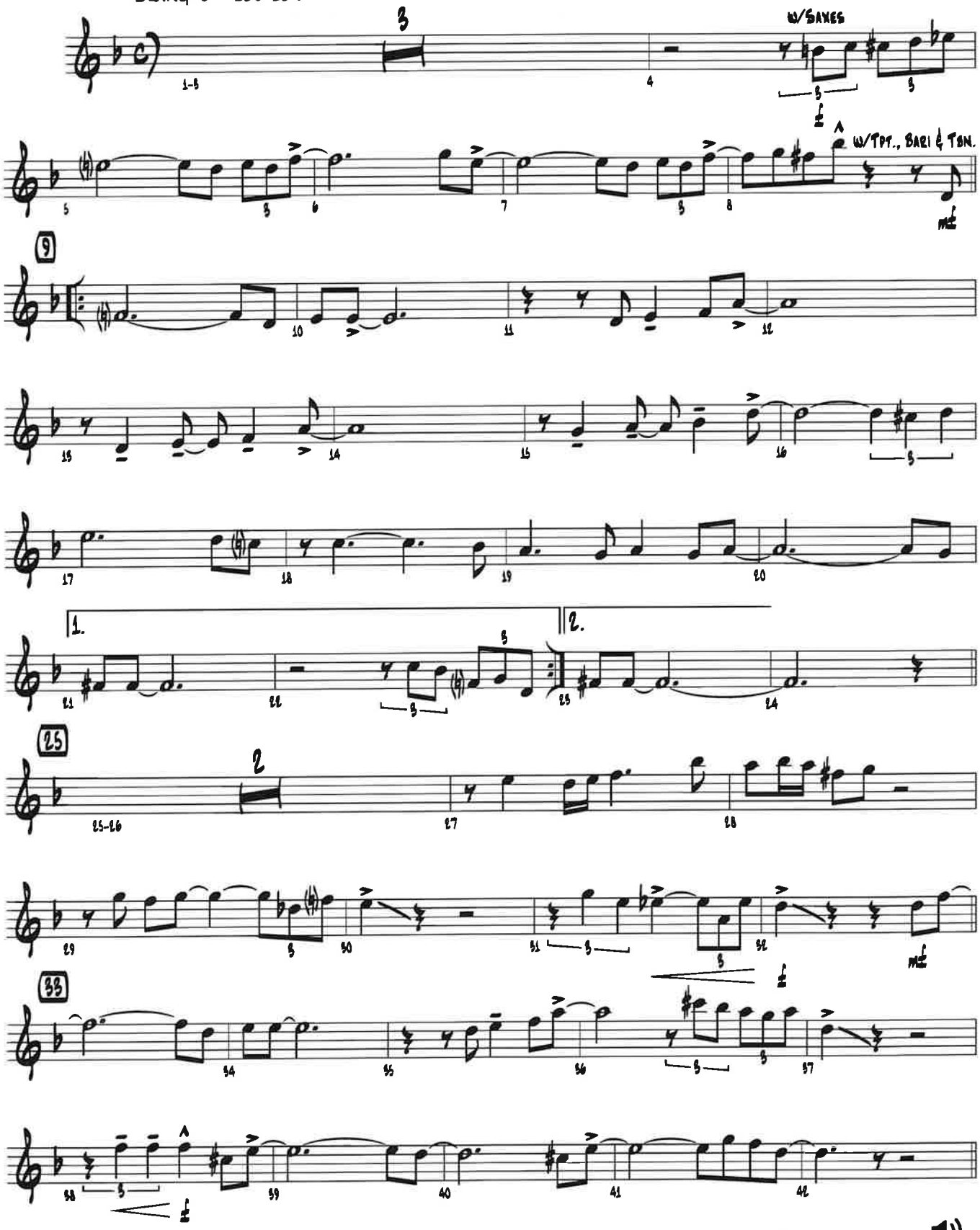
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

GUITAR

SWING ♩ = 120-124



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43 Dmi6/9 E♭mi6/9 Dmi6/9 Emi7(b5) A7(b9) Dmi6 Emi7(b5) A7(b9)

Dmi6 Ami7(b5) D7(b9) Gmi6 Gmi7 Bmi9 E13

Gmi9 C13 F6/9 F9 Emi7(b5) A7(b9) Dmaj7(#11) Emi7(b5) A7(b9)

57 Dmi6 Emi7(b5) A7(b9) Dmi6 Emi7(b5) A7(b9) Dmi6

Ami7(b5) D7(b9) Gmi6 Gmi7 Bmi9 E13 Gmi9 C13

F6/9 F9 Emi7(b5) A7(b9) D♭/D Dmaj9

71 Ami7(b5) D7(b9) Gmi Gmi(maj7) Gmi7 Gmi6

Gmi7(b5) A♭mi7(b5) Gmi7(b5) C7(b9) Fmaj9 A7(#9/#5)

79 Dmi6 Emi7(b5) A7(b9) Dmi6 Emi7(b5) A7(b9)

A7(#9/#5) 89 Dmi6/9 3

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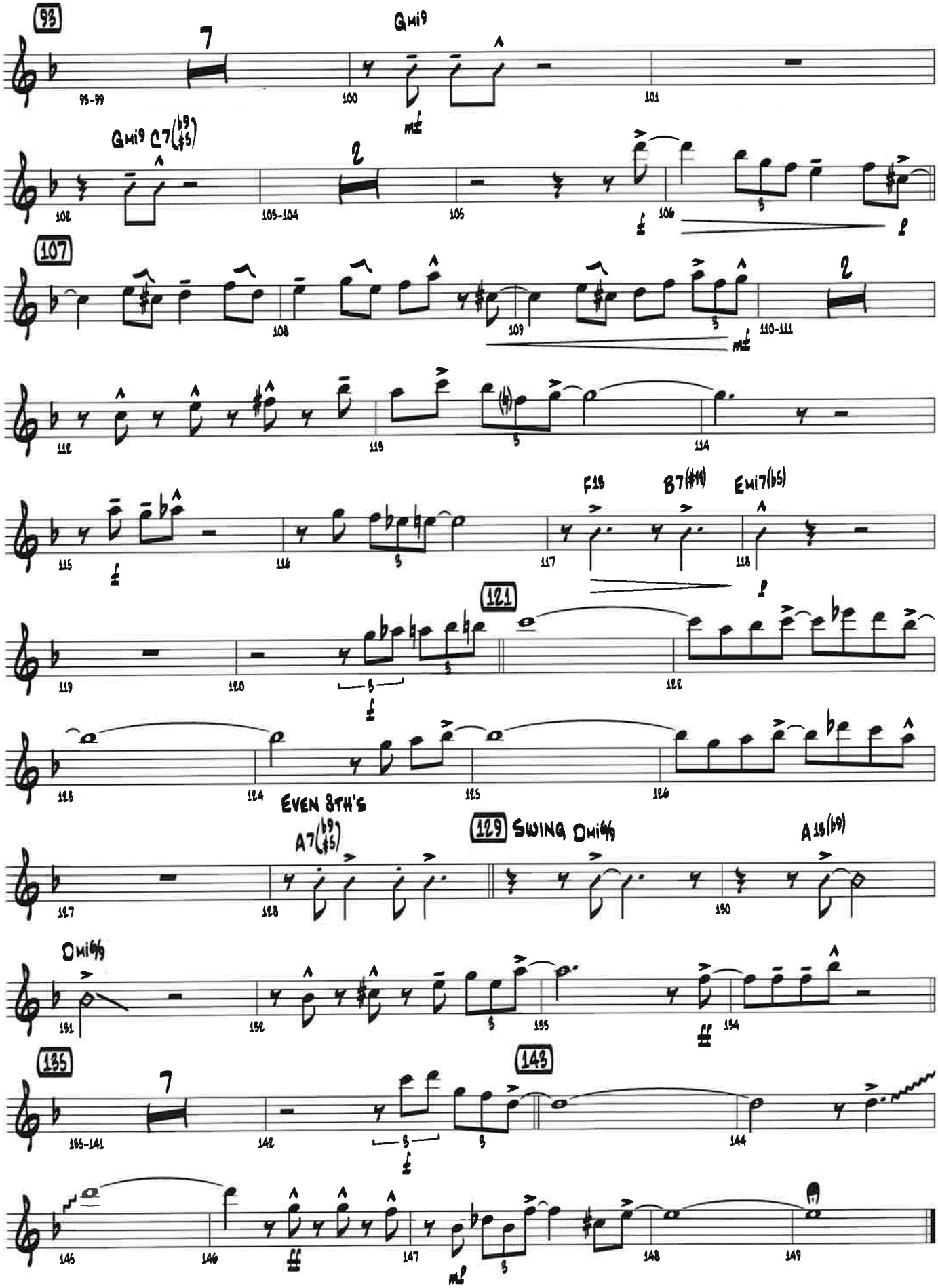

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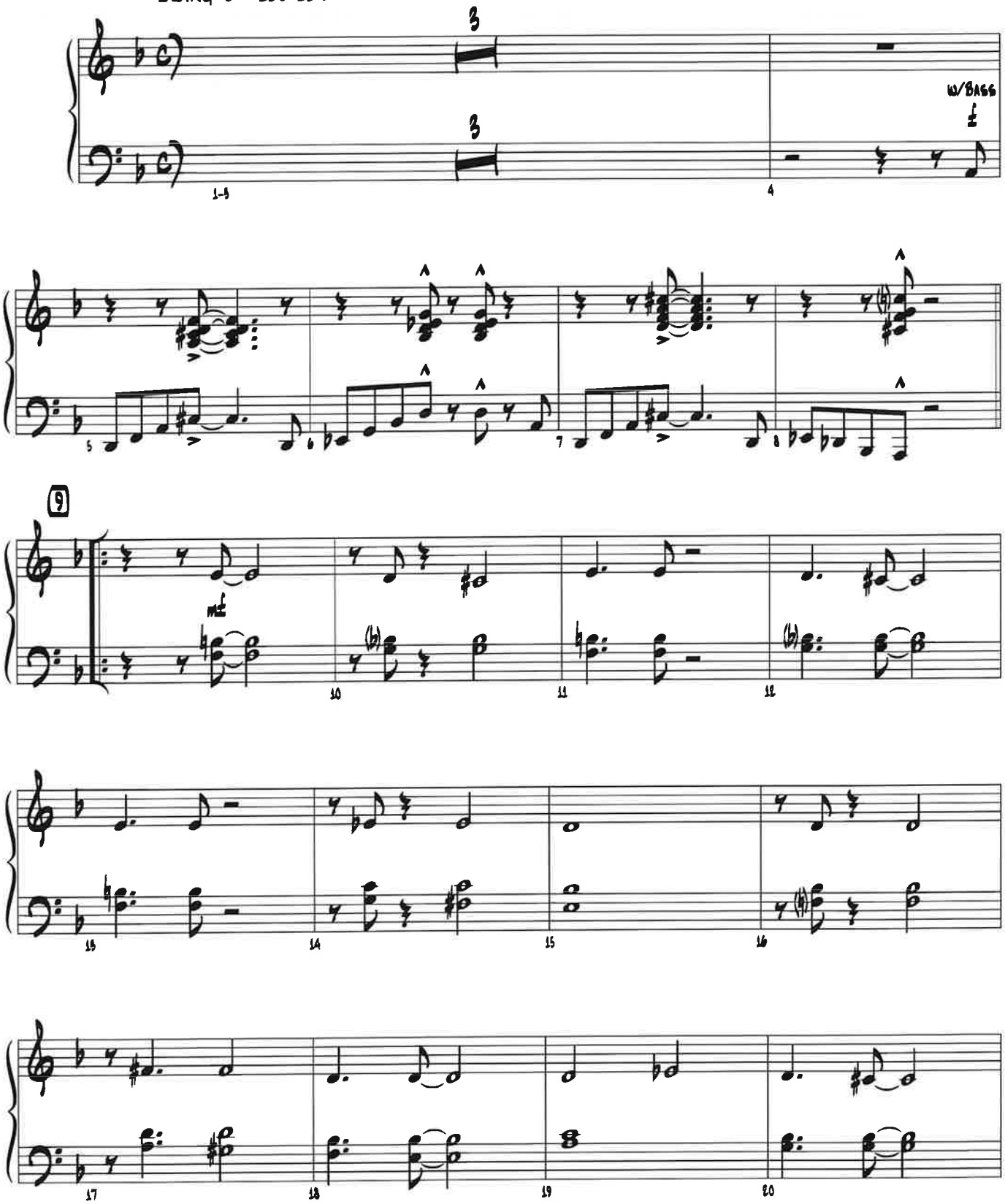
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

PIANO

SWING ♩ = 120-124



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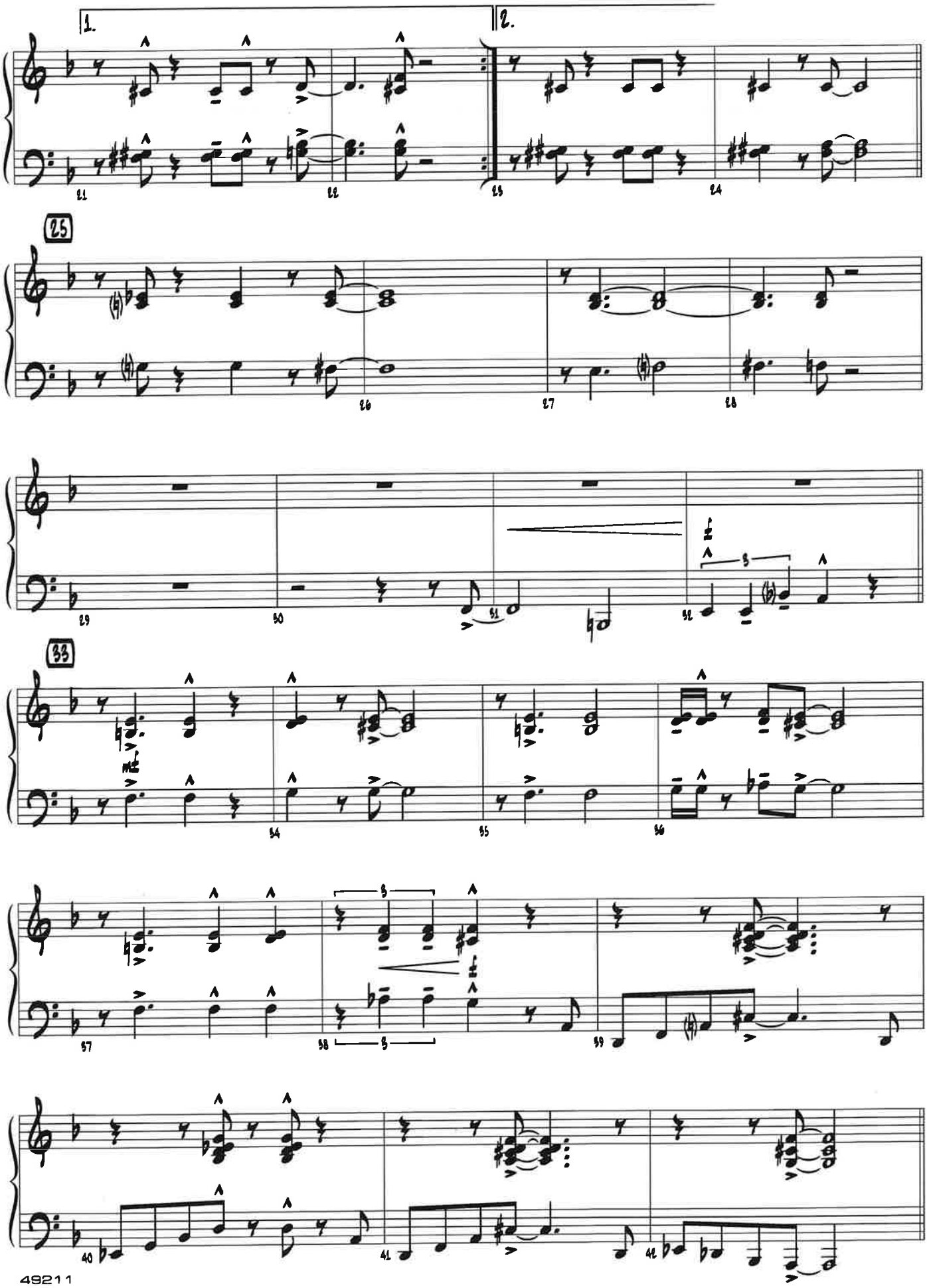

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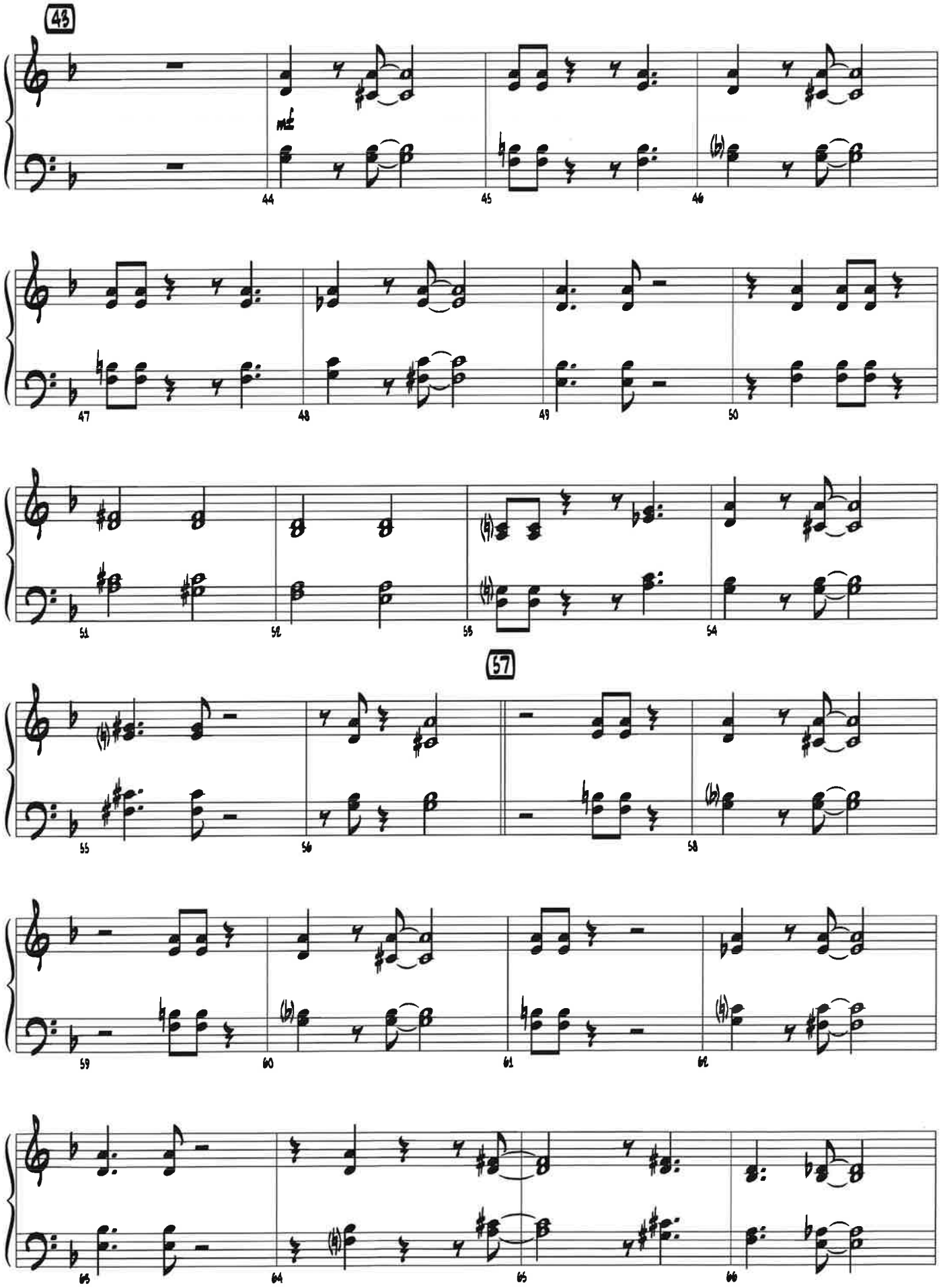

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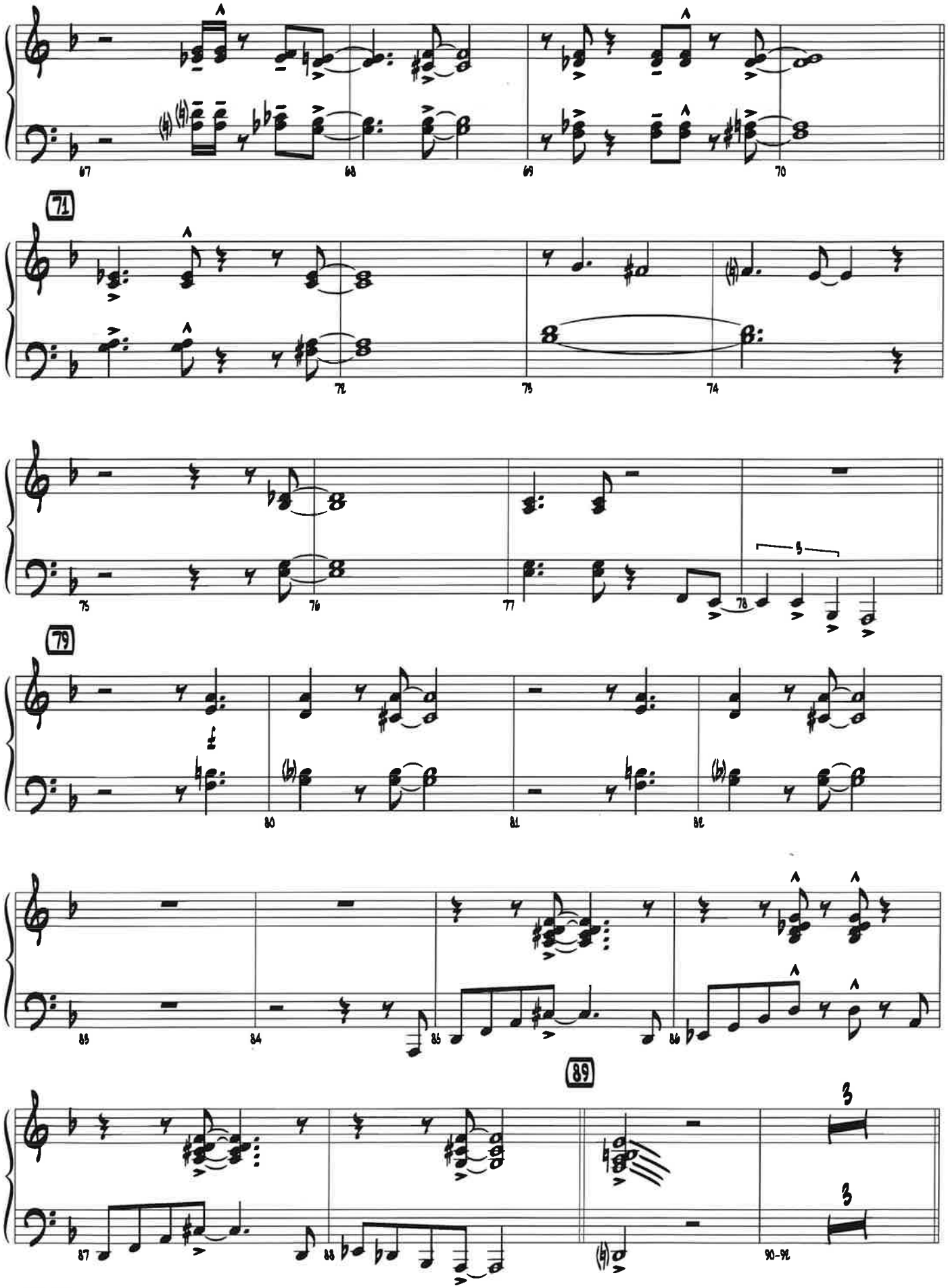

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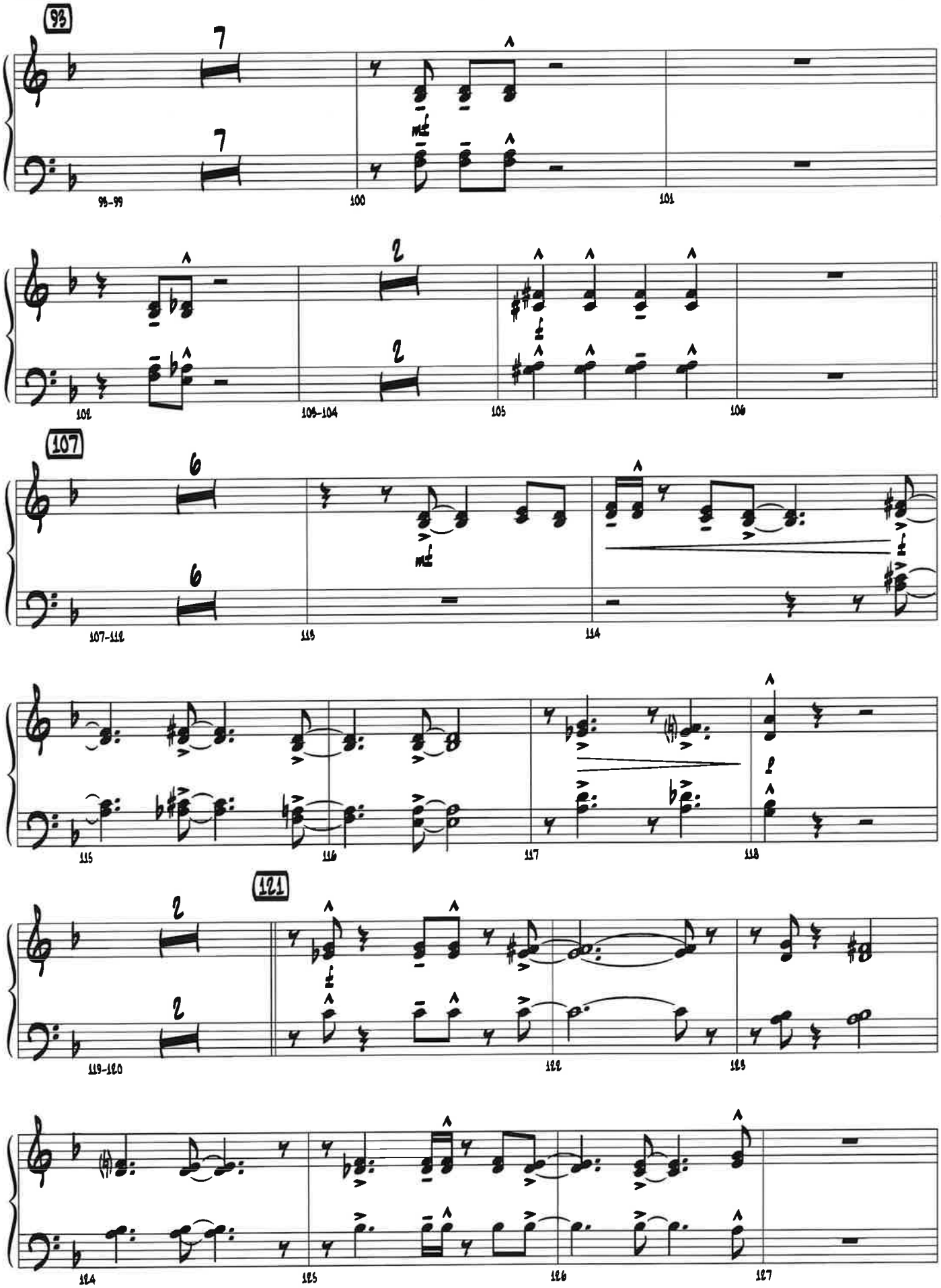

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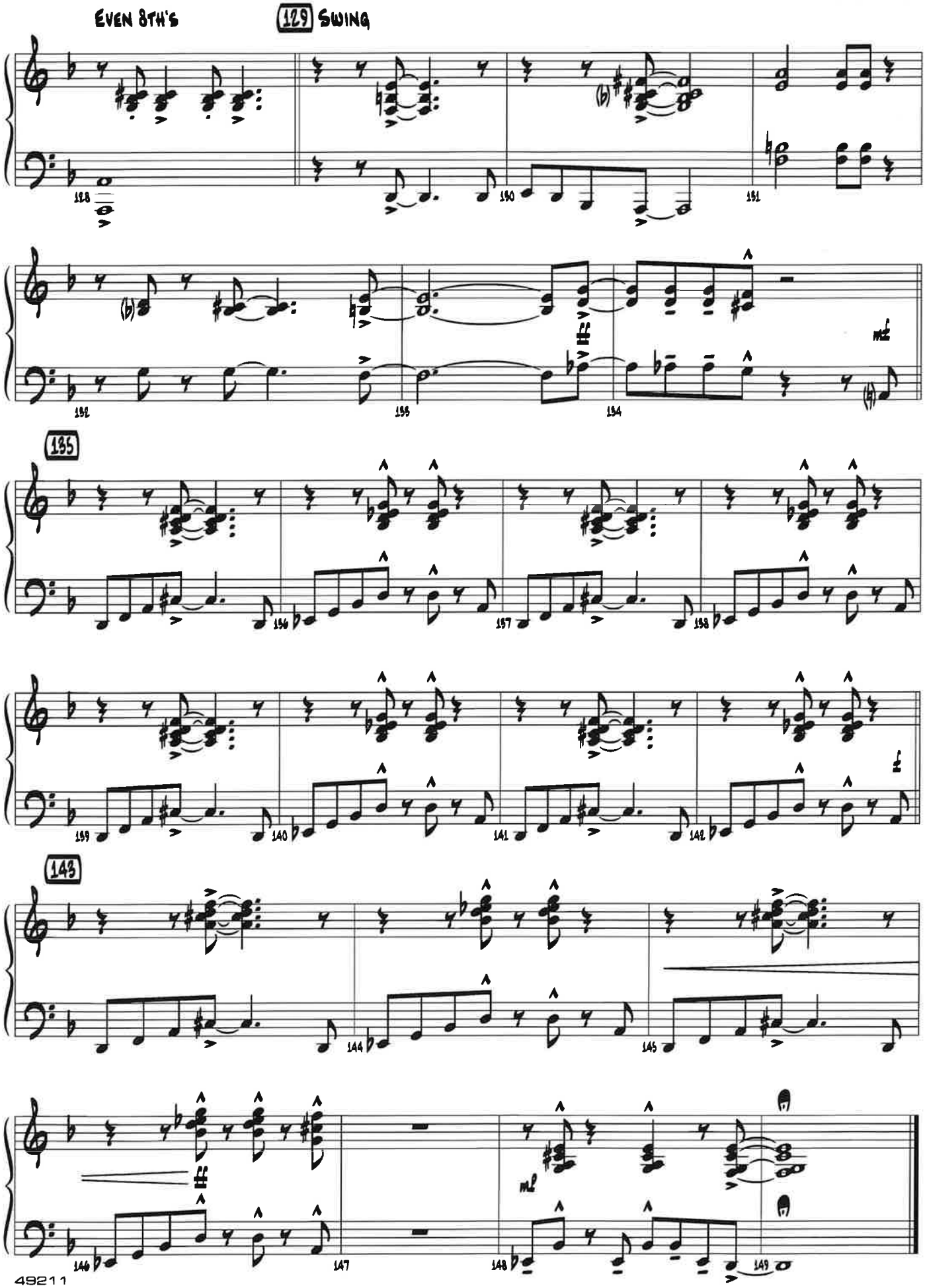

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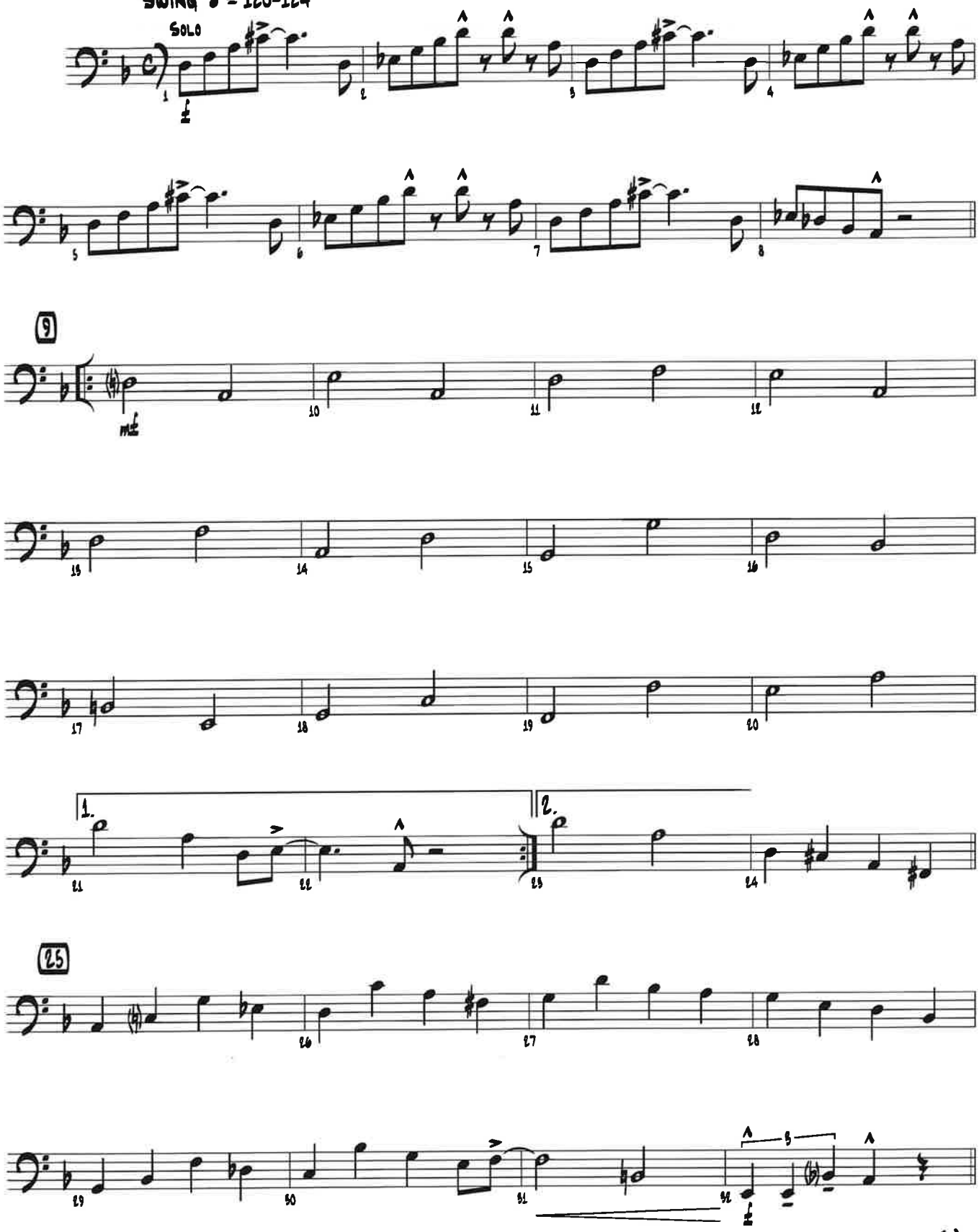
ALONE TOGETHER

BASS

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124

SOLO



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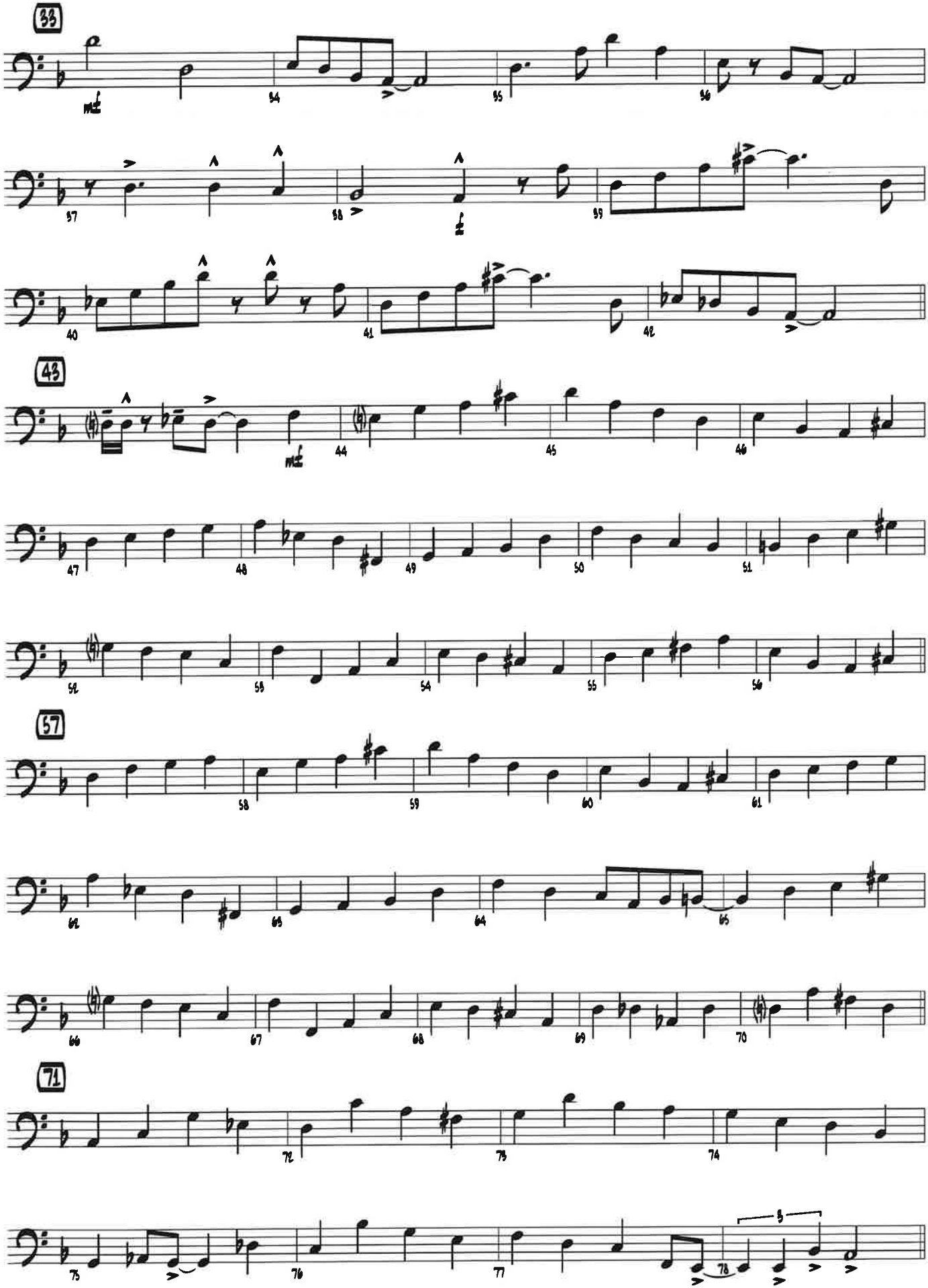

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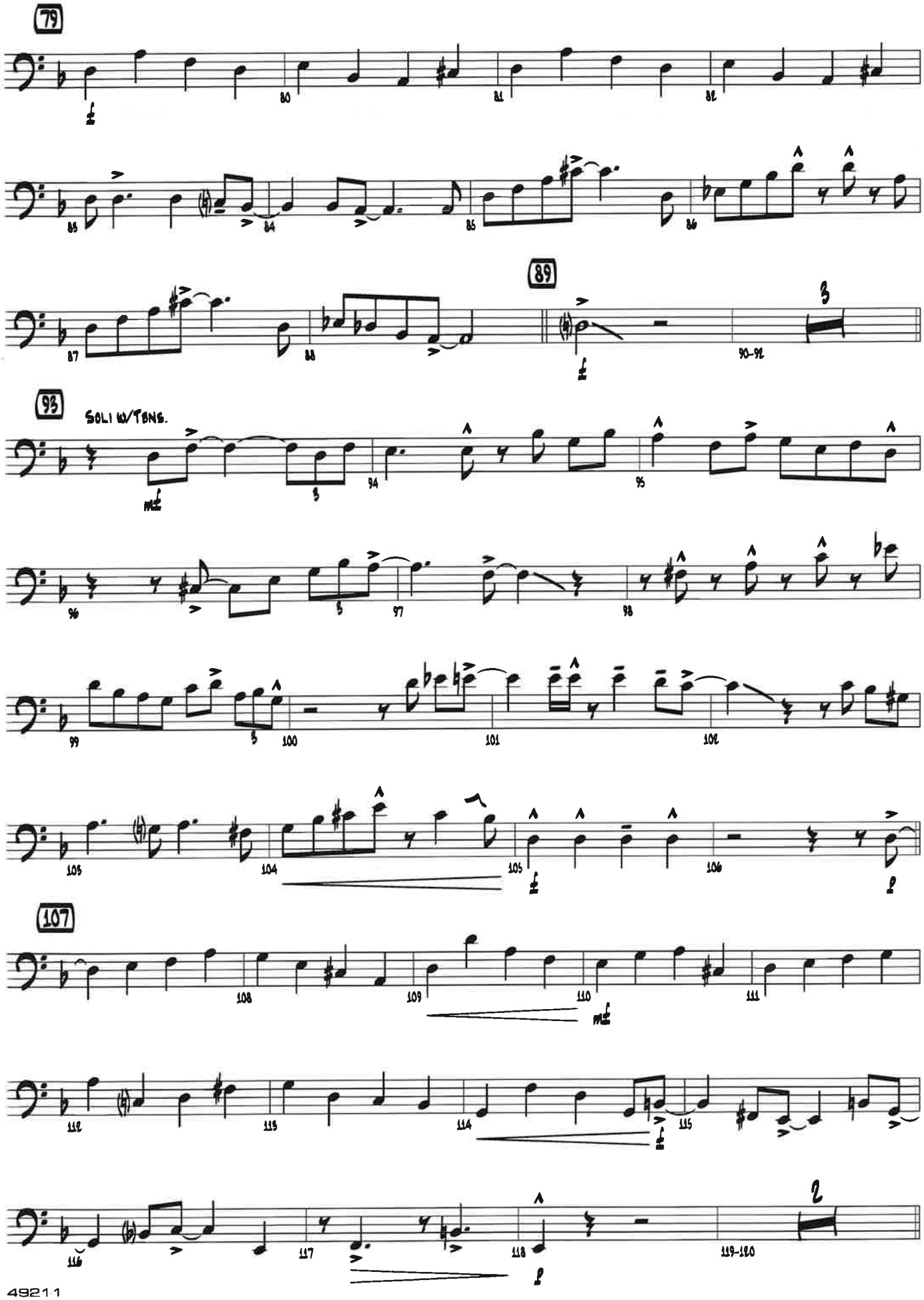

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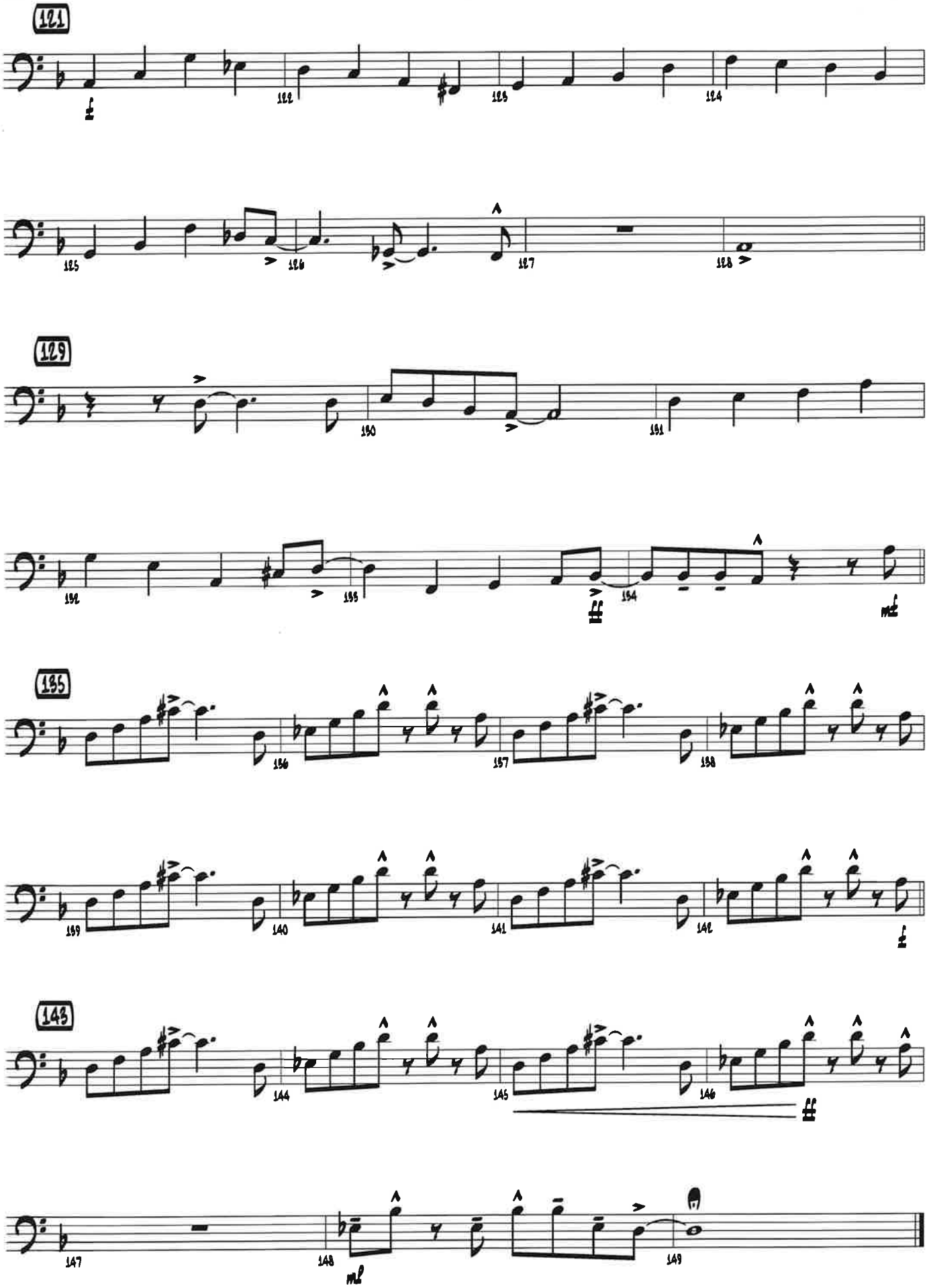

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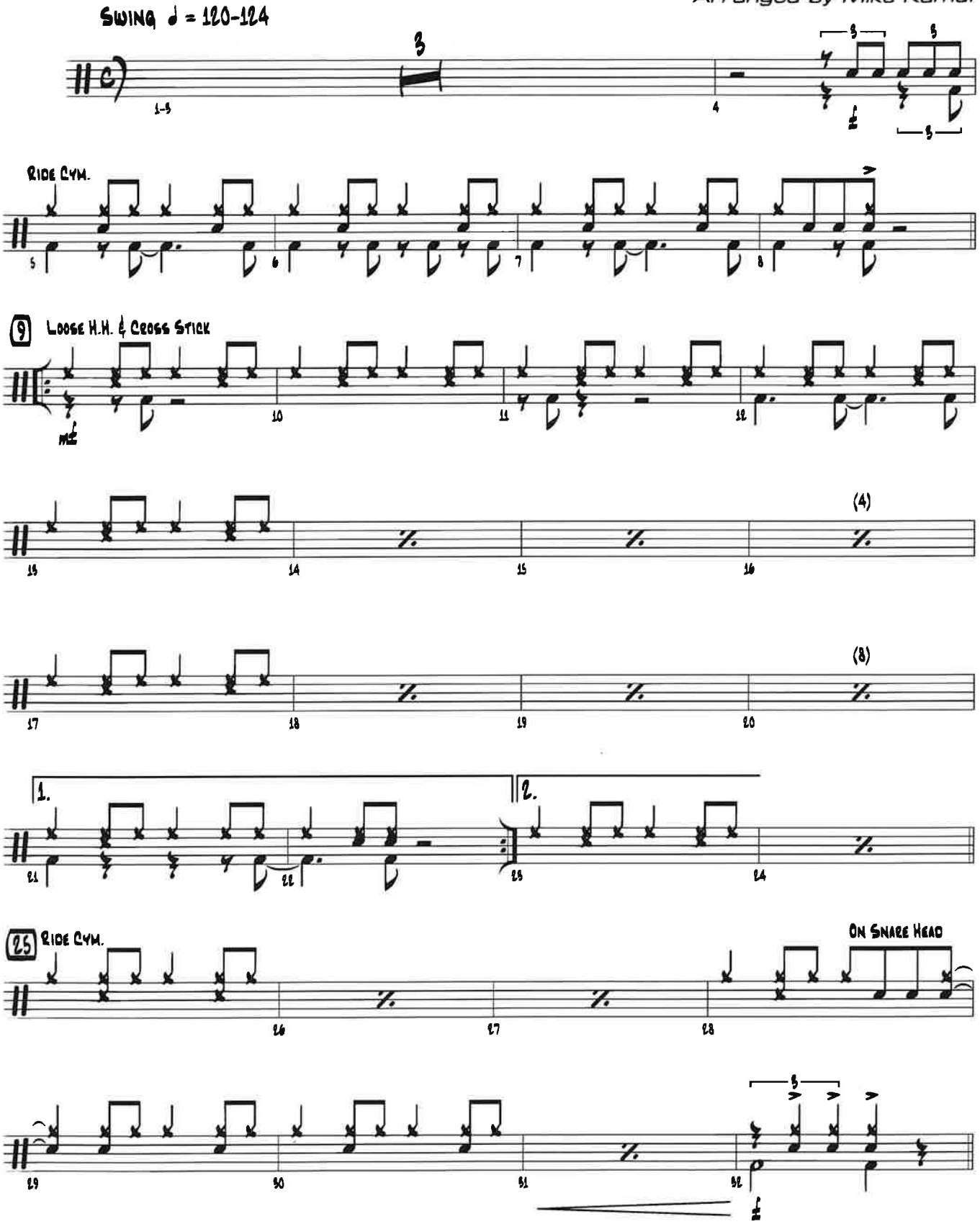
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

Drums

Swing ♩ = 120-124



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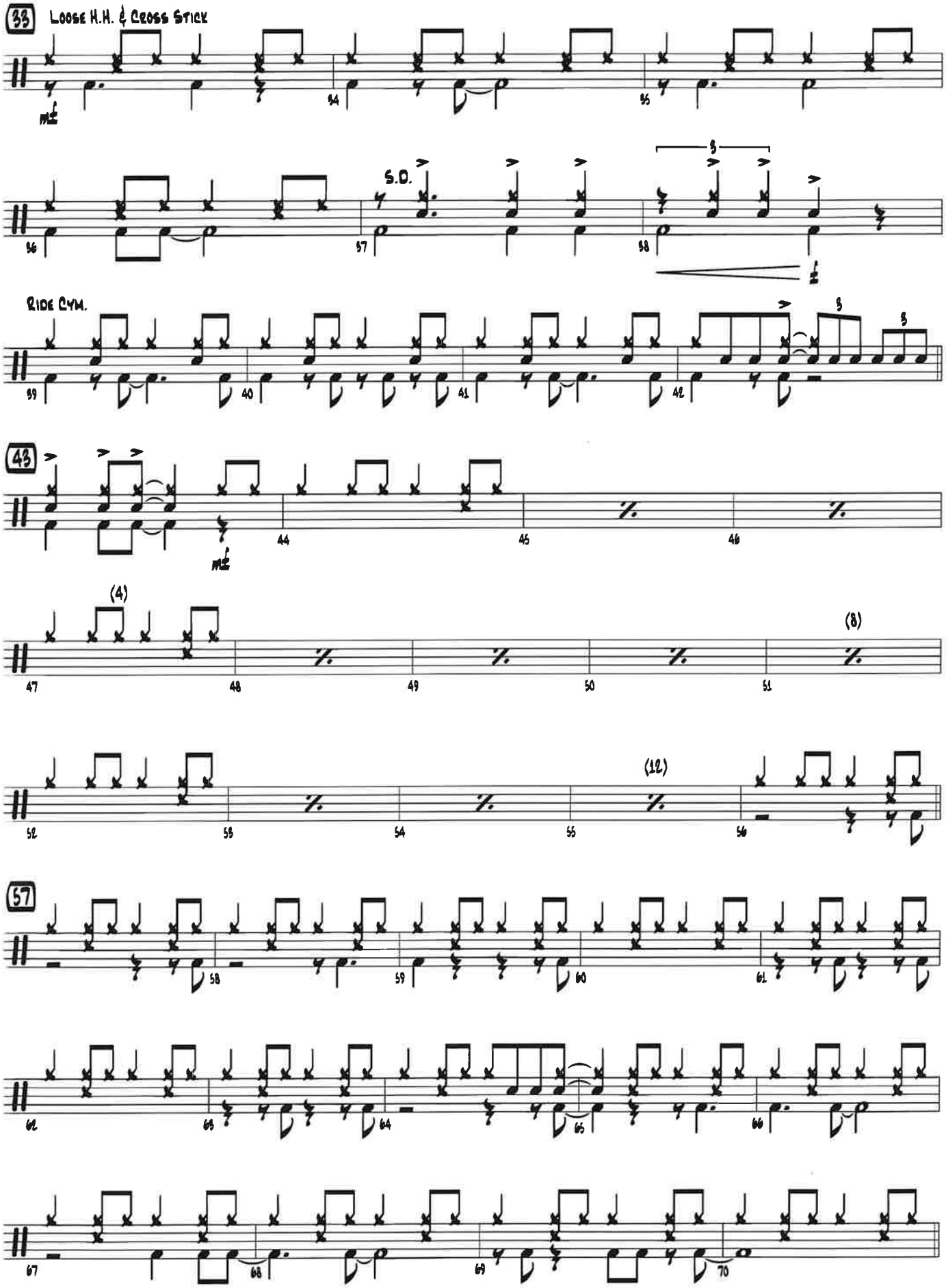

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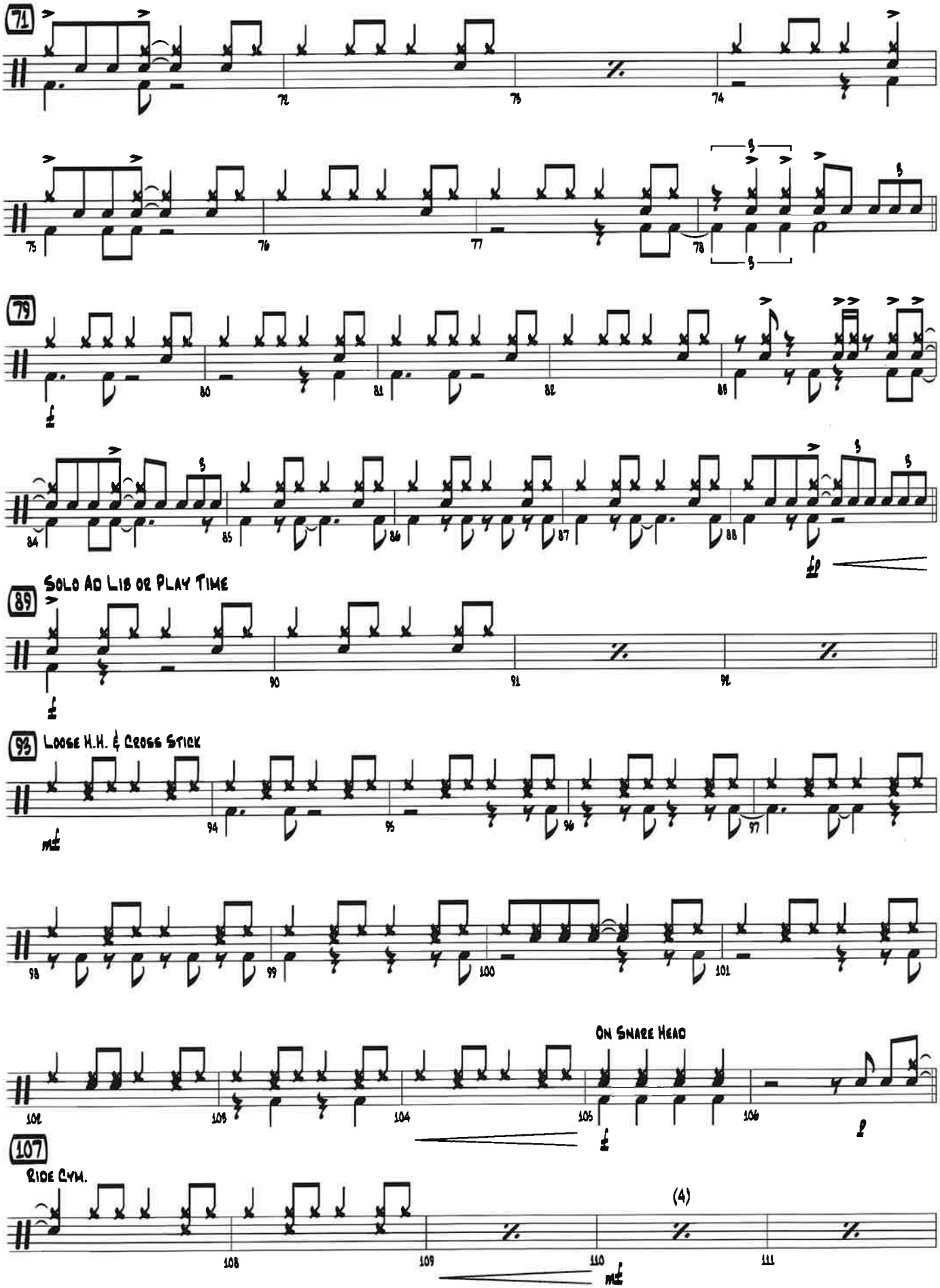

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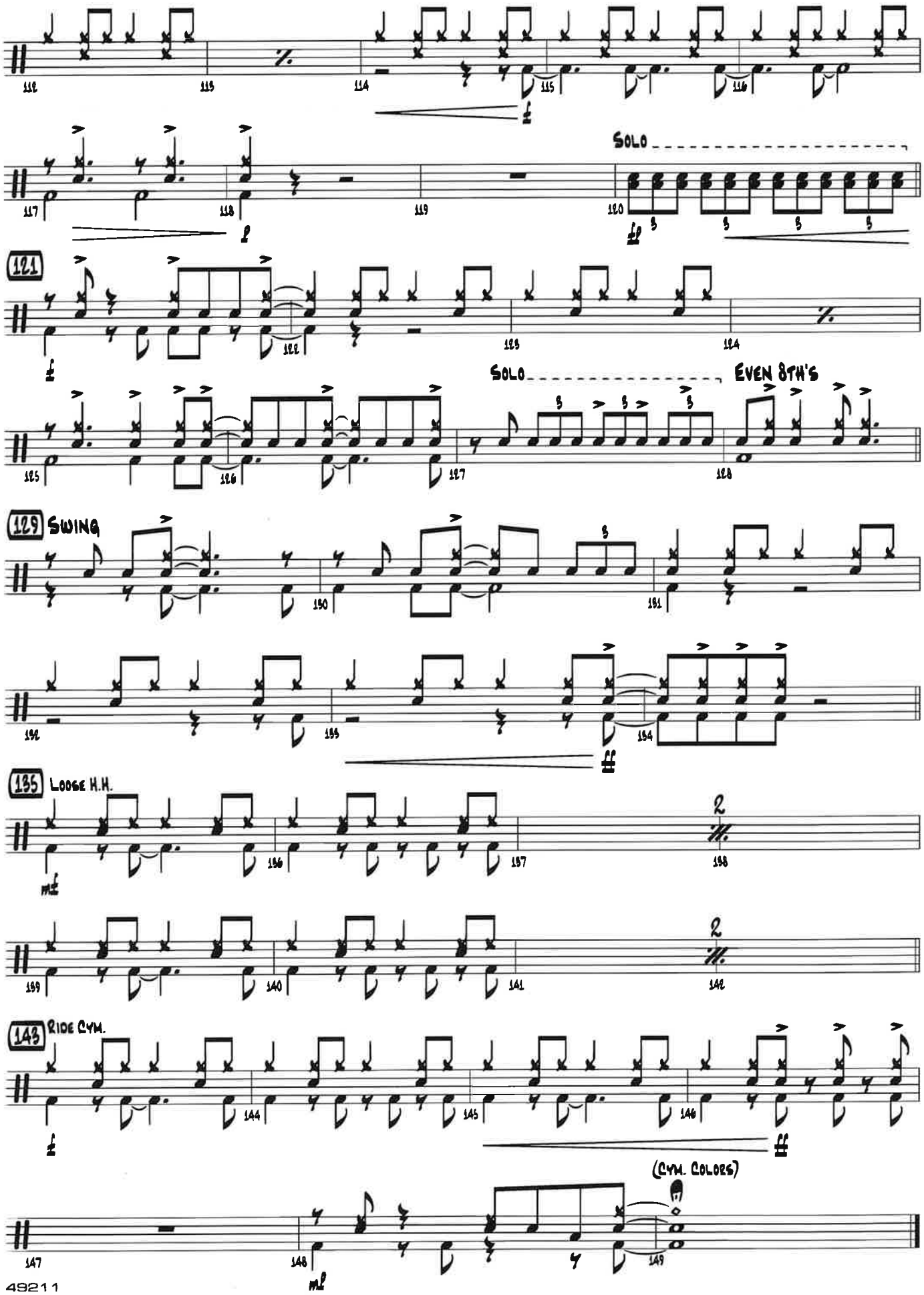

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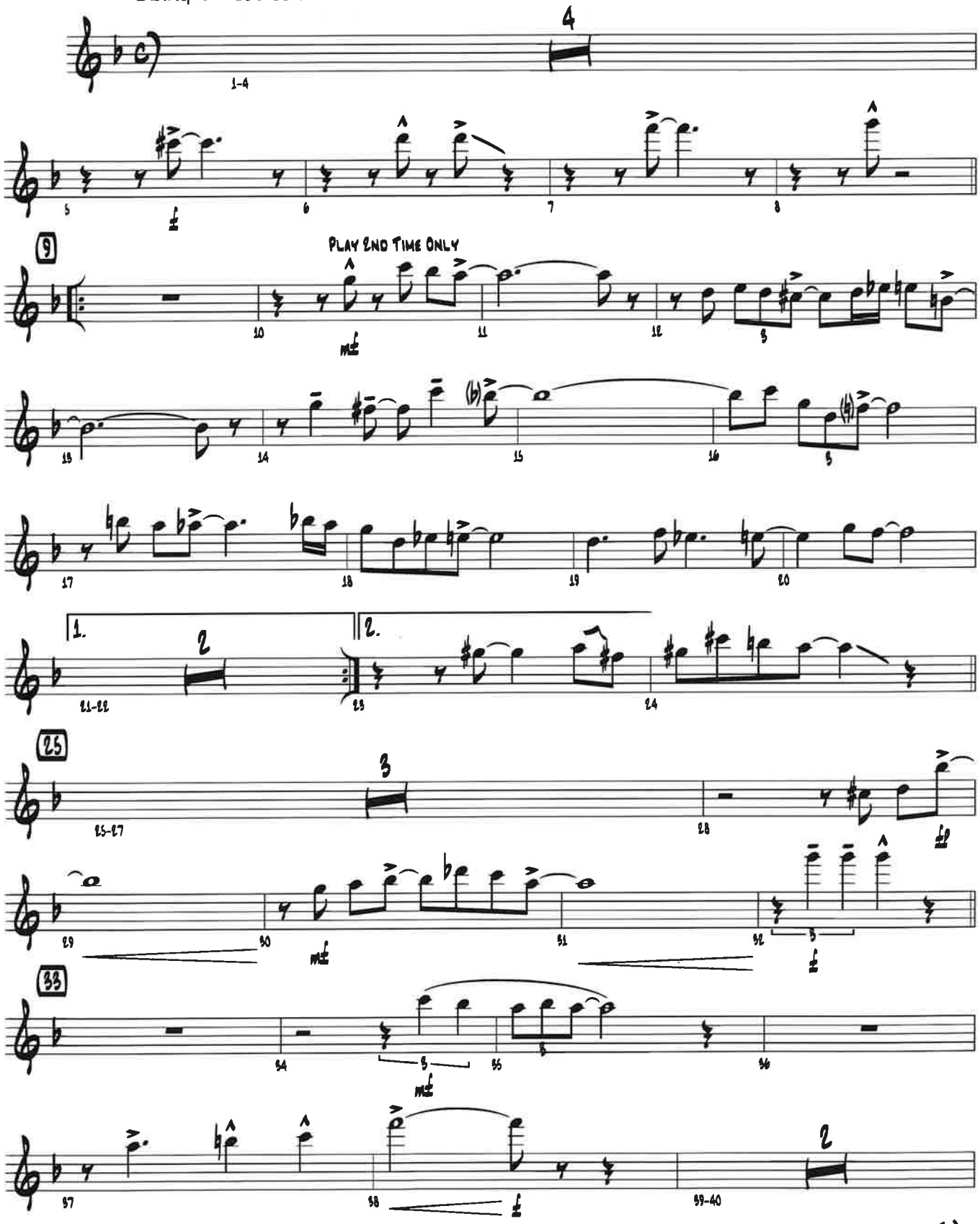
ALONE TOGETHER

C FLUTE

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

SWING ♩ = 120-124



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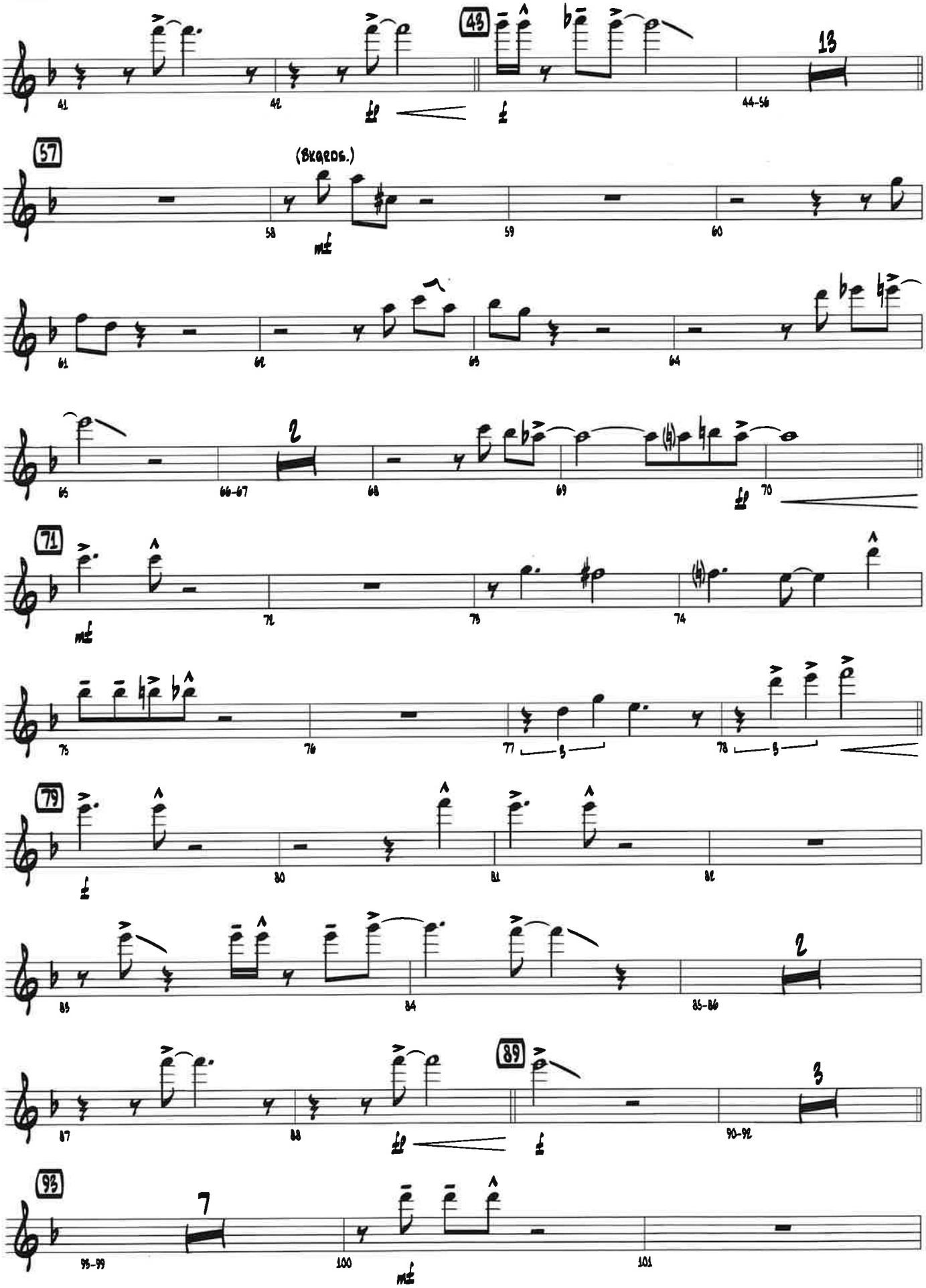

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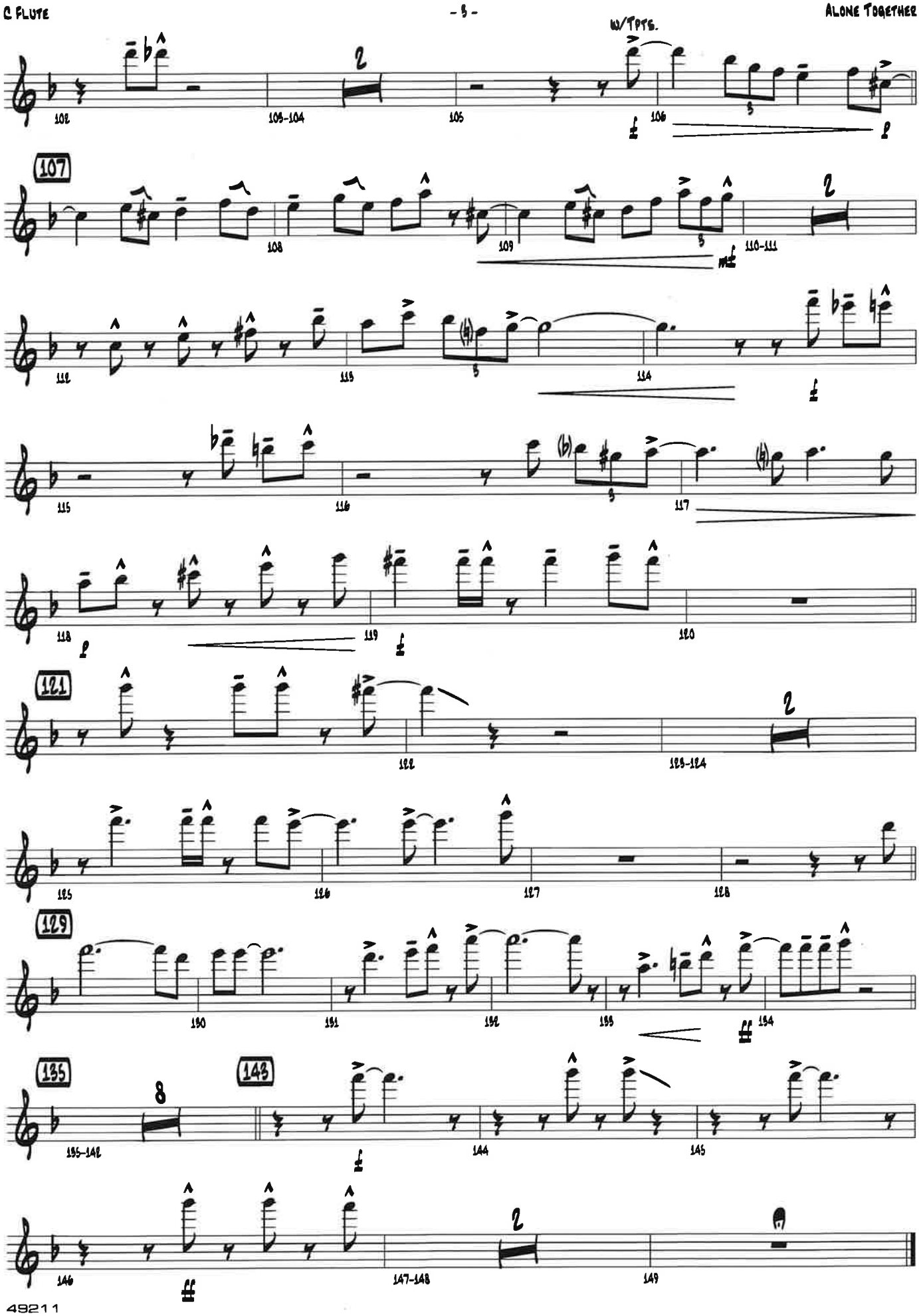

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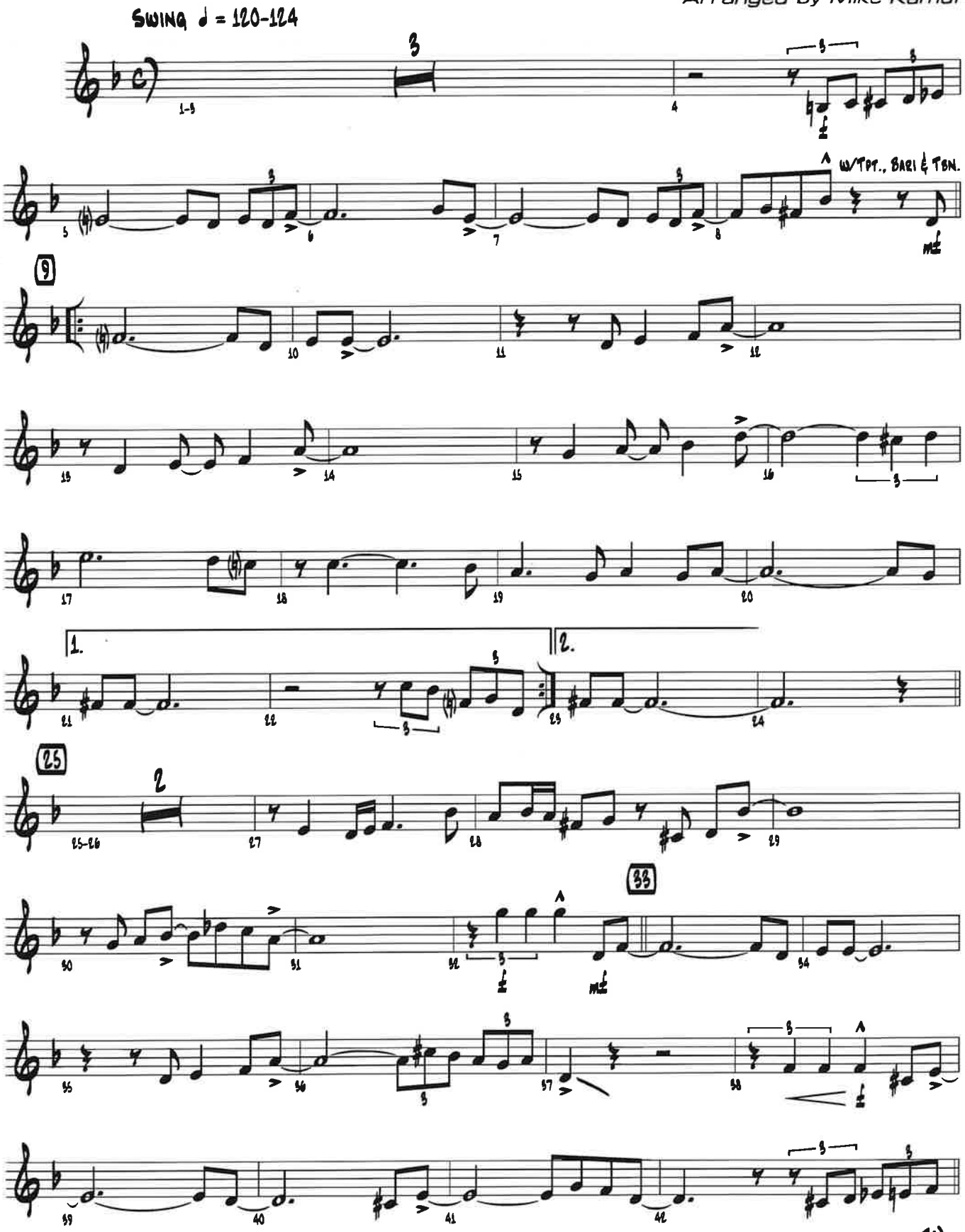
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

VIBRAPHONE



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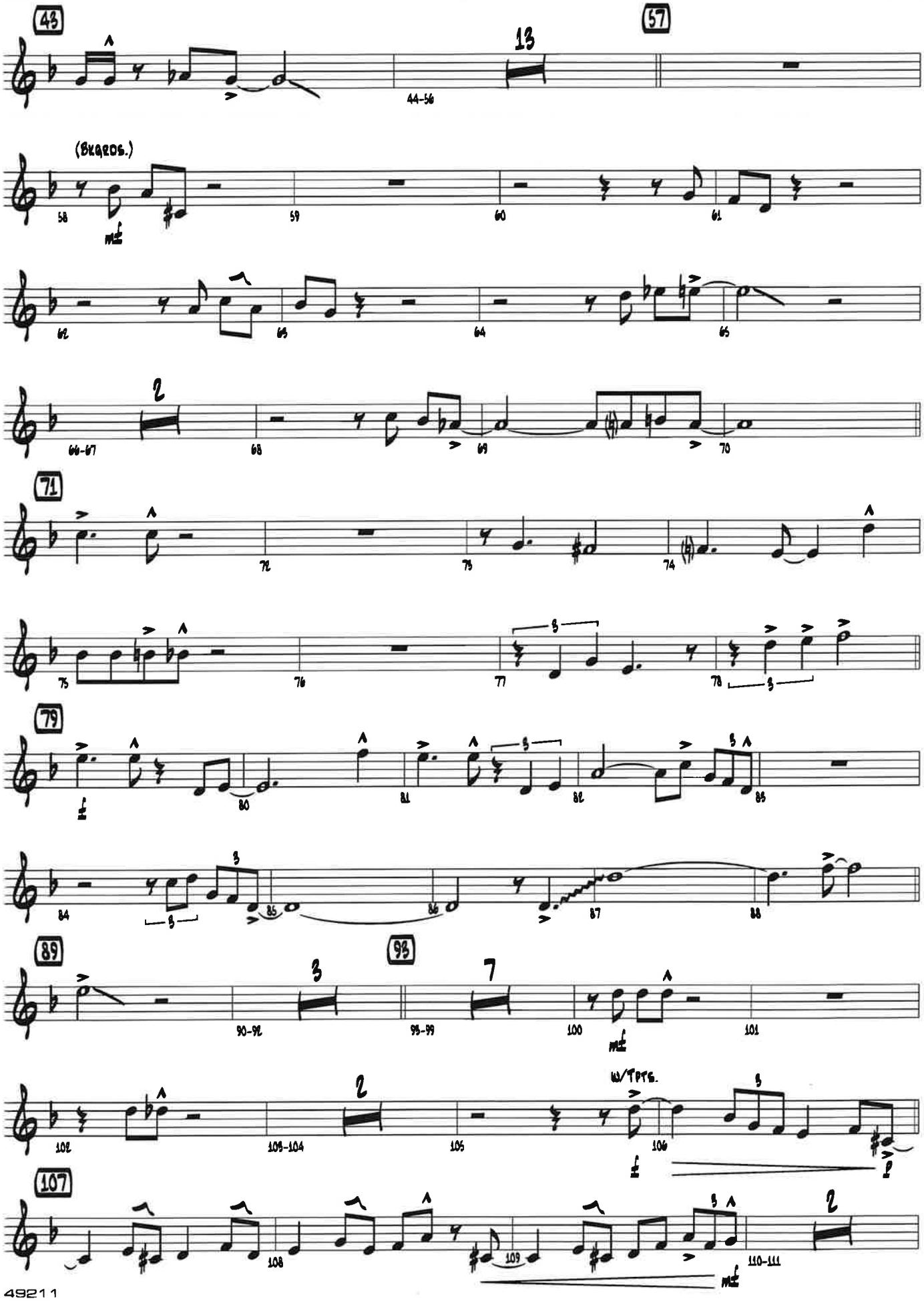

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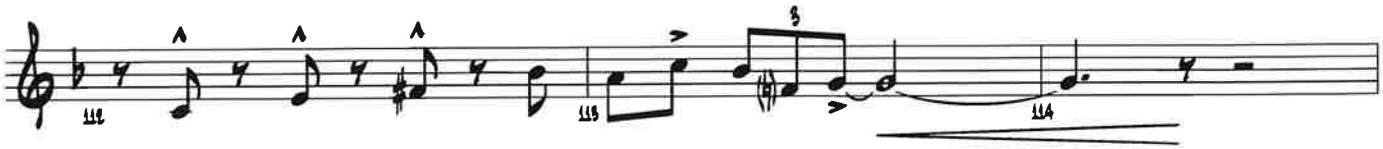

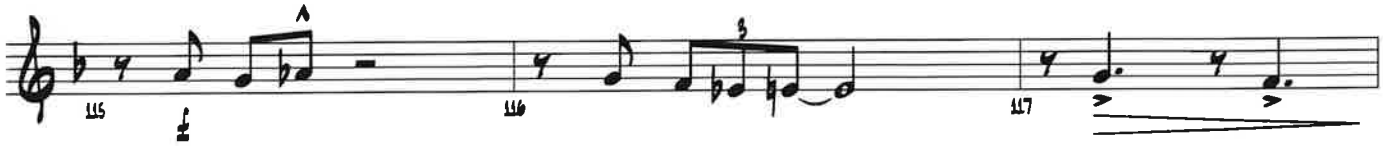

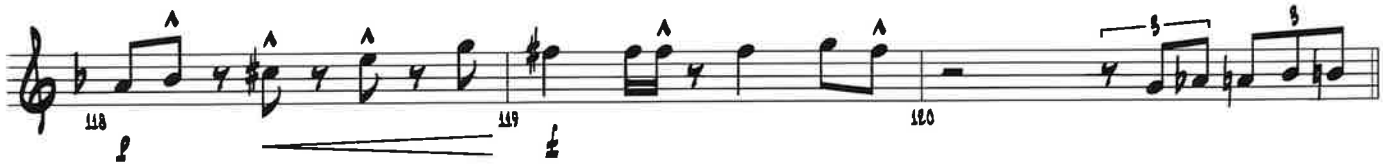

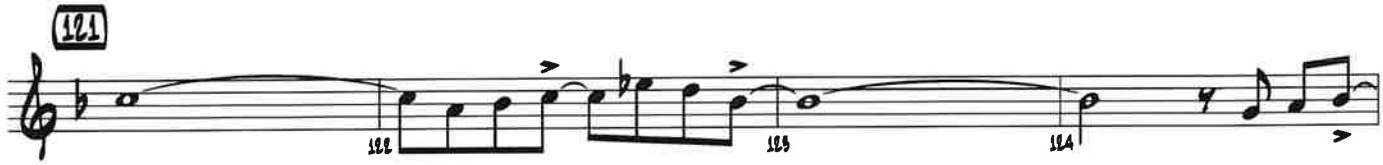

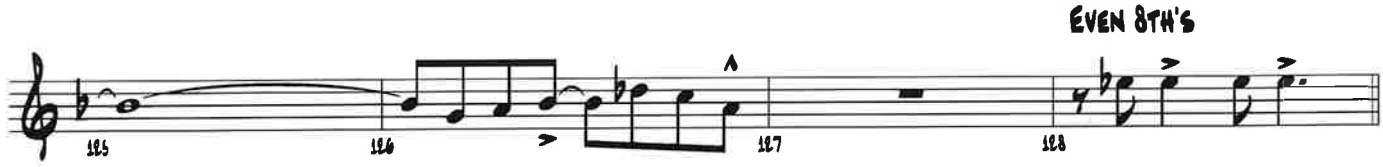

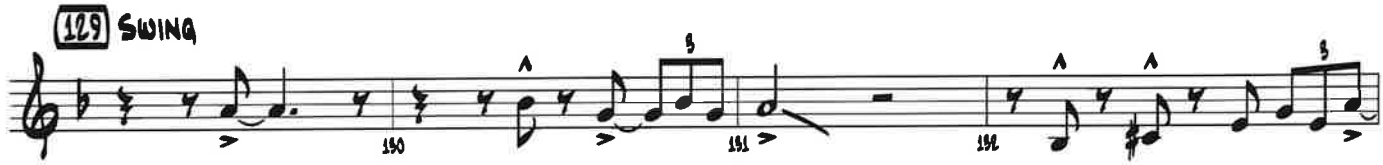

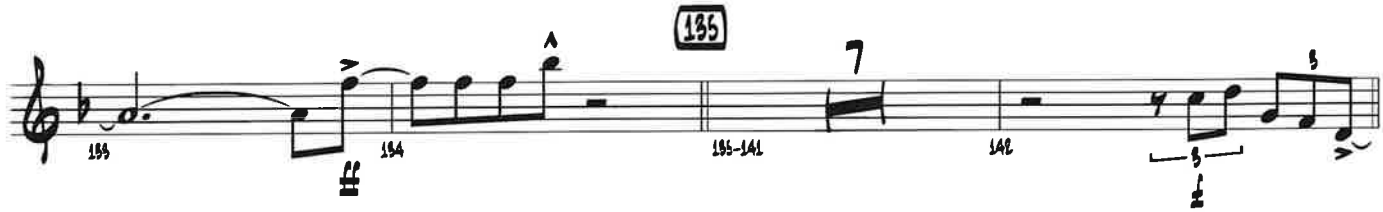

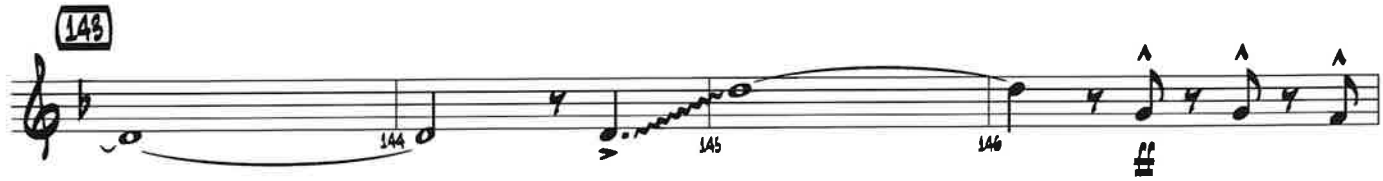

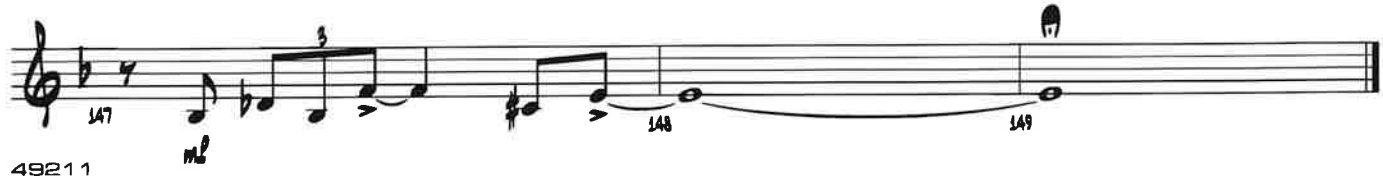

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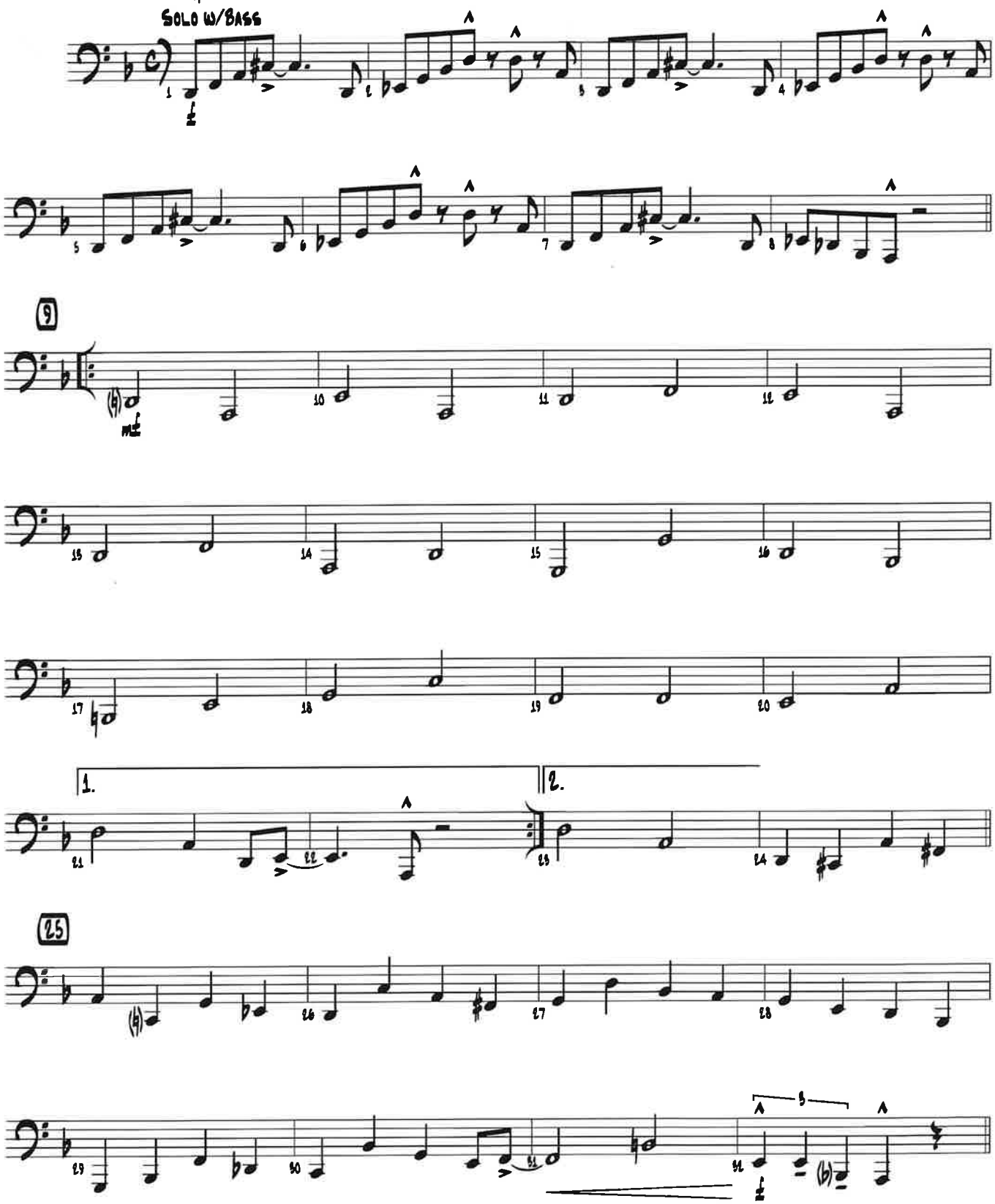
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

TUBA
(DOUBLES BASS)

SWING ♩ = 120-124
SOLO W/BASS



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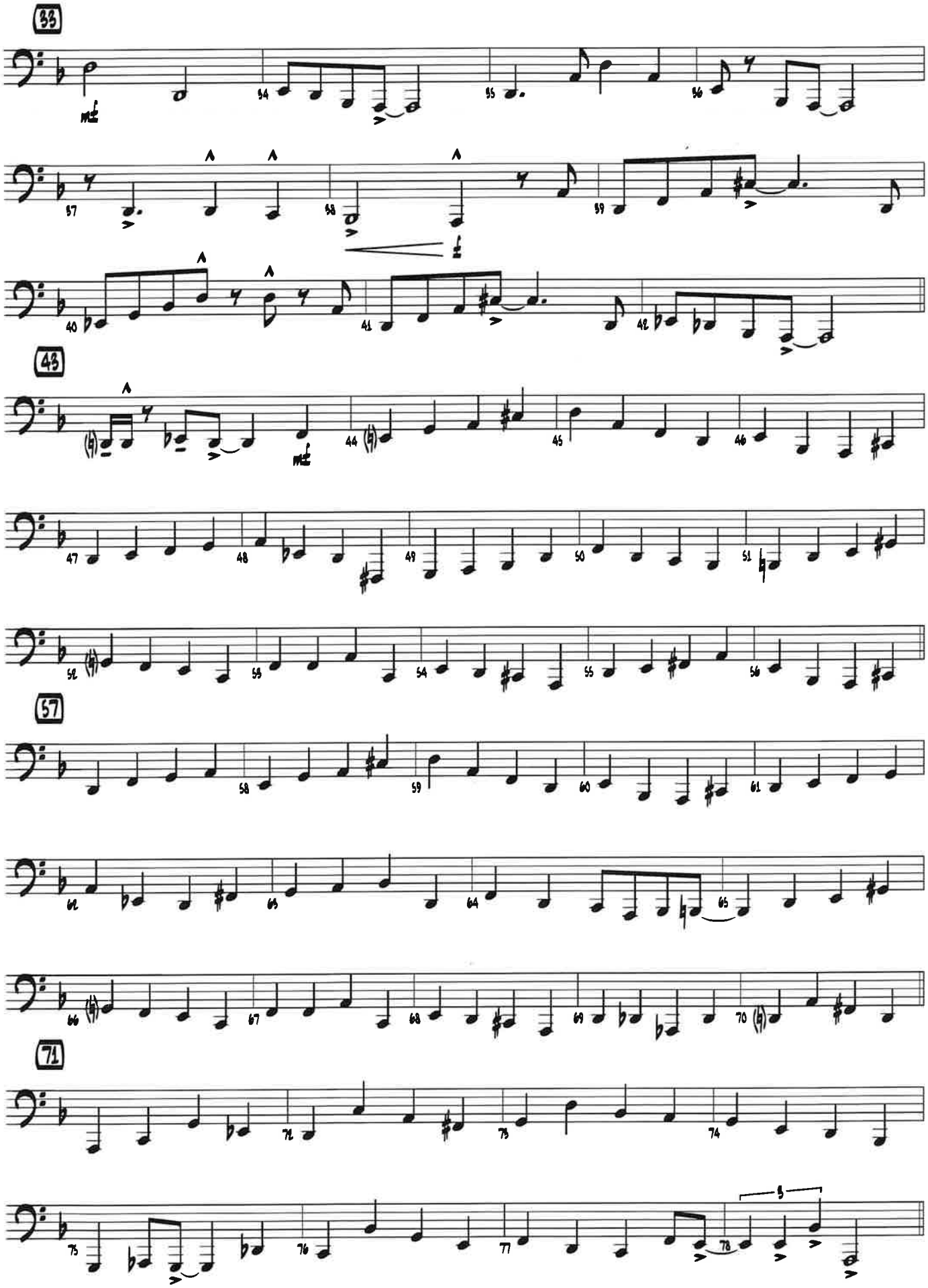

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79

80 81 82

83 84 85 86

87 88

89

90-92

93

SOLI W/TBNS.

mf

94 95

96 97 98

99 100 101 102

103 104 105 106

f p

107

108 109 110 111

mf

112 113 114 115

f

116 117 118 119-120

p

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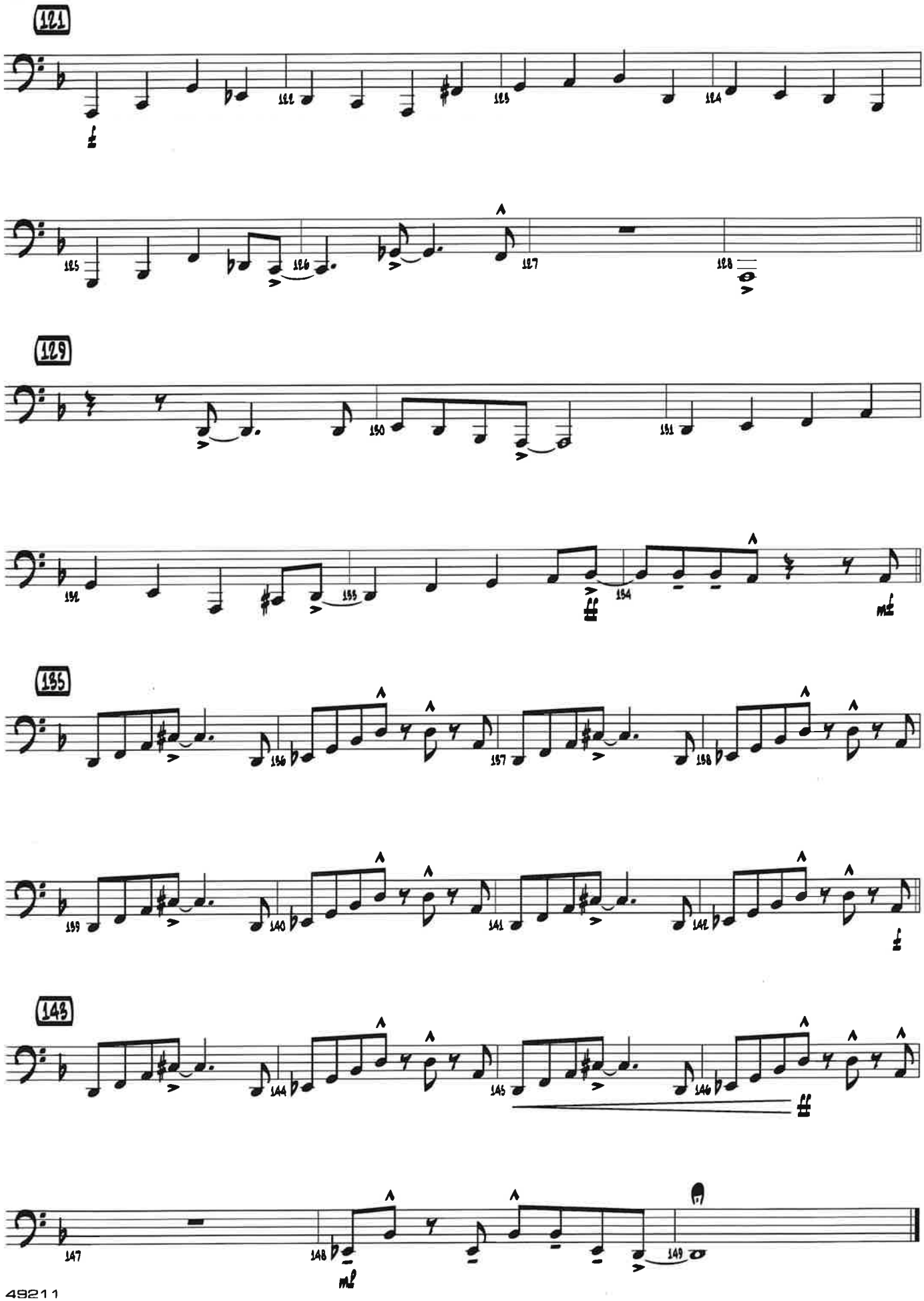

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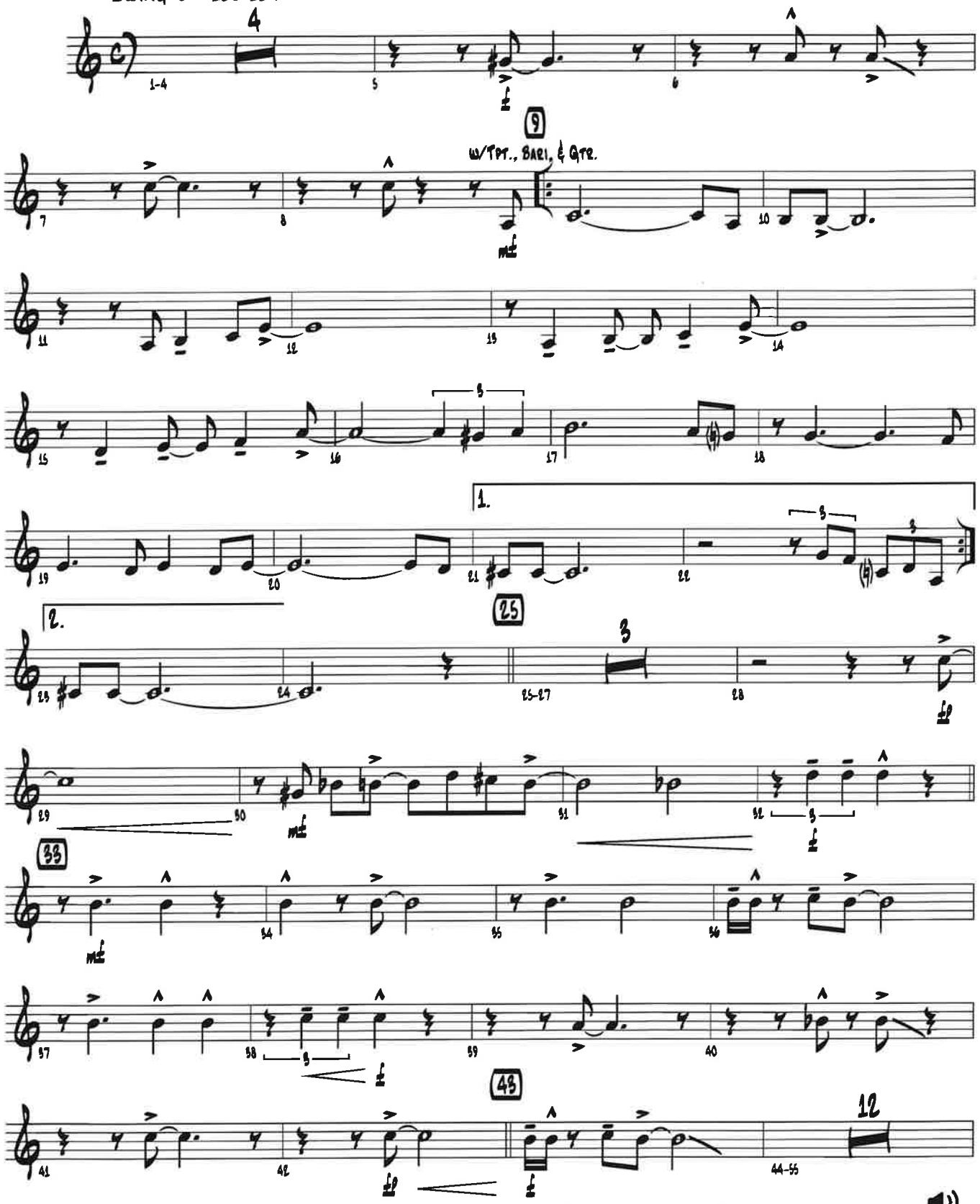
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

HORN IN F
(DOUBLES 1ST TROMBONE)

SWING ♩ = 120-124



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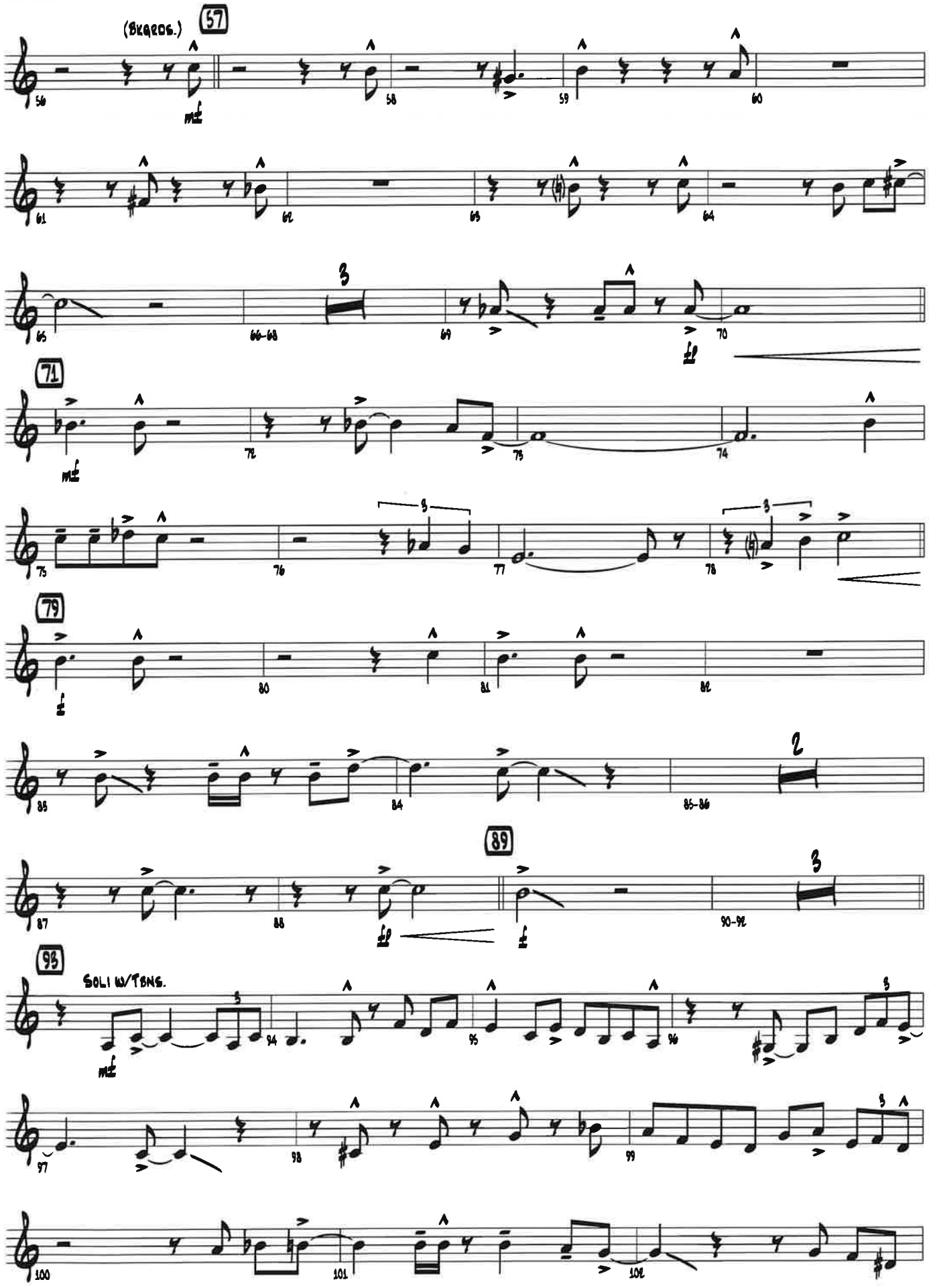

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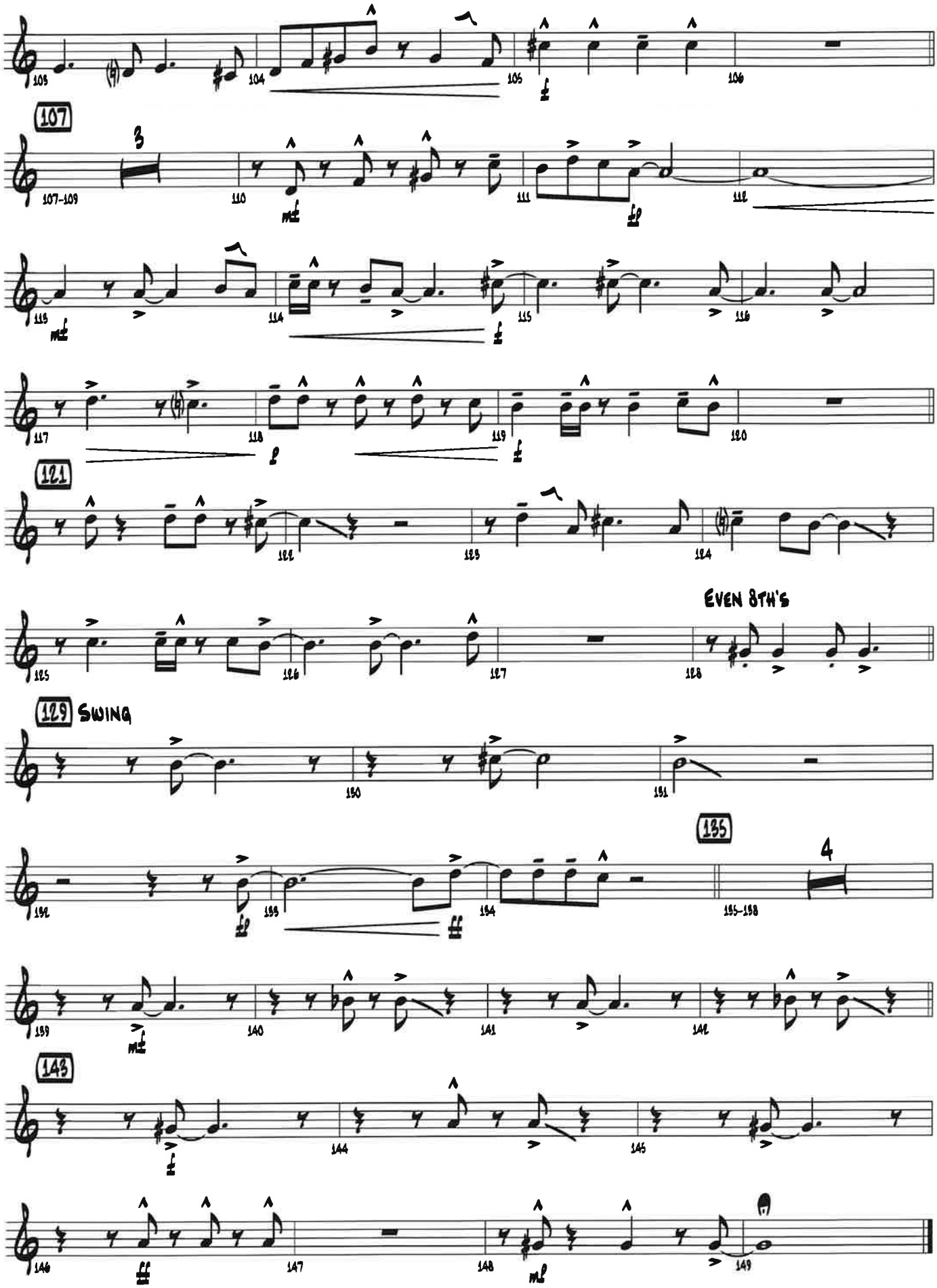

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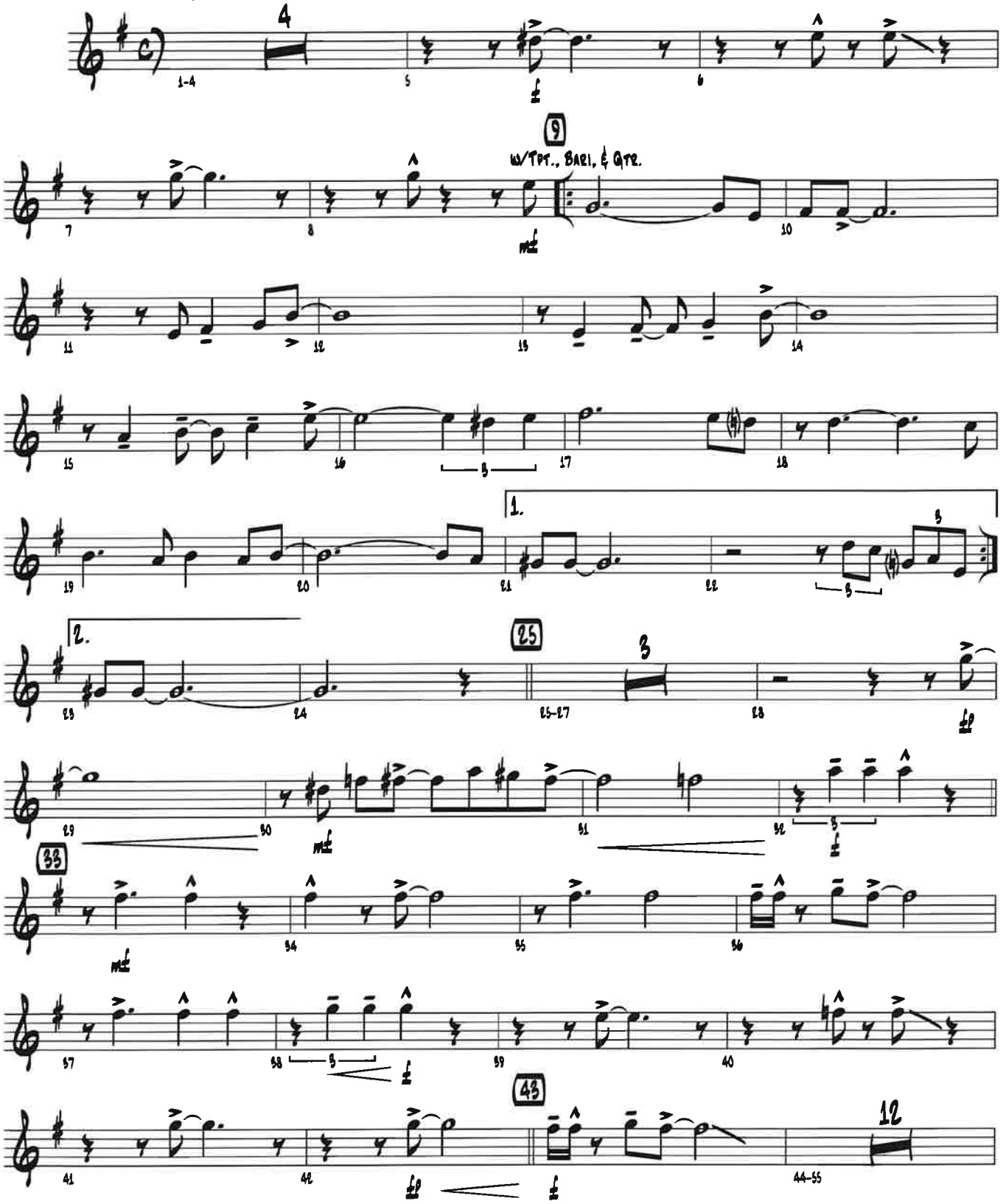
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

1st Baritone Horn T.C./Bb Tenor Saxophone
(Doubles 1st Trombone)

Swing ♩ = 120-124



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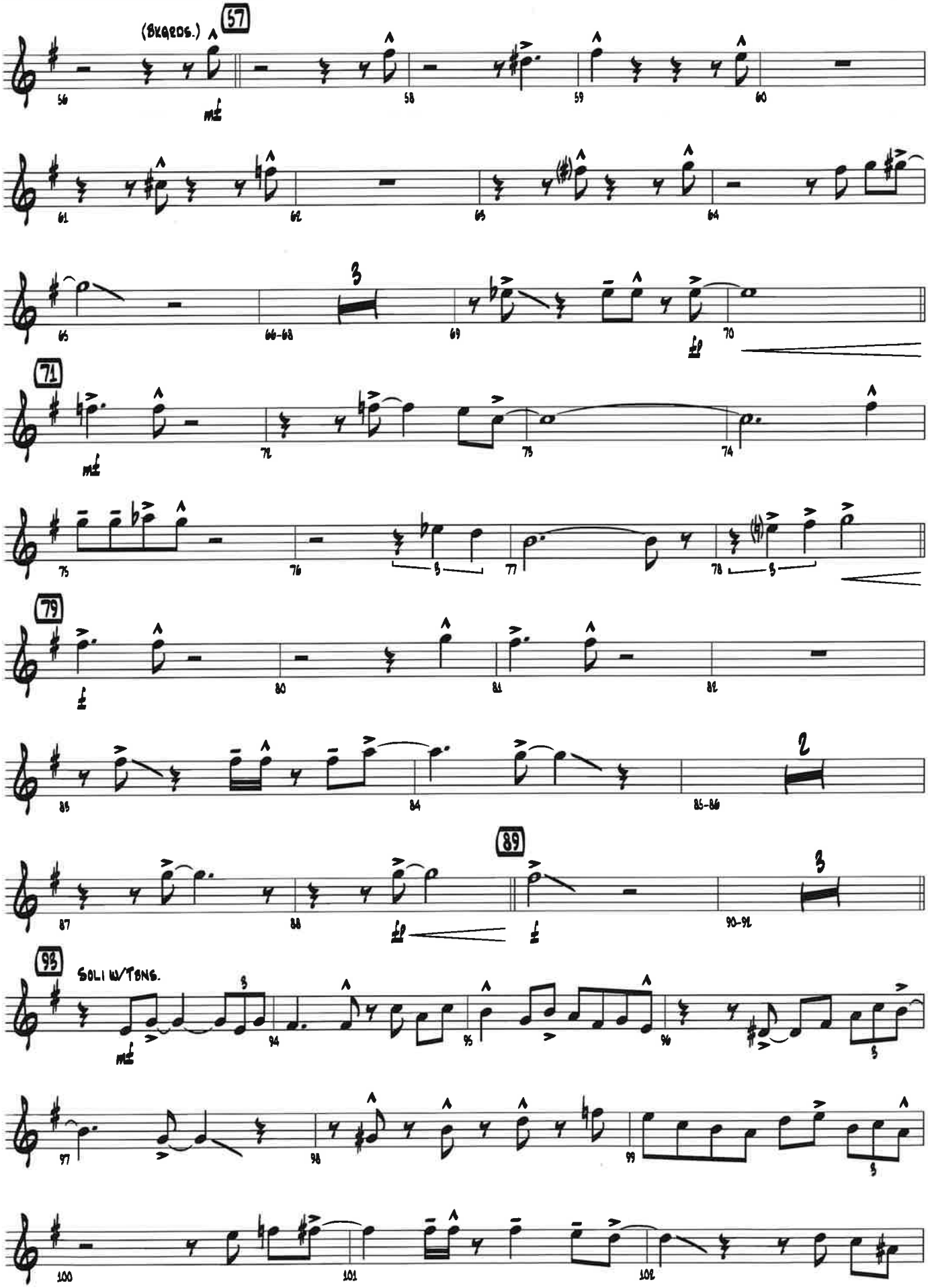

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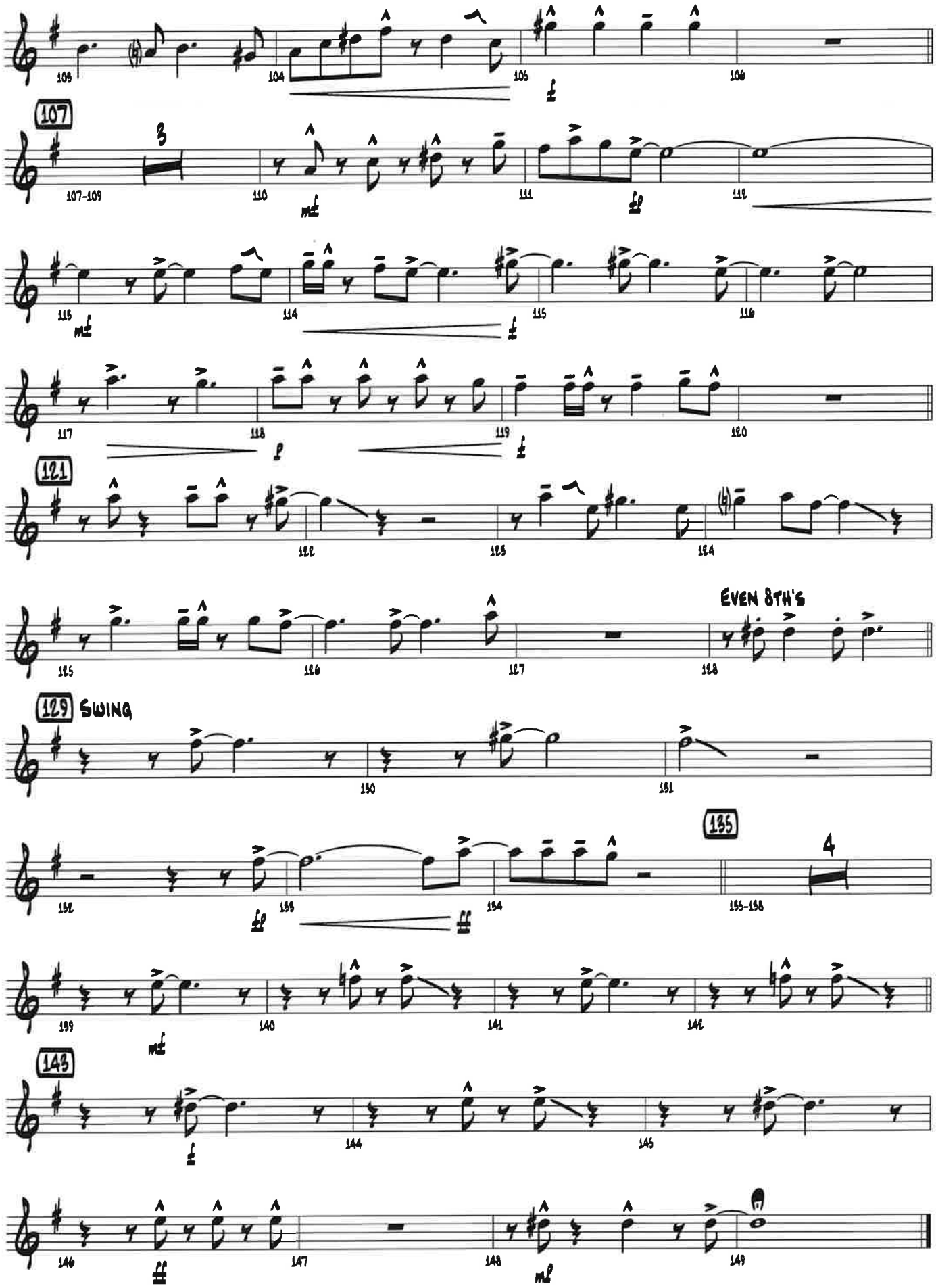

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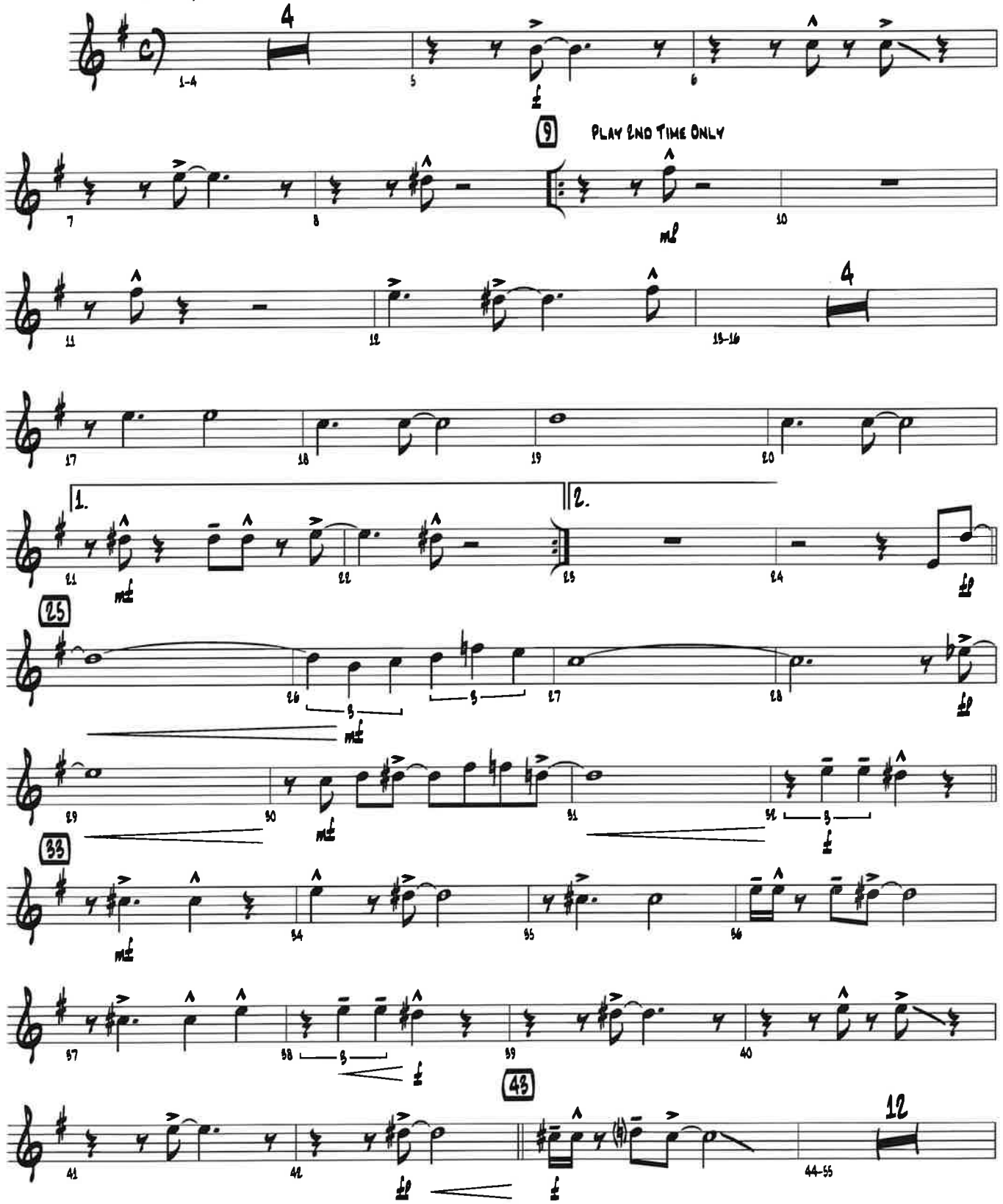
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

2nd Baritone Horn T.C./Bb Tenor Saxophone (Doubles 2nd Trombone)

Swing ♩ = 120-124



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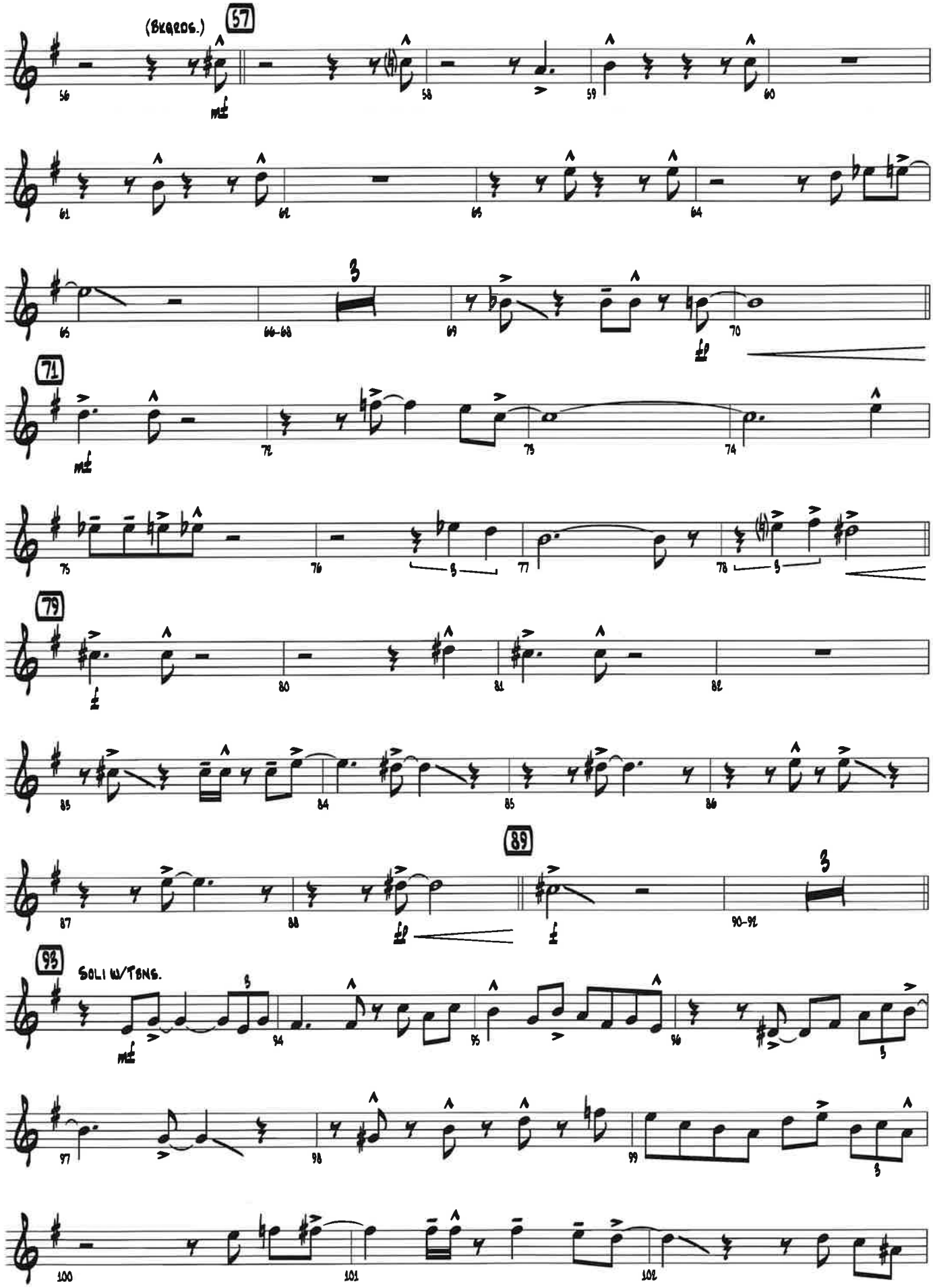

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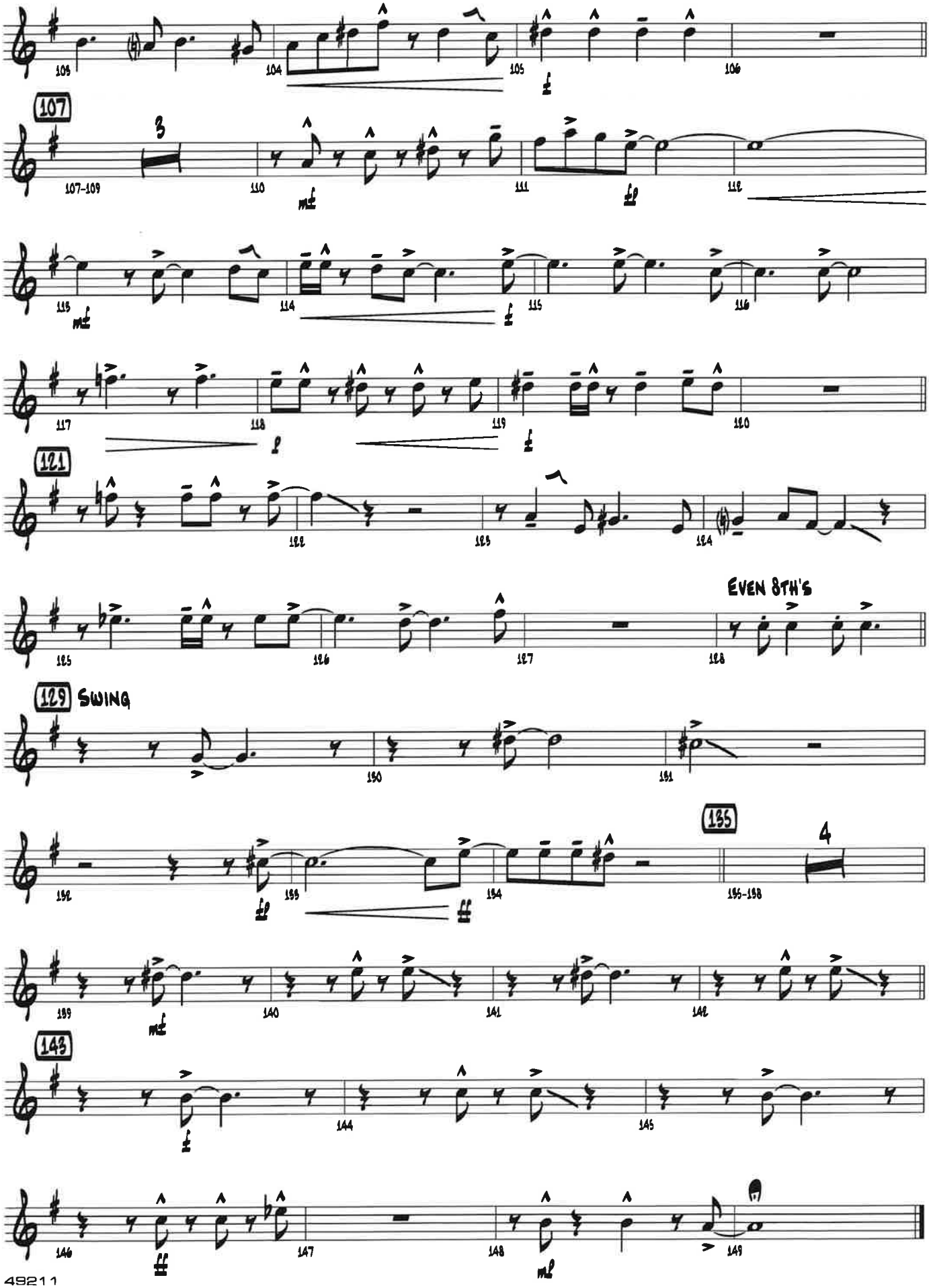

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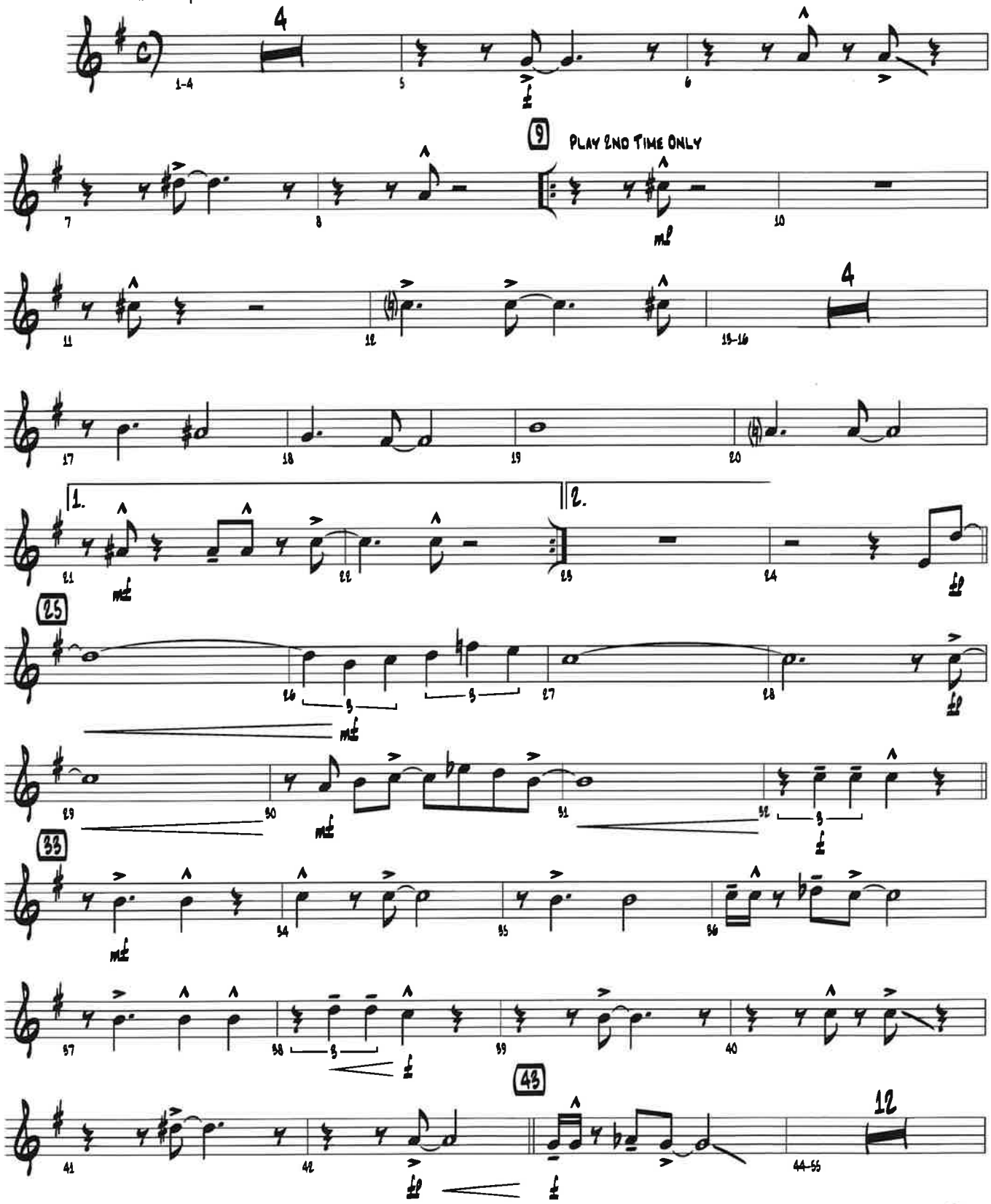
ALONE TOGETHER

Lyrics by Howard Dietz
Music by Arthur Schwartz
Arranged by Mike Kamuf

3rd Baritone Horn T.C./Bb Tenor Saxophone
(Doubles 3rd Trombone)

Swing ♩ = 120-124



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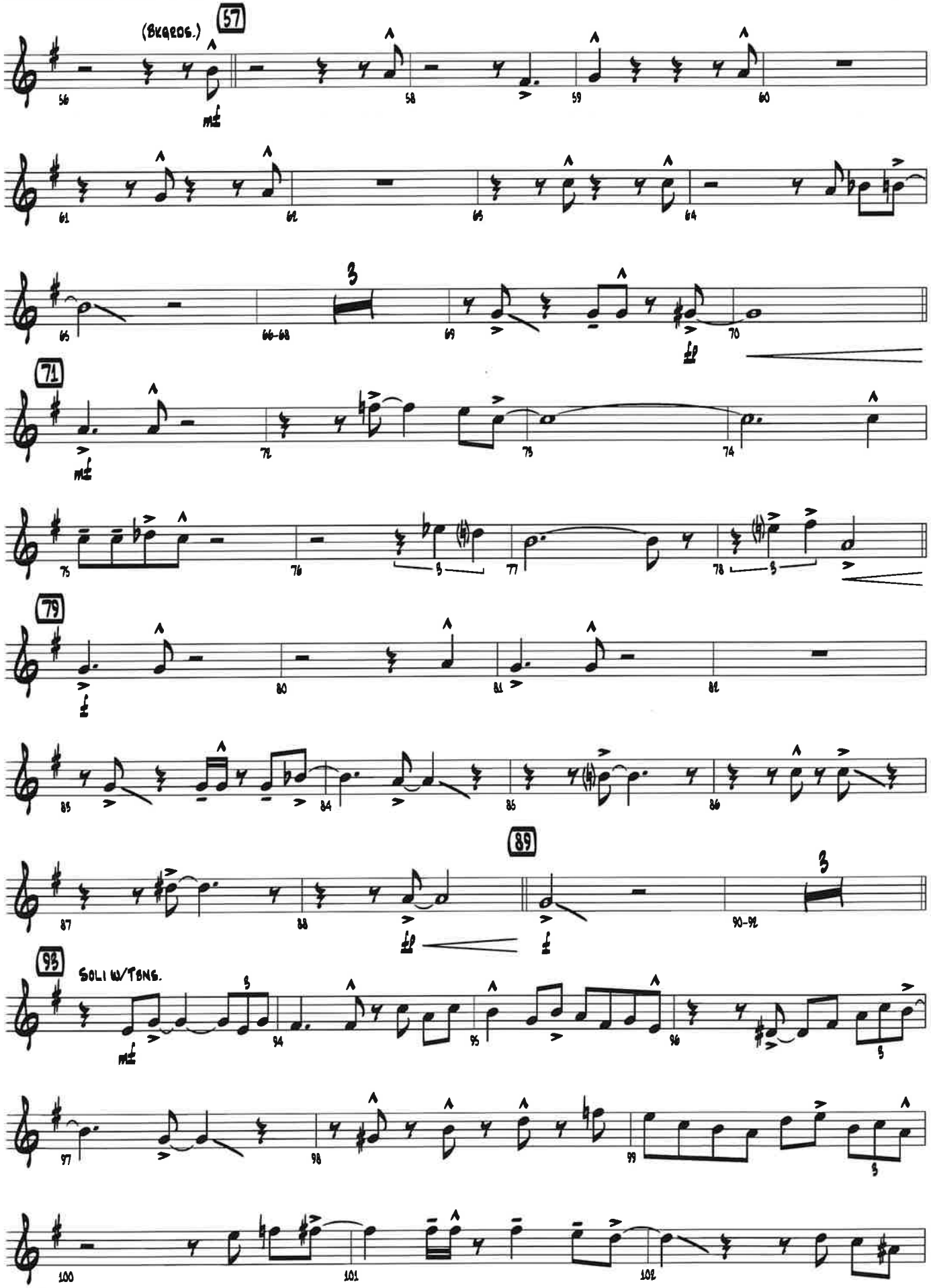
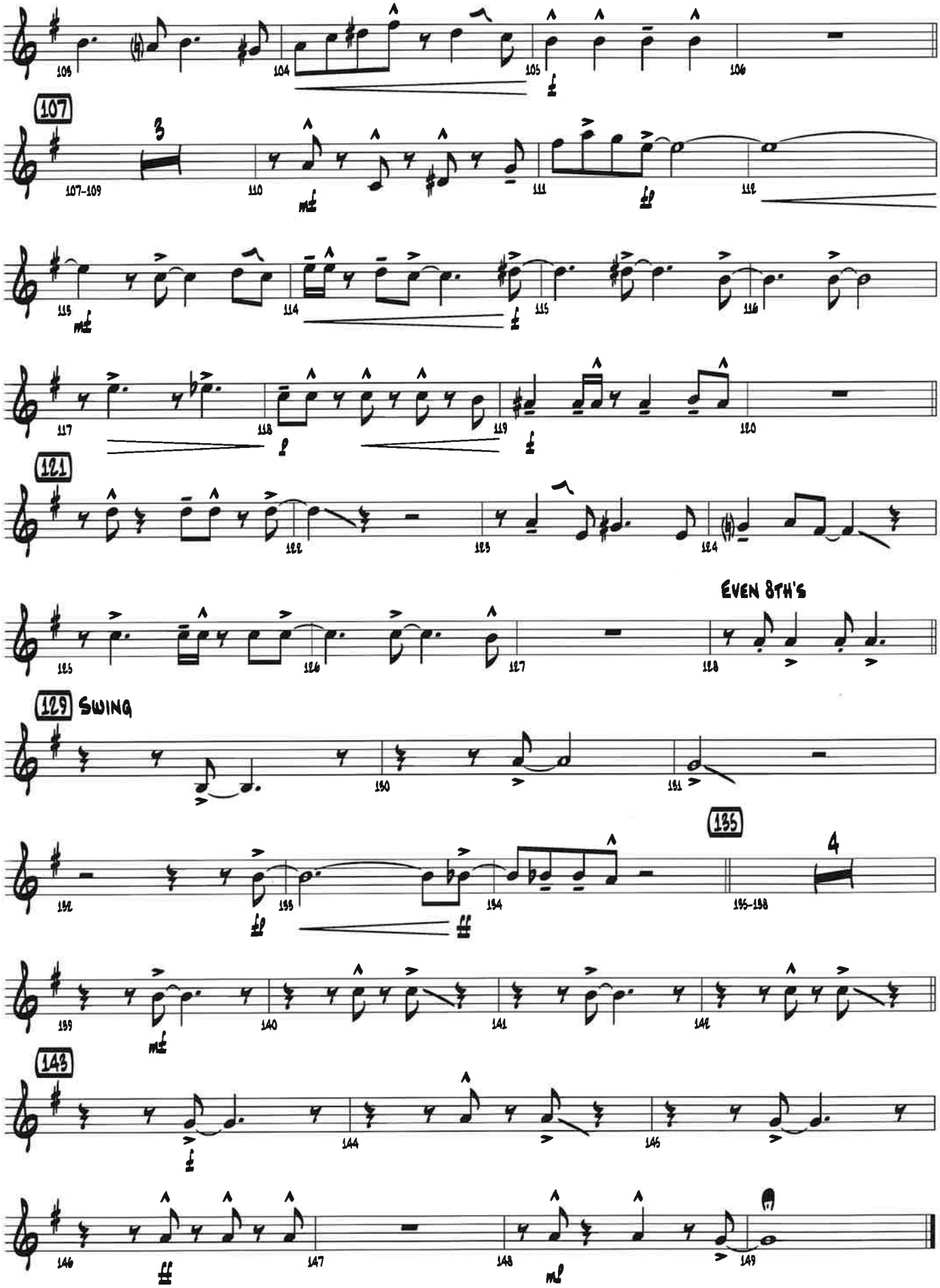
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